Country and Western Tonal Music

for Western guitar
tuned DADGAD

William D Clinger

Opus 2

Performance Notes.

This music was written for Western (steel-string) guitar tuned DADGAD.

Performers are encouraged to narrate the textual theme of each movement before playing it. "Dogies" rhymes with "Hoagies", and is 19th century cowboy slang for cattle.

The first and third movements are straight medleys of traditional songs, and the fourth movement consists of variations on a traditional song. The textual themes of these movements are from the traditional lyrics. The second movement is based on original themes inspired by David Allan Coe. Its textual theme paraphrases the first line from one of his songs.

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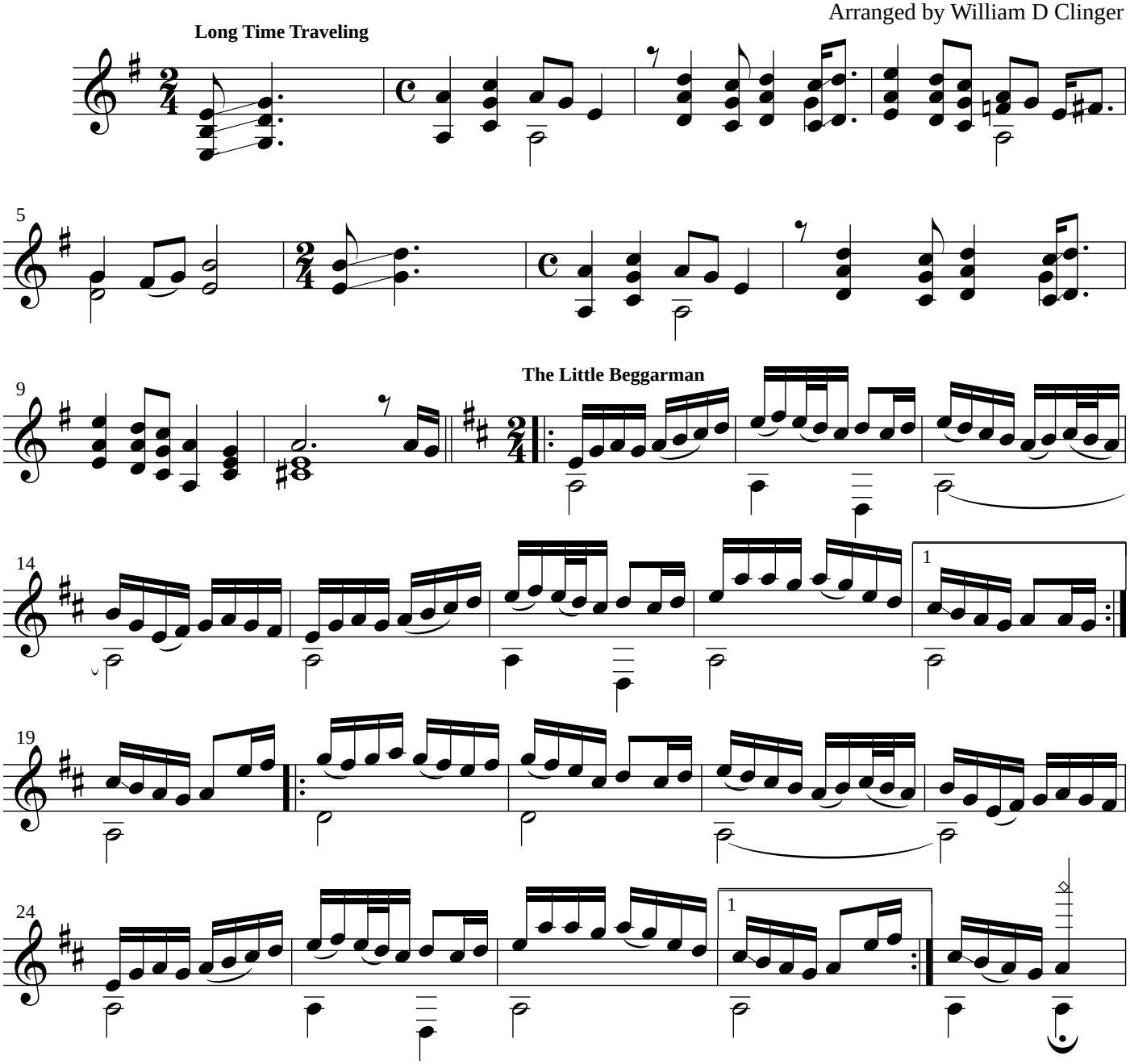
Long Time Begging

I am a little beggar, and a beggar I have been
For three score years on this isle of green.

Arranged by William D Clinger



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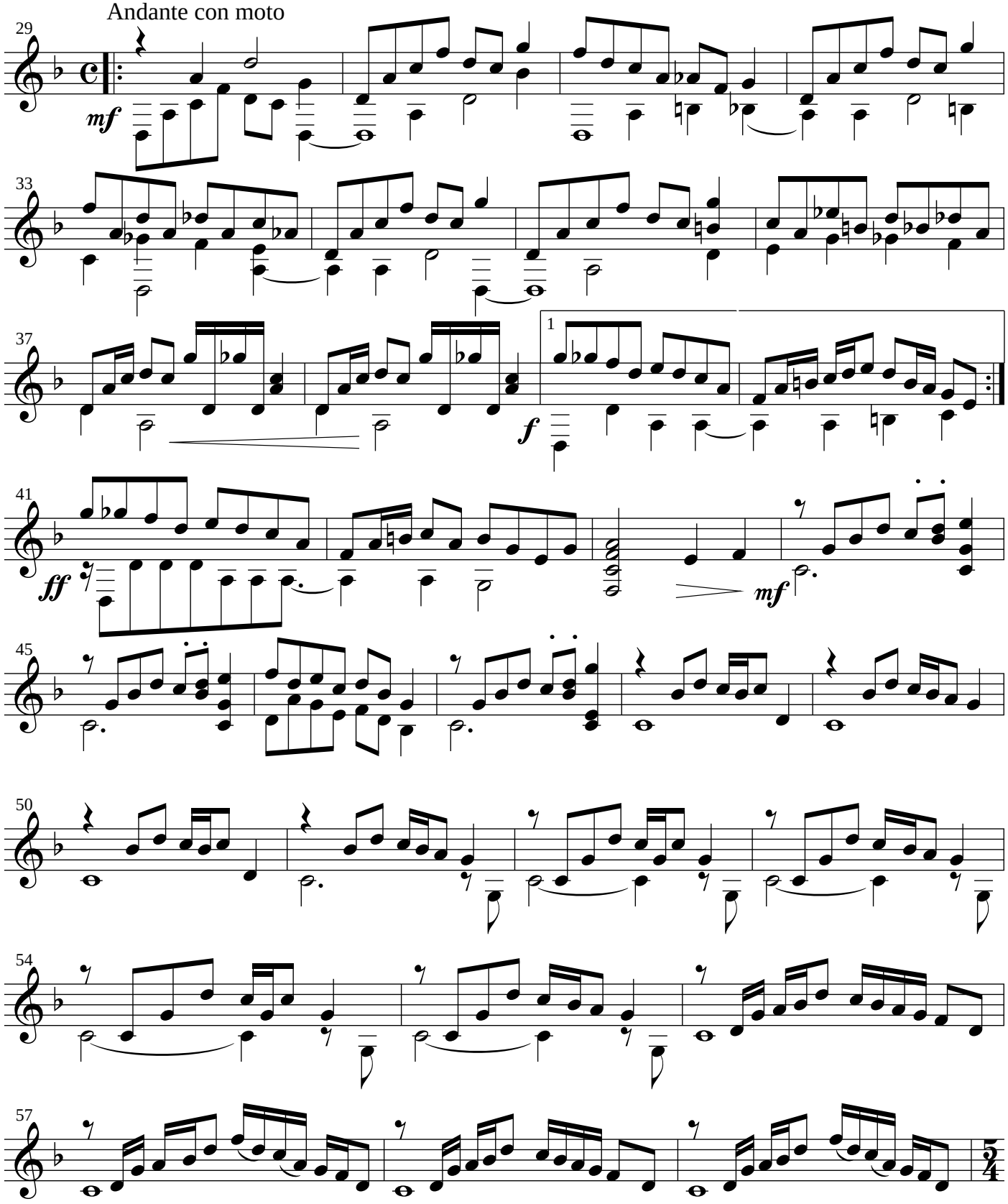
Don’t Coe There

In the west, it is said, stuffed tortillas soar above the progeny of dinosaurs.

William D Clinger



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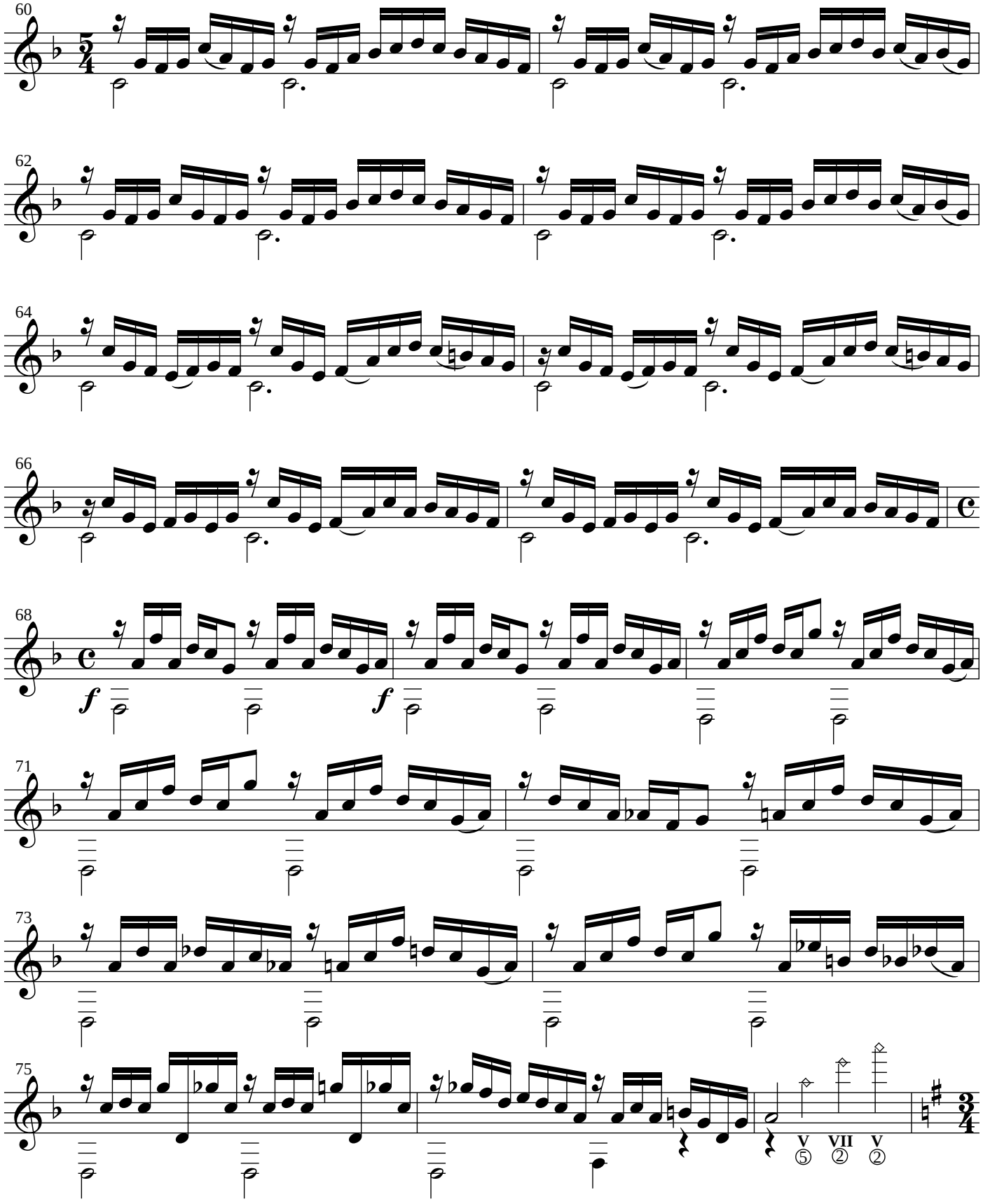
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62
64
66
68
f
f
71
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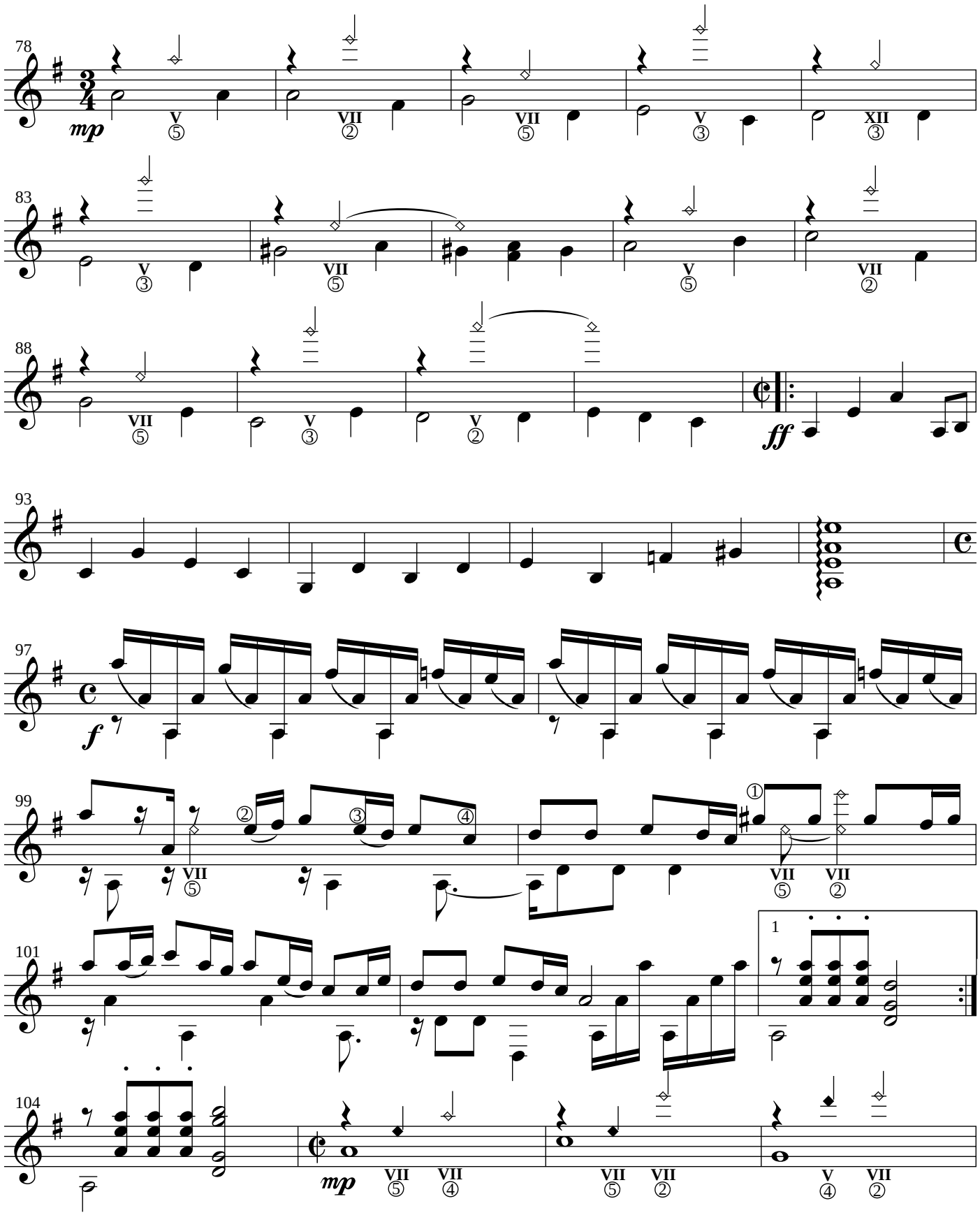
75
V
⑤
VII
②
V
②


78
mp
V ⑤
VII ②
VII ⑤
V ③
XII ③
83
V ③
VII ⑤
V ⑤
VII ②
88
VII ⑤
V ③
V ②
ff
93
97
f
99
VII ⑤
VII ⑤
VII ②
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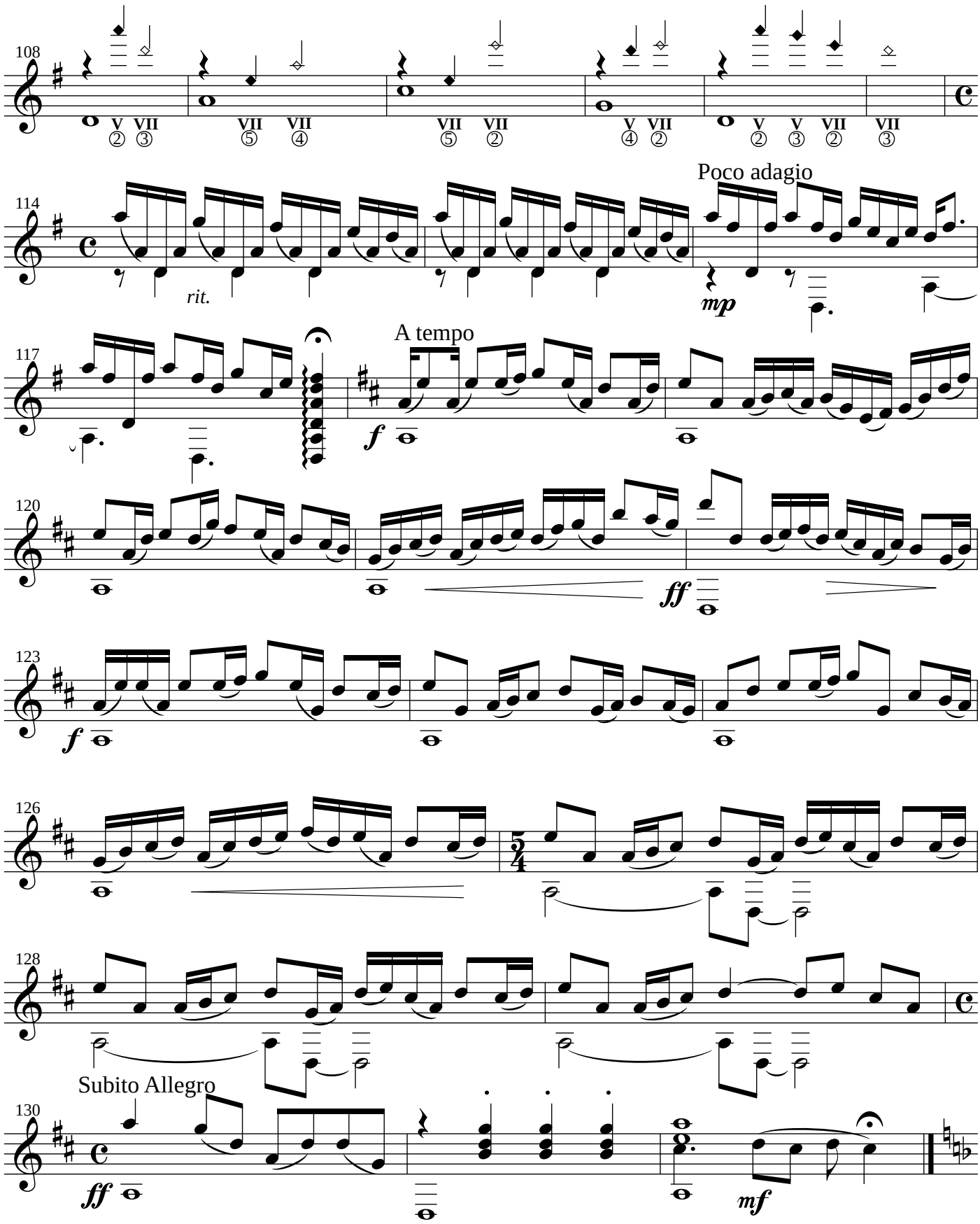
VII ⑤
VII ④
VII ⑤
VII ②
V ④
VII ②


108
114
Poco adagio
rit.
mp
117
A tempo
f
120
ff
123
f
126
128
Subito Allegro
130
ff
mf

The Trouble They Give Us

Some of the boys go up the trail for pleasure,
But that's where they get it most awfully wrong,
For you have no idea the trouble they give us
When we go drivin' them dogies along.

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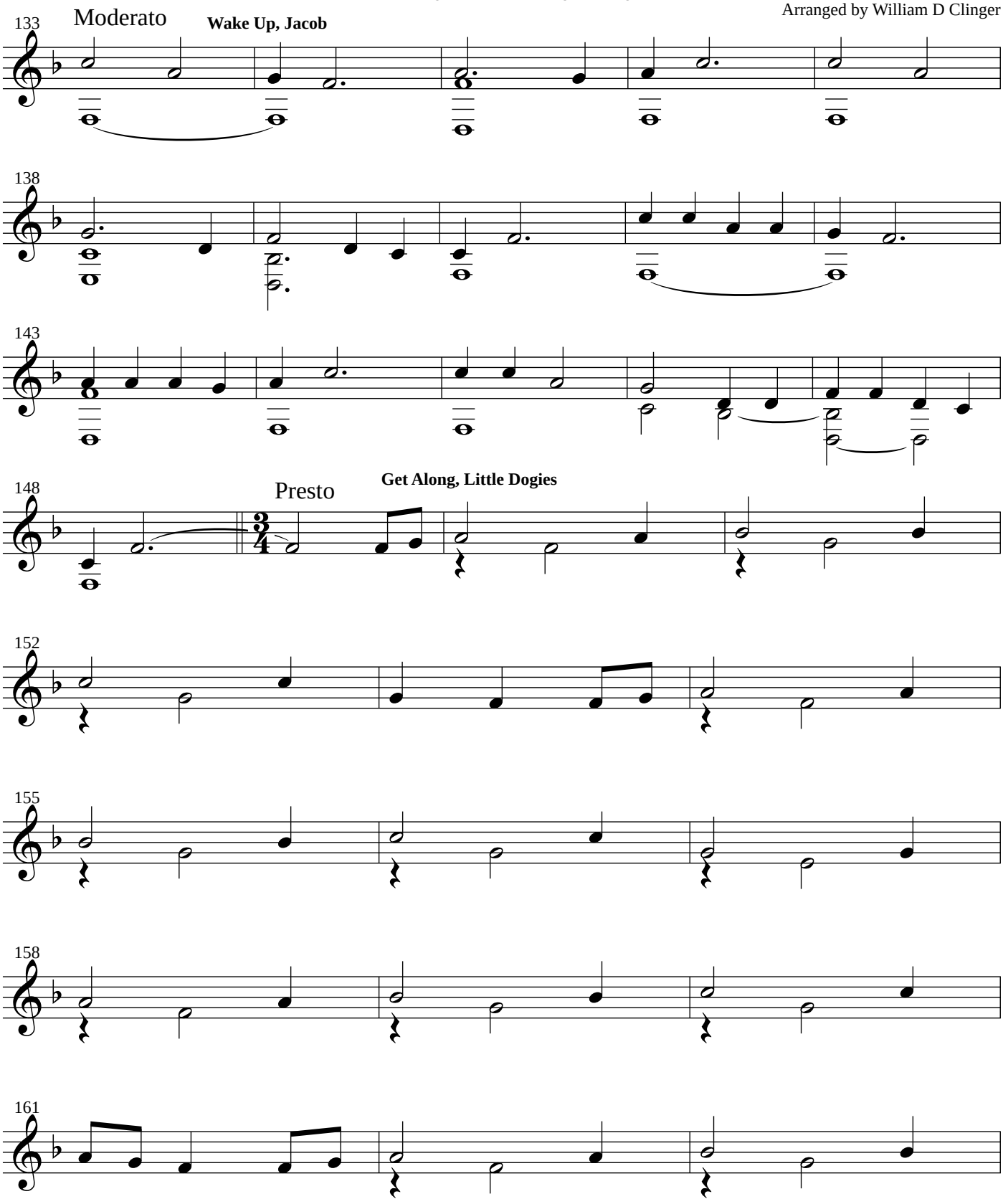

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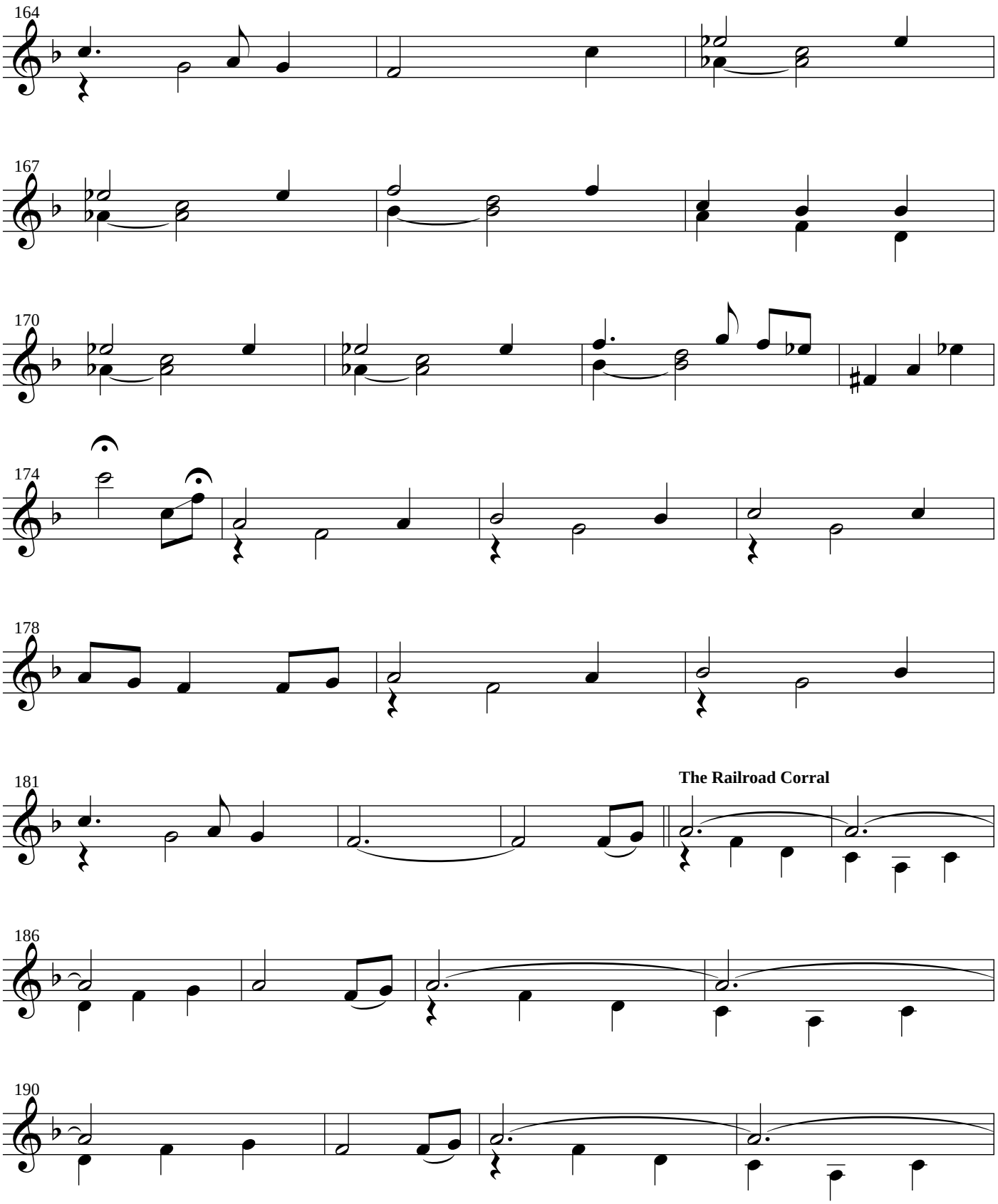
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The Railroad Corral
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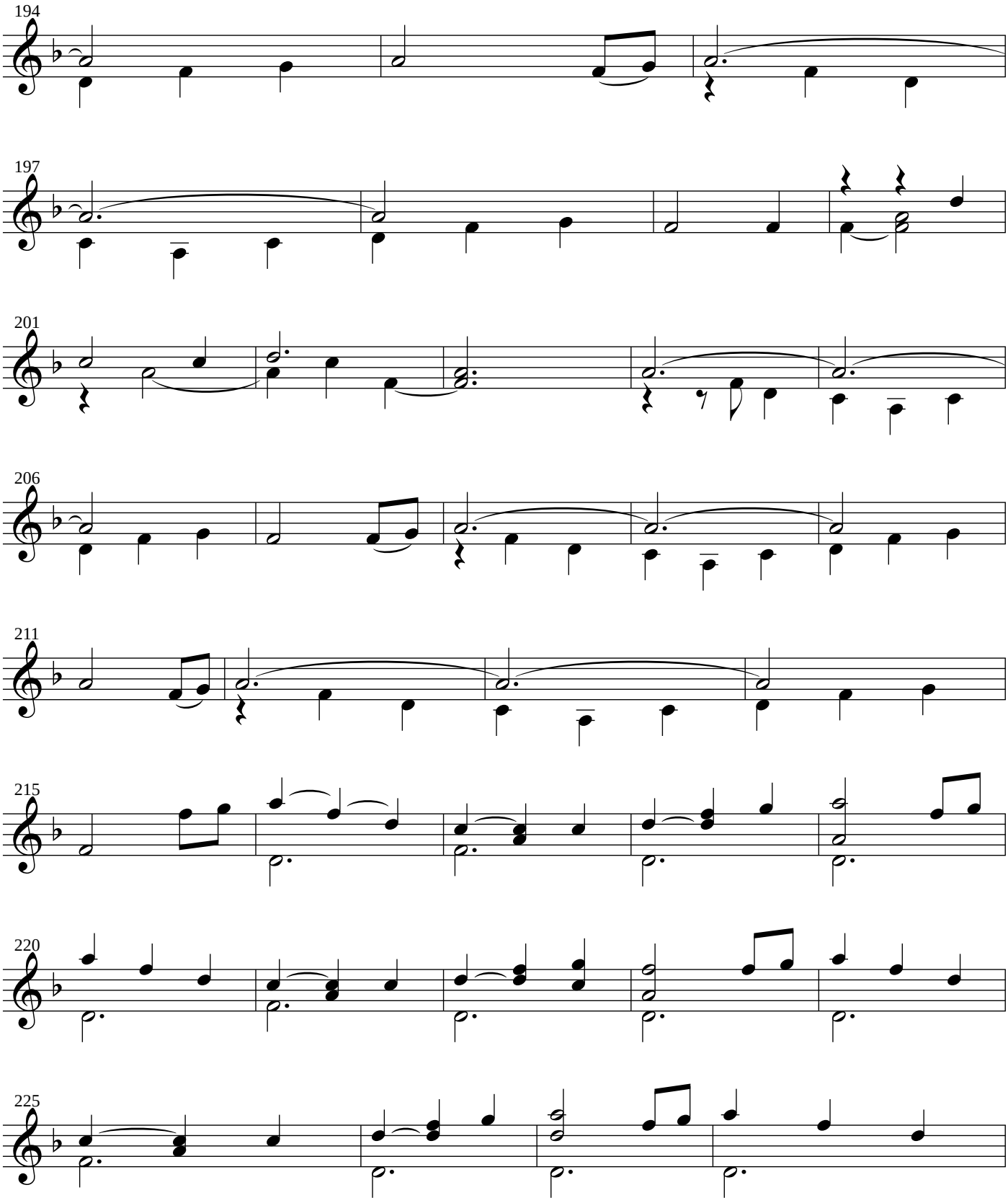
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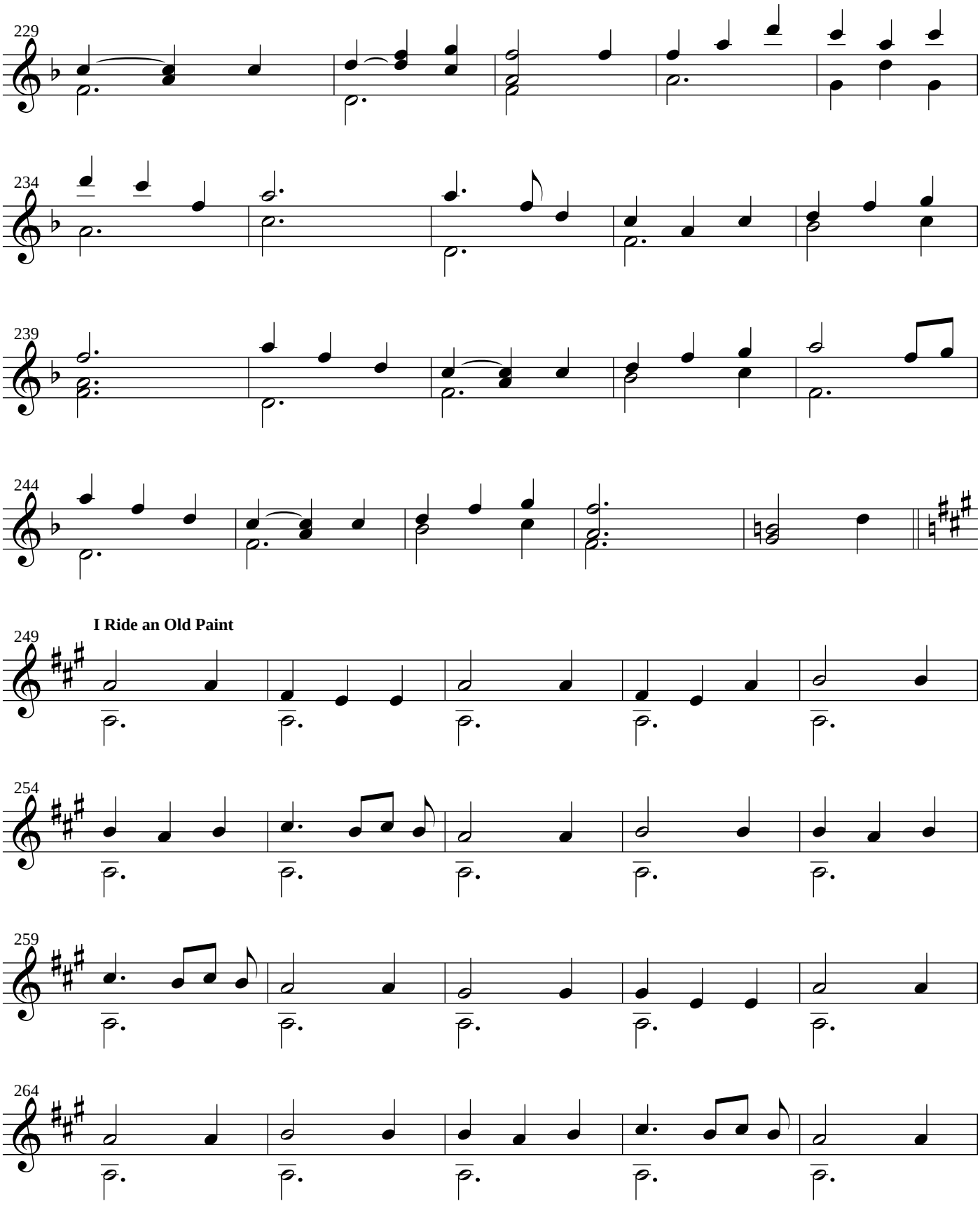
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I Ride an Old Paint
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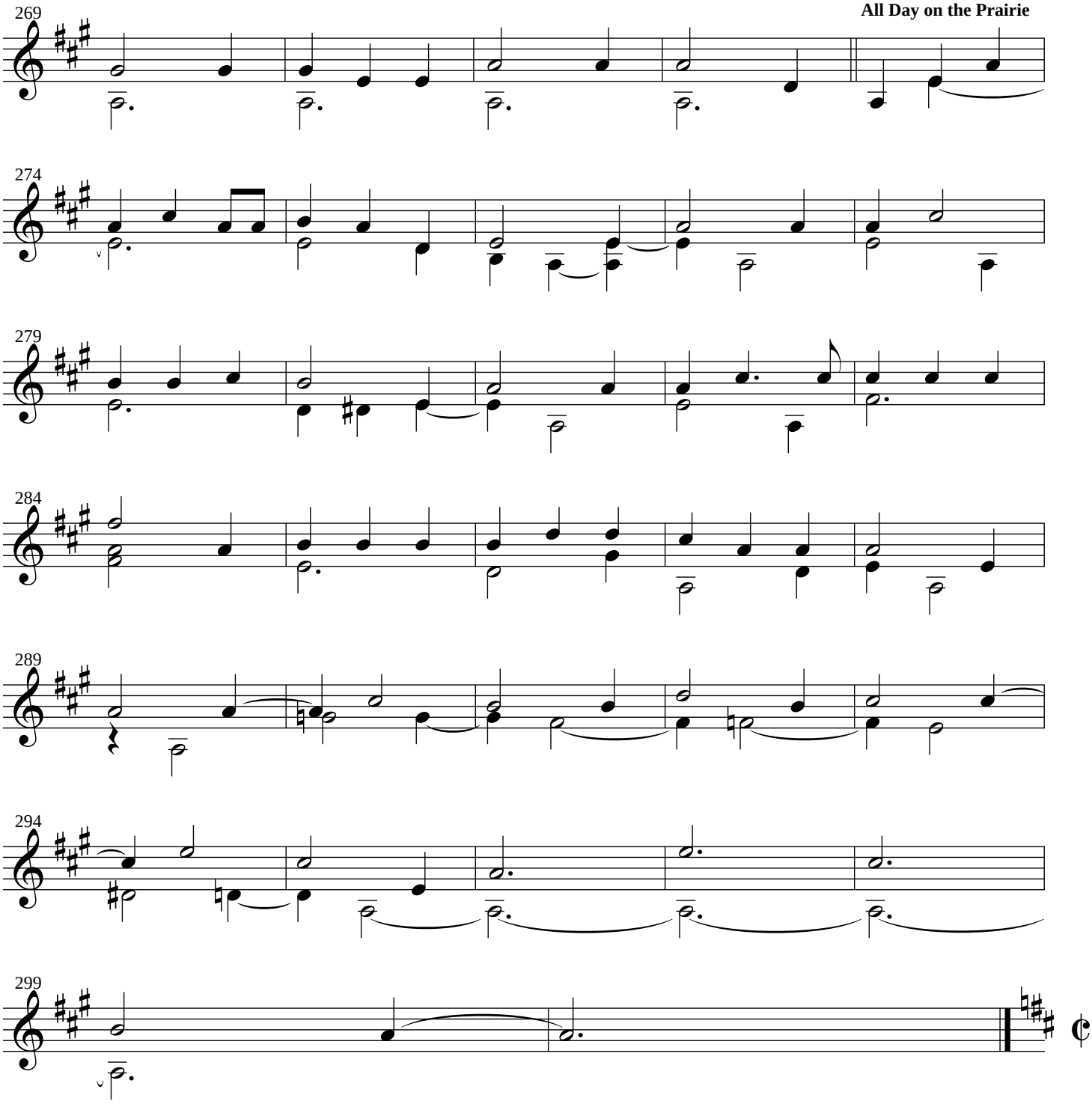
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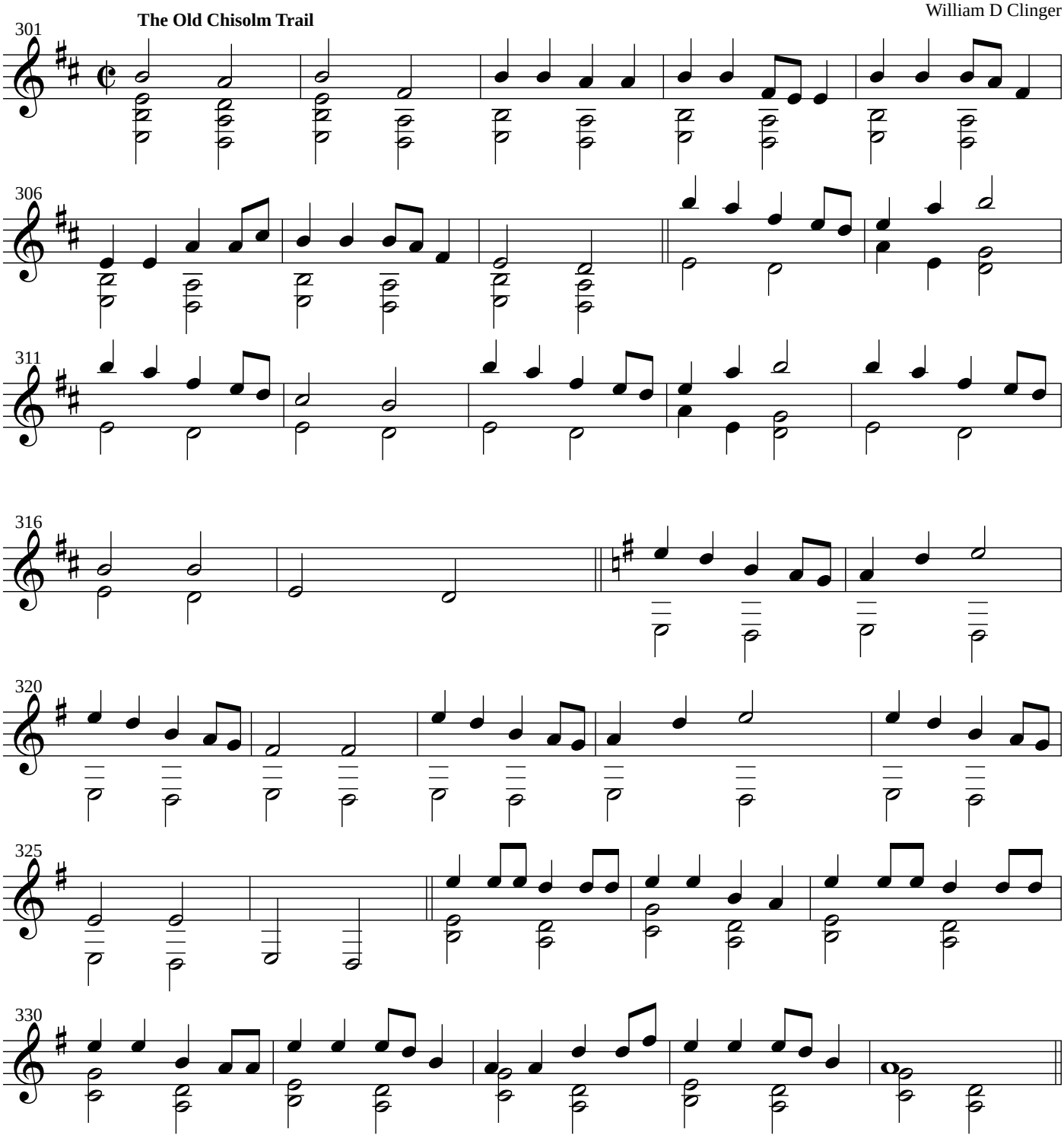
apart from this annoyingly self-referntial sentence.

Ten Dollar Horse, Forty Dollar Saddle

A heifer went loco, and the boss said "Kill it!"
So I shot it in the arse with a long-handled skillet.

William D Clinger

The Old Chisolm Trail



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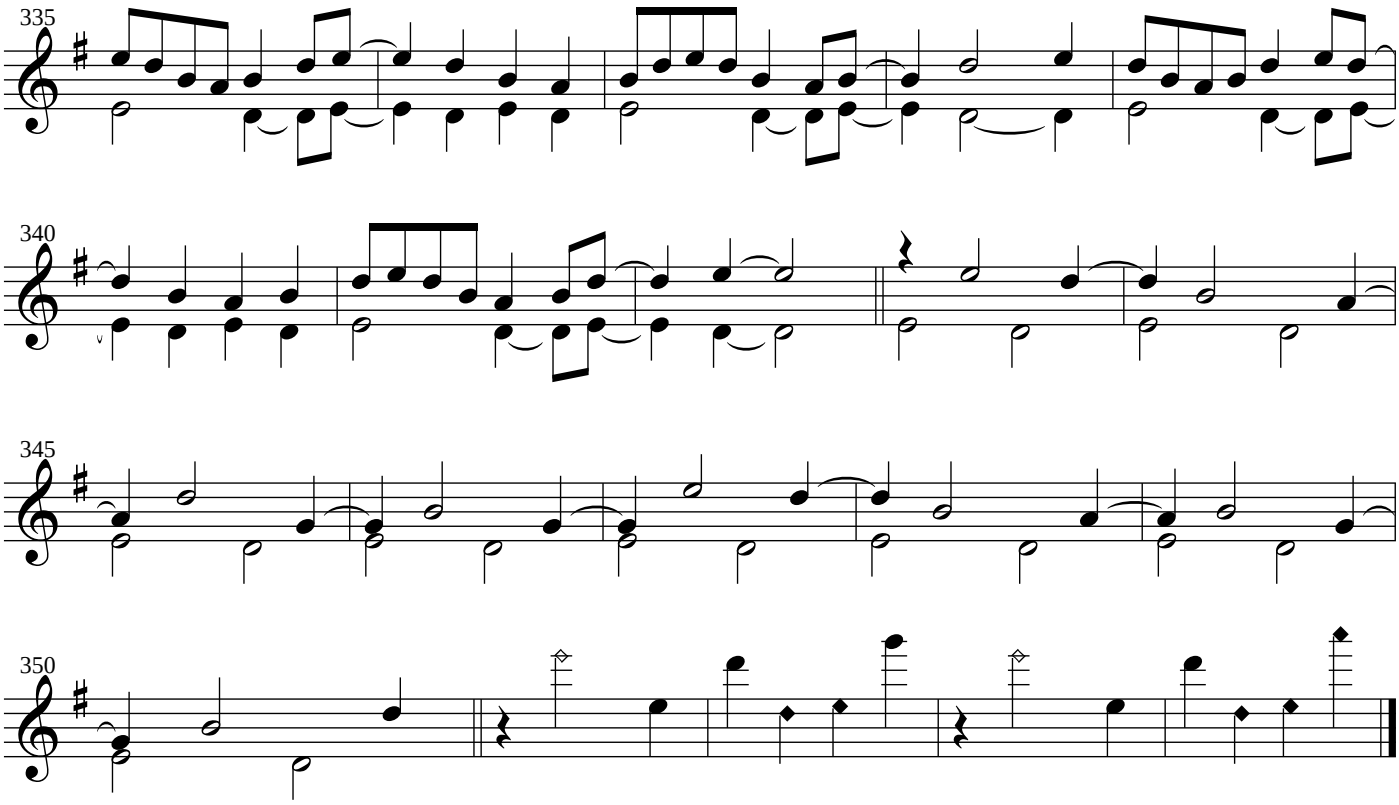
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