

Shenandoah

Traditional

Tune 6th string down to D

Guitar

The first system of musical notation for 'Shenandoah' is presented in a guitar-specific format. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a melodic line on a single staff and a corresponding guitar fretboard diagram below it. The fretboard diagram is labeled with 'T' (Treble), 'A' (Acoustic), and 'B' (Bass) on the left side. The fretboard shows fingerings for the first four measures, with fret numbers 0, 2, 4, 0, 2, 4, 5, 0, 2, 5, 0, 4, 2, 4, 0, 0, 0, 0, 2, 4, 0, 5, and 4.

The second system of musical notation continues the piece. It begins with a measure rest labeled '4', indicating a four-measure rest. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The fretboard diagram below shows fingerings for measures 5 through 8, with fret numbers 0, 2, 3, 2, 0, 2, 0, 2, 4, 2, 2, 0, 4, 2, 0, 0, 0, 0, 2, 0, 2, 2, 4, 0, 2, 2, 0, 5, 4, 2, 0, 5, 4, 2.

The third system of musical notation continues the piece. It begins with a measure rest labeled '8', indicating an eight-measure rest. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The fretboard diagram below shows fingerings for measures 9 through 12, with fret numbers 2, 0, 0, 3, 2, 0, 2, 0, 2, 4, 4, 2, 0, 4, 2, 0, 2, 4, 0, 2, 4, 0, 2, 0, 0, 0, 2, 3, 2, 0, 0.

12

3

16

3

20

3

23

3 3 3 3 3 3 3 3 3 3 3 3

3

0 0 2 2 2 4 4 4 0 0 | 2 2 2 4 4 4 2 0 2 3 4 5 | 2 2 0 0 2 4 0 2 4 5 2 4

26

3

0 5 | 7 7 7 8 5 7 5 7 | 0 3 2 4 0 0 0

4 0 2 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

29

3

2 3 2 3 2 7 5 3 0 | 2 3 0 3 2 0 3 0 | 3 3 3 3 3 3 3 3

2 3 2 4 0 0 | 2 3 2 4 0 0 | 2 3 2 4 0 0 | 2 3 2 4 0 0

33

0 0 0 2 4 0 0 2 3 2 0 2 0 4 2 0 4 2

5 4 0 2 0 5 4 2 0 4 2 0 4 2

37

0 0 0 2 2 4 2 0 3 0 3 2 3 0 2 2 2 4 3 2 7 5 2 3 0 3 0

5 4 2 0 3 0 2 2 4 4 0 2 3 0 3 0

41

2 2 0 3 0 2 2 3 3 3 2 5 2 3 5 3 2 0 2 3 2

2 2 0 2 2 3 3 0 0 4 2 3 5 0