


# Catalog Entries

Fall 2010 Semester  
Jun 16, 2010

 Select the Course Number to get further detail on the course. Select the desired Schedule Type to find available classes for the course.

## **AFAM 1140 - Introduction to African-American History**

Surveys the development of African Americans in the United States from their African background to the present. Covers medieval and early modern societies in West and Central Africa; the transatlantic slave trade; the evolution of slavery from the colonial period through the Civil War; free blacks; Reconstruction; migration; civil rights; and black nationalism. Considers gender relations throughout the entire period and emphasizes how an historical perspective helps to inform discussions of contemporary issues.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

African-American Studies Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Std of Cultures, NU Core Social Science Lvl 1, UG Col Socl Sci & Humanities

## **AFAM 1270 - Economic Status of Ethnic Minorities**

Examines the economic conditions and processes as they impact minorities within the U.S. economy. Considers the role of national economic policies undertaken to address general economic and social conditions, as well as policies targeted at minority markets and institutions. Emphasis is on empirical analysis; historical and cultural materials may be incorporated.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

African-American Studies Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Std of Cultures, NU Core Social Science Lvl 1, UG Col Socl Sci & Humanities

## **AFAM 2337 - African-American History before 1900**

Covers the development of black America from slavery through the Booker T. Washington-W. E. B. DuBois controversy, with emphasis on the historical links between Africa and America that have shaped the African-American experience. Includes in-depth discussion of slavery's impact, the role of the antebellum free black, the Civil War and Reconstruction, and the black response to the new racism of the late nineteenth century.

*Prereq. Sophomore standing or above.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate  
**Schedule Types:** [Lecture](#)

African-American Studies Department

**Course Attributes:**  
CAS Core Diversity, NU Core Comp Study of Cultures, UG Col Soci Sci & Humanities

### **AFAM 2338 - African-American History since 1900**

Examines the modern development of black America, with major emphasis on the twentieth century and the rising tide of African-American nationalism. Provides an historical perspective regarding key contemporary issues including the founding of the National Association for the Advancement of Colored People (NAACP), the Marcus Garvey back-to-Africa movement, the Harlem Renaissance, the Black Muslims, the impact of Martin Luther King, Jr., and the idea of Black Power. *Prereq. Sophomore standing or above.*

4.000 Credit hours  
4.000 Lecture hours

**Levels:** Undergraduate  
**Schedule Types:** Lecture

African-American Studies Department

**Course Attributes:**  
CAS Core Diversity, NU Core Comp Study of Cultures, UG Col Soci Sci & Humanities

### **AFAM 2399 - Black Community and Social Change**

Explores the dynamic changes experienced by black communities in the United States since the civil rights era in the 1950s and 1960s. Includes discussions and applications of key concepts and methods in several fields of the social sciences, and seeks to understand the relationship of race, class, gender, and social change in addressing the current search for policies and programs for community development. *Prereq. Sophomore standing or above.*

4.000 Credit hours  
4.000 Lecture hours

**Levels:** Undergraduate  
**Schedule Types:** [Lecture](#)

African-American Studies Department

**Course Attributes:**  
CAS Core Diversity, NU Core Comp Study of Cultures, UG Col Soci Sci & Humanities

### **AFRS 1128 - The African Experience through Music**

Surveys various African musical traditions with respect to their historical, social, and cultural heritage. Examines traditional and contemporary African musics, instruments, and performance traditions. *Prereq. Not open to students who have taken MUSC 1128.*

4.000 Credit hours  
4.000 Lecture hours

**Levels:** Undergraduate  
**Schedule Types:** Lecture

African-American Studies Department

**Course Attributes:**

CAS Core Diversity, NU Core Arts/Humanities Lvl 1, NU Core Comp Stdy of Cultures, UG Col Socl Sci & Humanities

### **AFRS 1180 - African History**

Explores the history of the African continent from 1000 C.E. to the present era. Topics include medieval kingdoms (Ghana, Mali, Songhai, Zimbabwe, the city-states of East Africa, and the Kongo kingdom); slave trades (Indian Ocean, trans-Saharan, and transatlantic); the partition of Africa and European colonization; and the decolonization process. Due consideration is given to the interactions of African peoples with the rest of the world, particularly the relations between Africa and Europe after 1500 C.E.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

African-American Studies Department

**Course Attributes:**

CAS Core Diversity, UG Col Socl Sci & Humanities

### **AFRS 2307 - Africa Today**

Studies the complex political and social picture of Africa. Examines some of the salient features of black art, politics, and identity in Africa. *Prereq. Sophomore standing or above.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

African-American Studies Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Stdy of Cultures, UG Col Socl Sci & Humanities

### **AFRS 2391 - Modern African Civilization**

Explores African history and culture from the early 1500s to the present era. Emphasizes the relationship between Europe and Africa, the circumstances surrounding the imperialist partition of Africa, and the decolonization process. *Prereq. Sophomore standing or above.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

African-American Studies Department

**Course Attributes:**

CAS Core Diversity, UG Col Socl Sci & Humanities

### **AFRS 2392 - African Diaspora**

Explores the creation and transformation of the African Diaspora-connections among communities of African descent in Africa, the Americas, Europe, and Asia. Centers on the years from 1500 to the present and emphasizes connections among themes of migration, identity, and popular culture. *Prereq. Sophomore standing or above.*

4.000 Credit hours  
4.000 Lecture hours

**Levels:** Undergraduate  
**Schedule Types:** Lecture

African-American Studies Department

**Course Attributes:**  
CAS Core Diversity, UG Col Socl Sci & Humanities

### **AFRS 3460 - Contemporary Government and Politics in Africa**

Explores contemporary politics in African nations south of the Sahara. Studies South Africa, Nigeria, Kenya, and Ethiopia, among others. Examines apartheid, colonialism, Afro-Marxism, chieftaincy, development, and Pan-Africanism. *Prereq. Sophomore standing or above.*

4.000 Credit hours  
4.000 Lecture hours

**Levels:** Undergraduate  
**Schedule Types:** Lecture

African-American Studies Department

**Course Attributes:**  
CAS Core Diversity, NU Core Comp Study of Cultures, UG Col Socl Sci & Humanities

### **AFRS 4939 - Community Health, Culture, and Development in Kenya**

Community development has been presented as the panacea to many of Africa's problems, including leadership, democracy, conflict, disease, and poverty. This course introduces students to the community health and development arena in Kenya. Through teaching, research, and action, the course seeks to expose and sensitize students to the global and local debate on poverty, primary health care, and community development. Helps students to gain hands-on experiences in some of the major determinants and solutions to poverty and disease by interacting with community stake-holders and organizations in a variety of cultural, rural, and urban settings and through visits to, and participating in, projects run by community-based organizations. *Prereq. Sophomore standing or above; mandatory interview and application process via Office of International Study Programs (OISP).*

4.000 Credit hours  
4.000 Lecture hours

**Levels:** Undergraduate  
**Schedule Types:** Off-campus instruction w/ lec

African-American Studies Department

**Course Attributes:**  
CAS Core Diversity, UG Col Socl Sci & Humanities

### **ANTH 2302 - Gender and Sexuality: A Cross-Cultural Perspective**

Examines popular and scientific notions about sex, gender relations, family, and kinship. Examines why our images of family, masculinity, and femininity are not universal by analyzing the patterns of sex roles, sexual practices, and kinship in other cultures. Discusses how and why relations between men and women change during times of socioeconomic and political change. *Prereq. ANTH 1101 or SOCL 1101.*

4.000 Credit hours  
4.000 Lecture hours

**Levels:** Undergraduate  
**Schedule Types:** [Lecture](#)

Sociology and Anthropology Department

**Course Attributes:**  
CAS Core Diversity, NU Core Comp Study of Cultures, UG Col Socl Sci & Humanities

### **ANTH 4515 - Anthropology of South Asia**

Focuses on learning more about the peoples, history, and culture of South Asia as a world region and particularly on the ways that this area has influenced and been influenced by the rest of the globe. Seeks to help students understand the pathways along which knowledge about South Asia has been created and the ways that the cultures of those who live in the region have been shaped by their engagement with the world, including issues such as tradition vs. modernity, Sanskritization, colonialism, and village life. Places particular focus on themes such as Orientalism, caste, making history under colonialism, religion and conflict, gender, and modernity. *Prereq. ANTH 1101.*

4.000 Credit hours  
4.000 Lecture hours

**Levels:** Undergraduate  
**Schedule Types:** Lecture

Sociology and Anthropology Department

**Course Attributes:**  
CAS Core Diversity, UG Col Socl Sci & Humanities

### **CLTR 1500 - Backgrounds of Chinese Culture**

Introduces students to Chinese culture through the study of a broad array of philosophical, literary, historical texts, and selected plays and films. Conducted in English.

4.000 Credit hours  
4.000 Lecture hours

**Levels:** Undergraduate  
**Schedule Types:** [Lecture](#)

Lang, Literature and Culture Department

**Course Attributes:**  
CAS Core Diversity, NU Core Arts/Humanities Lvl 1, NU Core Comp Study of Cultures, UG Col Socl Sci & Humanities

### **CLTR 1700 - Introduction to Japanese Pop Culture**

Provides an introduction to Japanese popular culture through critical analysis of mass media such as film, television, comics, and animation. Investigates various social and cultural issues, such as gender, family, and education. Films and videos supplement readings. Conducted in English.

4.000 Credit hours  
4.000 Lecture hours

**Levels:** Undergraduate  
**Schedule Types:** [Lecture](#)

Lang, Literature and Culture Department

**Course Attributes:**  
CAS Core Diversity, NU Core Arts/Humanities Lvl 1, UG Col Socl Sci & Humanities

### **CLTR 2501 - Chinese Film: Gender and Ethnicity**

Introduces students to cultural, cross-cultural, intellectual, and social issues that lead them to an informed understanding of Chinese film. Selected films are organized under the topics of gender, ethnicity, and urbanity. Outstanding directors are examined closely to illustrate these topics. Conducted in English.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

Lang, Literature and Culture Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Stdy of Cultures, UG Col Socl Sci & Humanities

### **DEAF 1500 - Deaf People in Society**

Focuses on Deaf communities as linguistic and cultural minorities. Topics include perspectives on Deaf communities, attitudes toward Deaf people and sign languages, technology and communication, the contributions of Deaf people to society, professional and social organizations of and for Deaf people, Deaf clubs as a locus of Deaf culture, communication issues, perspectives on legislation affecting the Deaf community, legislative and political concerns of the Deaf community, and the impact of educational options for Deaf children.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

American Sign Language Department

**Course Attributes:**

CAS Core Diversity, NU Core Arts/Humanities Lvl 1, NU Core Comp Stdy of Cultures, UG Col Socl Sci & Humanities

### **ECON 1270 - Economic Status of Ethnic Minorities**

Examines the economic conditions and processes as they impact minorities within the U.S. economy. Considers the role of national economic policies undertaken to address general economic and social conditions, as well as policies targeted at minority markets and institutions. Emphasis is on empirical analysis; historical and cultural materials may be incorporated.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

Economics Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Stdy of Cultures, NU Core Social Science Lvl 1, UG Col Socl Sci & Humanities

### **ENGL 3671 - Multiethnic Literatures of the U.S.**

Explores contemporary literature by and about writers from distinctive American ethnic groups (for example,

Native, Asian, African, Latino/Latina, Jewish, Italian, Irish, or Arab). Features a variety of works that reflect an evolving recognition of the artistically and culturally diverse nature of American literature. *Prereq. ENGL 1102 or ENGL 1111.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

English Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, UG Col Socl Sci & Humanities

### **ENGL 3672 - Asian-American Literature**

Introduces students to American writers of Chinese, Japanese, Korean, Filipino, South Asian, and Southeast Asian descent. Focuses on works published since the 1960s. Pays close attention to prevalent themes, sociohistorical contexts, and literary form. *Prereq. ENGL 1102 or ENGL 1111.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

English Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, UG Col Socl Sci & Humanities

### **ENGL 3673 - U.S. Latino/Latina Literature**

Introduces students to American authors from various Spanish-speaking origins (for example, Mexican, Cuban, Dominican, and Puerto Rican). Explores the use of both traditional and experimental forms and themes such as gender roles, bilingualism, and cultural identity. Examines works written in English and published since the 1960s. *Prereq. ENGL 1102 or ENGL 1111.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

English Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, UG Col Socl Sci & Humanities

### **ENGL 3674 - American Indian Literature**

Introduces students to American Indian authors and critics. Emphasizes works published since the Native American renaissance of the late 1960s. Addresses ongoing critical debates such as the connection between Native traditions and contemporary American Indian literature. *Prereq. ENGL 1102 or ENGL 1111.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

English Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, UG Col Socl Sci & Humanities

**ENGL 3675 - Gay and Lesbian Literature**

Studies poetry and fiction that has as its central theme gay and lesbian experience as seen from the perspectives of various eras. *Prereq. ENGL 1102 or ENGL 1111.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

English Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, UG Col Socl Sci & Humanities

**HIST 1140 - Introduction to African-American History**

Surveys the development of African Americans in the United States from their African background to the present. Covers medieval and early modern societies in West and Central Africa; the transatlantic slave trade; the evolution of slavery from the colonial period through the Civil War; free blacks; Reconstruction; migration; civil rights; and black nationalism. Considers gender relations throughout the entire period and emphasizes how an historical perspective helps to inform discussions of contemporary issues.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

History Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, NU Core Social Science Lvl 1, UG Col Socl Sci & Humanities

**HIST 1180 - African History**

Explores the history of the African continent from 1000 C.E. to the present era. Topics include medieval kingdoms (Ghana, Mali, Songhai, Zimbabwe, the city-states of East Africa, and the Kongo kingdom); slave trades (Indian Ocean, trans-Saharan, and transatlantic); the partition of Africa and European colonization; and the decolonization process. Emphasizes the interactions of African peoples with the rest of the world, particularly the relations between Africa and Europe after 1500 C.E.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

History Department

**Course Attributes:**

CAS Core Diversity, UG Col Socl Sci & Humanities

**HIST 1204 - Third World Women**

Explores the complex gender dynamics of women in non-Western societies during the years of Western imperialist domination, nationalist resistance struggles, and postcolonialism. Begins by deconstructing the term "Third World" and seeing how that term can be read against the context of imperialism. Examines gender constructs in the Third World through a variety of written and visual materials including autobiographical accounts, ethnographies, historical fiction, films, and slides. Topics include patterns of gender domination and female resistance; the interplay of race and gender hierarchies under colonial rule; the Western gaze and representations of Third World "primitive" women; and the feminization of labor and the global economy, reproductive strategies, and sex trafficking.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** [Lecture](#)

History Department

**Course Attributes:**

CAS Core Diversity, UG Col Socl Sci & Humanities

### **HIST 1212 - History of Race**

Explores the creation, modification, and clash of racial identities in the modern world. Shows the worldwide patterns of racial discrimination and reform in the past three centuries, and how they are changing today. Discusses development of racial categories and ideas and practices in racial mixing. Explores racial desegregation and persecution, and campaigns against racial discrimination. Includes background on human evolution and debates on the origins and meaning of physical differences among humans.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

History Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Stdy of Cultures, NU Core Social Science Lvl 1, UG Col Socl Sci & Humanities

### **HIST 1256 - Chinese Civilization in Her Eyes**

Presents an historical analysis of gender dynamics and roles in China from late imperial times to the present. Examines notions of masculinity and femininity in Confucian culture, patriarchal practices including foot binding, chastity arches, and arranged marriages, and the ways in which the Chinese empire becomes feminized in the eyes of its elite as a result of Western intrusions. Explores women's efforts to acquire "personhood" and the rights of citizens during the period of nation building and to negotiate state regulatory powers over their labor, sexuality, and reproduction in recent times. *Prereq. Sophomore standing or above.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

History Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Stdy of Cultures, NU Core Social Science Lvl 1, UG Col Socl Sci & Humanities

### **HIST 1261 - The Modern Caribbean**

Focuses on the social, economic, and cultural forces that have shaped the character of the Caribbean people. Examines the variety of societies, cultures, and institutions of the region in their historical and contemporary settings, beginning with pre-Colombian cultures, moving through the colonial period, plantation agriculture, slavery, the expansion of U.S. influence, urbanization, economic development models, authoritarian politics, and the contemporary migration of Caribbean people to the United States and Europe.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

History Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, NU Core Social Science Lvl 1, UG Col Socl Sci & Humanities

### **HIST 1290 - Modern Middle East**

Studies Middle Eastern politics, culture, and society from the mid-nineteenth century to the present.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

History Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, NU Core Social Science Lvl 1, UG Col Socl Sci & Humanities

### **HIST 1297 - Reformers, Tribes, Saints: North Africa in World History, 1500–Present**

In recent decades, North Africa (Morocco, Algeria, Tunisia) has emerged as a key arena in the spread of the global economy, the struggle for human rights and gender equality, the emergence of civil society, and the struggle between moderate and militant forms of political Islam. This course seeks to understand these recent challenges in the context of centuries of authoritarian tribal-based rule, religious reform movements, and popular efforts to withstand considerable foreign political and economic pressure from Europe and beyond. While sultans "ruled" the region for centuries, they did so in varying degrees with the assistance of or under pressure from reformers, tribes, and saints, both moderate and militant. Using a variety of sources and media, students in the course have an opportunity to investigate how these factors shape ongoing postcolonial political, social, and economic development.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

History Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, NU Core Social Science Lvl 1, UG Col Socl Sci & Humanities

### **HIST 2242 - Women in America**

Examines gender relations in America from the colonial period to the present, with attention to how race, class, ethnicity, and sexuality shaped gender and particularly the experience of women. Looks at how contemporary issues such as pay inequity, the gender gap in political participation, sexual harassment, intersecting gender and racial inequalities, the glass ceiling, and debates over reproductive rights all have profound historical roots. Uses documentary sources, literature, film, and other visual materials to examine topics such as the encounters of Native American women with white settlers, African-American women's experience of slavery, women's participation in revolution and war, the experience of industrialization, women's struggles for civil and political rights, women's private lives, and sexuality.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** [Lecture](#)

History Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, UG Col Soci Sci & Humanities

### **HIST 2337 - African-American History before 1900**

Covers the development of black America from slavery through the Booker T. Washington-W. E. B. DuBois controversy, with emphasis on the historical links between Africa and America that have shaped the African-American experience. Includes in-depth discussion of slavery's impact, the role of the antebellum free black, the Civil War and Reconstruction, and the black response to the new racism of the late nineteenth century.

*Prereq. Sophomore standing or above.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

History Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, UG Col Soci Sci & Humanities

### **HIST 2350 - Modern China**

Explores the far-reaching political, economic, and social changes in China from 1800 to the present. Examines the decline of the empire, the impact of the West, the rise of nationalism and industrialization, the changing roles of women, the origins of rural revolution, and establishing the communist state. *Prereq. Sophomore standing or above.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** [Lecture](#)

History Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, UG Col Soci Sci & Humanities

### **HIST 2391 - Modern African Civilization**

Explores African history and culture from the early 1500s to the present era. Emphasizes the relationship between Europe and Africa, the circumstances surrounding the imperialist partition of Africa, and the

decolonization process. *Prereq. Sophomore standing or above.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

History Department

**Course Attributes:**

CAS Core Diversity, UG Col Socl Sci & Humanities

### **HIST 2392 - African Diaspora**

Explores the creation and transformation of the African Diaspora-connections among communities of African descent in Africa, the Americas, Europe, and Asia. Centers on the years from 1500 to the present and emphasizes connections among themes of migration, identity, and popular culture. *Prereq. Sophomore standing or above.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

History Department

**Course Attributes:**

CAS Core Diversity, UG Col Socl Sci & Humanities

### **HIST 3432 - Latin America in Boston**

Explores the experiences of Latin American and Caribbean origin groups-particularly Brazilians, Central Americans, Dominicans, Haitians, Puerto Ricans, and West Indians-in twentieth-century Boston. Studies the historical, economic, political, and cultural forces affecting immigration from each country. *Prereq. Sophomore standing or above.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Seminar

History Department

**Course Attributes:**

CAS Core Diversity, UG Col Socl Sci & Humanities

### **HIST 4942 - East Asian Cultural History Abroad**

Designed to provide students with an in-depth understanding of the cultural history of East Asia through a total-immersion learning experience. Coupled with a Dialogue of Civilizations course, introduces students to East Asian cultural history through guest lectures, films, on-site visits, and the study of a broad array of written materials. Offers students many opportunities to participate in dialogues with university students and faculty in the region of study. Facilitates student independent research through faculty mentoring, reading, and field trips. Emphasizes independent work on a research project.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Off-campus instruction

History Department

**Course Attributes:**

CAS Core Diversity, UG Col Socl Sci & Humanities

### **HIST 4944 - Middle Eastern History and Culture Independent Field Research Abroad**

Designed to provide students with an in-depth understanding of Middle Eastern history, culture, society, and politics. Includes lectures, talks, discussions, and visits to historic and cultural sites in the country of study. Examines both historical and modern-day issues, attitudes, and ideologies. Offers an opportunity for students to engage in sustained dialogue with university students, professors, and politicians in the country of study. Emphasizes independent work on a research project.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Off-campus instruction

History Department

**Course Attributes:**

CAS Core Diversity, UG Col Socl Sci & Humanities

### **HIST 4946 - Independent Field Research Abroad: Central Europe**

Provides an introduction to the political, cultural, and intellectual history of major central European cities. Issues discussed include the influence of geography on historical and political destiny, development of each city as a major center within a multinational empire, the flowering of culture in each city at the fin de siècle, and the relationship of political to intellectual and cultural history. Includes visits to major historical and cultural sites in the cities of study.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Off-campus instruction

History Department

**Course Attributes:**

CAS Core Diversity, UG Col Socl Sci & Humanities

### **HONR 3300 - Topics in Research and Inquiry: A Diversity Perspective**

Focuses on research and scholarly inquiry in the area of diversity as it relates to race, social class, ethnicity, gender, age, sexual orientation, religion, or disability. Topics may include non-Western as well as Western examples of diversity. *Prereq.* *Sophomore standing or above and Honors Program participation.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** [Seminar](#)

Honors Program Department

**Course Attributes:**

CAS Core Diversity, Honors, Honors

### **HONR 3320 - Topics in Urban Experience: A Diversity Perspective**

Examines the nature of diversity in an urban environment. Diversity is studied as it relates to race, social class, ethnicity, gender, age, sexual orientation, religion, or disability. Topics may include non-Western as well as Western examples of diversity. *Prereq. Sophomore standing or above and Honors Program participation.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Seminar

Honors Program Department

**Course Attributes:**

CAS Core Diversity, Honors, NU Core Comp Study of Cultures, Honors

### **HONR 3340 - Topics in Contemporary Issues: A Diversity Perspective**

Focuses on important contemporary issues that highlight the diversity in our society as defined by differences in race, social class, ethnicity, gender, age, sexual orientation, religion, or disability. Topics may include non-Western as well as Western examples of diversity. *Prereq. Sophomore standing or above and Honors Program participation.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Seminar

Honors Program Department

**Course Attributes:**

CAS Core Diversity, Honors, NU Core Comp Study of Cultures, Honors

### **HUSV 2350 - Ethnic Relations, Cultural Identity, and Human Services**

Introduces and sensitizes students to the forms, practices, and effects of racism and discrimination on the various populations in the United States and presents frameworks for understanding and working with people with histories of discrimination and different cultural identities. Pays special attention to human services with diverse populations in schools, prisons, and employment assistance programs. *Prereq. Sophomore standing or above.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** [Lecture](#)

Interdisc Studies - Soc Sc/Hum Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, UG Col Socl Sci & Humanities

### **HUSV 3560 - Religion, Human Services, and Diversity in the United States**

Explores the links among and between society, identity, and religion from the perspective of community service and social justice. In conjunction with the Jewish Studies Program, themes from Judaism are used as examples throughout the course in order to understand the ways in which religious/ethnic identity helps to shape the lives of real people. In the first part of the course we historically situate religious social services in the United States. The second part looks to the politics of doing good and its effect on community service,

professional ethics, personal identity, and moral beliefs as part of the larger American collective consciousness. In the last part we use contemporary American Jewish social services as the major lens through which we explore critical service-related issues. *Prereq. Junior or senior standing; human services majors and dual majors only.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

Interdisc Studies - Soc Sc/Hum Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, UG Col Socl Sci & Humanities

### **INTL 4937 - Dialogue of Civilizations: Science and Technology**

Engages students with the culture, civilization, and people of the countries studied and visited. The course provides students with an in-depth and on-site experience, learning science and technology in the country of study. Students connect with their peers in each country/society and gain a "global experience" that enhances their academic studies on campus in Boston. The experience culminates in an independent research project conducted by the students before, during, and after their time in-country. *Prereq. Permission of instructor.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Off-campus instruction

International Affairs Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, UG Col Socl Sci & Humanities

### **INTL 4938 - Dialogue of Civilizations: Globalization and Social Sciences**

Engages students with the culture, civilization, and people of the countries studied and visited. The course provides students with an in-depth and on-site experience, learning the politics, sociology, journalism, human services, law, public policy, and/or economics and business in the country of study. Students connect with their peers in each country/society and gain a "global experience" that enhances their academic studies on campus in Boston. The experience culminates in an independent research project conducted by the students before, during, and after their time in-country. *Prereq. Permission of instructor.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Off-campus instruction

International Affairs Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, UG Col Socl Sci & Humanities

### **INTL 4939 - Dialogue of Civilizations: Globalization, Humanities, and Cultural Studies**

Engages students with the culture, civilization, and people of the countries studied and visited. The course provides students with an in-depth and on-site experience, learning the history, anthropology, philosophy, culture, music, arts, literature, theatre, and/or cinema in the country of study. Students connect with their peers in each country/society and gain a "global experience" that enhances their academic studies on campus

in Boston. The experience culminates in an independent research project conducted by the students before, during, and after their time in-country. *Prereq. Permission of instructor.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Off-campus instruction

International Affairs Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, UG Col Socl Sci & Humanities

### **INTL 4940 - Global Corps Practicum**

Offers students an opportunity to participate in an intensive practicum on global civil society in an international setting and to live and work with international students in a host country. Covers the essentials of global citizenship and how to form a nongovernment organization to respond to local and global problems. *Prereq. Permission of instructor.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Off-campus instruction

International Affairs Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, NU Core Experiential Learning, UG Col Socl Sci & Humanities

### **INTL 4944 - Dialogue of Civilizations: Regional Engagement**

Engages students with the cultures, societies, and peoples of particular countries and localities in one primary geographic region. Provides students with an in-depth and on-site experience and an opportunity to learn about various aspects of the region, which may include politics, sociology, law, history, philosophy, culture, music, arts, literature, theatre, economics and/or business. Students may connect with their peers in each locality and across societies, therein to gain an international experience designed to enhance their academic studies on campus in Boston. Culminating projects may include a research paper, an artistic expression piece (i.e., film or photos), or other assignment as determined by the professor. *Prereq. Permission of instructor.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Off-campus instruction w/ lec

International Affairs Department

**Course Attributes:**

CAS Core Diversity, UG Col Socl Sci & Humanities

### **INTL 4945 - Dialogue of Civilizations: Global Issues in Comparative Perspective**

Focuses on transnational issues, cross-cultural communications, and human interactions across regions in the global marketplace of ideas and action. Additionally provides students with an in-depth and on-site experience and an opportunity to learn about a cross-cutting thematic issue through a comparative perspective (i.e., human rights, diplomacy, advocacy, etc.). Students may connect with their peers in each country/society and gain an international experience designed to enhance their academic studies on campus in Boston.

Culminating projects may include a research paper, an artistic expression piece (i.e., film or photos), or other assignment as determined by the professor. *Prereq. Permission of instructor.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Off-campus instruction w/ lec

International Affairs Department

**Course Attributes:**

CAS Core Diversity, UG Col Socl Sci & Humanities

### **JRNL 5360 - Global Reporting**

Discusses coverage of global issues and international public affairs and the function of the media in a global context. Topics include how news is gathered, processed, and disseminated by the various media abroad and how the media reflect culture, religion, and politics around the world. Focuses on practical, in-the-field experience with global governmental, business, and societal leaders. This course is part of the Dialogue of Civilizations program abroad. Graduate awards do not apply toward this program. International students wishing to register need to speak to the International Student and Scholar Institute prior to registration.

*Prereq. (a) JRNL 2201 and permission of instructor or (b) graduate standing and permission of instructor.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Graduate, Undergraduate

**Schedule Types:** Off-campus instruction

Journalism Department

**Course Attributes:**

CAS Core Diversity, GS Col of Arts, Media & Design, NU Core Comp Stdy of Cultures

### **JWSS 2269 - Jews and American Popular Culture**

Examines why Jews, despite their small numbers, have had such a central influence on American popular entertainment. Jewish "moguls" essentially created the American radio, film, and television industries. Other Jews assumed prominence in the fields of popular song, jazz, folk music, vaudeville, Broadway, literature, literary criticism, stand-up comedy, as well as comic strips and books. Jews excelled in sports, particularly baseball, basketball, and boxing, and Jewish gangsters made an indelible mark on the dark side of the American imagination. Jewish department store moguls, fashion designers, and toy manufacturers helped shape the American Dream. Explores social history as well as works of popular culture to perceive the nuanced Jewish influence operating at the heart of Jewish-American creativity.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

Interdisc Studies - Soc Sc/Hum Department

**Course Attributes:**

CAS Core Diversity, NU Core Arts/Humanities Lvl 1, NU Core Comp Stdy of Cultures, UG Col Socl Sci & Humanities

### **MATH 2201 - History of Mathematics**

Traces the development of mathematics from its earliest beginning to the present. Emphasis is on the

contributions of various cultures including the Babylonians, Egyptians, Mayans, Greeks, Indians, and Arabs. Computations and constructions are worked out using the techniques and notations of these peoples. The role of mathematics in the development of science is traced throughout, including the contributions of Descartes, Kepler, Fermat, and Newton. More modern developments are discussed as time permits.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

Mathematics Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, UG College of Science

### **MEST 2300 - Nationalism, Religion, and Minorities in the Modern Middle East**

Introduces students to the ethno-religious mosaic of Islam, Christianity, and Judaism in the contemporary Middle East, with a focus on nationalisms. Based on historical-political research and documentaries, the course discusses the emergence of nationalism as influenced by the West since the late nineteenth century in countries such as Egypt, Israel, Palestine, Syria, Lebanon, Jordan, Iran, Iraq, and Turkey. Discusses local nationalism versus Pan Arabism and their various expressions in the newly established nation-states of the area and also studies Zionism in its various incarnations. Have secular nationalism and the modern nation-state accommodated the ethno-religious mosaic of the Middle East? Finally, the course discusses the resurgence of Islamic fundamentalism, its origins, and its impact on the Middle East.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

International Affairs Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, UG Col Soci Sci & Humanities

### **MUSC 1106 - Women in Music**

Examines the multifaceted role of women in music from the Renaissance to the present. Discusses the fact that for centuries women have been active and influential patrons, composers, teachers, conductors, and performers in Europe and the United States. Examines their contributions to classical and popular music and to jazz, with emphasis on such widely varying figures as Elizabeth Jacquet de la Guerre, Fanny Mendelssohn Hensel, Clara Schumann, Amy Beach, Germaine Tailleferre, Billie Holiday, Carla Bley, Ruth Crawford Seeger, Pauline Oliveros, Sarah Caldwell, Antonia Brico, and Nadia Boulanger.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** [Lecture](#)

Music Department

**Course Attributes:**

CAS Core Diversity, NU Core Arts/Humanities Lvl 1, NU Core Comp Study of Cultures, UG Col of Arts, Media & Design

### **MUSC 1128 - Music of Africa**

Uses ethnomusicological frameworks and concepts to examine some of the many music cultures on the continent of Africa. Selected cultures are studied through their musical, social, historical, and political heritage. Musical focus includes various vocal and instrumental performance characteristics as well as dance. Covers traditional and contemporary African music. *Prereq. Not open to students who have taken AFRS 1128.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

Music Department

**Course Attributes:**

CAS Core Diversity, NU Core Arts/Humanities Lvl 1, NU Core Comp Study of Cultures, UG Col of Arts, Media & Design

### **MUSC 1130 - Music of Asia**

Introduces the student to the musical heritage of Asia by examining music history, the relationship of music cultures to each other, the organization of musical sounds, and music as an aspect of culture. Emphasizes the development of basic listening skills.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

Music Department

**Course Attributes:**

CAS Core Diversity, NU Core Arts/Humanities Lvl 1, NU Core Comp Study of Cultures, UG Col of Arts, Media & Design

### **MUSC 1131 - Music of Latin America and the Caribbean**

Examines the highly diverse and unique musical practices of South America, Latin America, and the Caribbean. Focuses on the traditions of native, African, and European heritage in these geographical areas. Provides exposure to musical repertoires, ideas about music, the relationship of music to culture, musical instruments, musical contexts, and musical syncretism.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** [Lecture](#)

Music Department

**Course Attributes:**

CAS Core Diversity, NU Core Arts/Humanities Lvl 1, NU Core Comp Study of Cultures, UG Col of Arts, Media & Design

### **MUSC 1132 - Music of the Jewish People**

Investigates the role that music has played in Jewish life from ancient to modern times. Topics include music in the time of the Bible, rabbinic attitudes toward music, music and mysticism, the development of the modes for prayer and scriptural cantillation, church and synagogue music compared, music of the holidays and the life cycle, folk and popular music in the Diaspora, the development of art music in the modern era, and music in modern Israel. Prior knowledge of music is not required.

4.000 Credit hours  
4.000 Lecture hours

**Levels:** Undergraduate  
**Schedule Types:** [Lecture](#)

Music Department

**Course Attributes:**  
CAS Core Diversity, NU Core Arts/Humanities Lvl 1, NU Core Comp Stdy of Cultures, UG Col of Arts, Media & Design

### **PHIL 1130 - Ethics: East and West**

Explores claims in both Eastern and Western philosophy that a way of life exists that leads to happiness, power, and wisdom. Focuses on such questions as: Is there a best way to live? Is there a way a human being should live? Studies the thought of such philosophers as Socrates, Buddha, Plato, Aristotle, Lao Tzu, Epictetus, Marcus Aurelius, Aquinas, and Spinoza, as well as studies some of the classical Hindu and Buddhist texts.

4.000 Credit hours  
4.000 Lecture hours

**Levels:** Undergraduate  
**Schedule Types:** Lecture

Philosophy and Religion Department

**Course Attributes:**  
CAS Core Diversity, NU Core Arts/Humanities Lvl 1, NU Core Comp Stdy of Cultures, UG Col Soci Sci & Humanities

### **POLS 2375 - Gender and Politics**

Explores the relation between what is and what ought to be-and why-in the roles of women in American politics. Examines the traditional roles of women in politics, the suffrage movement, the woman as citizen and voter, the role of gender in achieving power and in political efficacy, and the place of women in politics. Also covers political action to promote women's issues and modern feminism.

4.000 Credit hours  
4.000 Lecture hours

**Levels:** Undergraduate  
**Schedule Types:** Lecture

Political Science Department

**Course Attributes:**  
CAS Core Diversity, NU Core Comp Stdy of Cultures, UG Col Soci Sci & Humanities

### **POLS 2380 - Latino Politics in the United States**

Focuses on the largest minority in the United States, Latinos. Explores the unique aspects of this group within the U.S. political system in addition to shared experiences with other minority groups, particularly African Americans. Topics include bilingualism, immigration, relations with other racial and ethnic groups, and relations with other countries of origin. *Prereq. POLS 1150.*

4.000 Credit hours  
4.000 Lecture hours

**Levels:** Undergraduate  
**Schedule Types:** Lecture

Political Science Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, UG Col Socl Sci & Humanities

**POLS 3460 - Contemporary Government and Politics in Africa**

Explores contemporary politics in African nations south of the Sahara. Studies South Africa, Nigeria, Kenya, and Ethiopia, among others. Examines apartheid, colonialism, Afro-Marxism, chieftaincy, development, and Pan-Africanism. *Prereq. Sophomore standing or above.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

Political Science Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, UG Col Socl Sci & Humanities

**POLS 3488 - Niger—Study in Boston, Explore in Africa**

Studies the political, cultural, and economic conditions prevailing in Niger, one of the poorest countries of the world. Class sessions during the academic term are followed by a study tour to Niger to learn firsthand about political and economic development in the country. Travel may entail additional expenses.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Seminar

Political Science Department

**Course Attributes:**

CAS Core Diversity, UG Col Socl Sci & Humanities

**POLS 4937 - Government and Politics—Learning Abroad**

Examines government and politics in another country or region of the world through faculty-led travel to that country or region. Offers students an opportunity to enhance their knowledge of government and politics by attending and participating in various educational activities in the country of study. The course begins in the United States with an introduction to the country or region and concludes with activities that facilitate reflection and learning related to the experience abroad. *Prereq. POLS 1155 and permission of instructor.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Off-campus instruction

Political Science Department

**Course Attributes:**

CAS Core Diversity, UG Col Socl Sci & Humanities

**POLS 4938 - International Politics—Learning Abroad**

Examines issues in international politics through faculty-led travel outside the United States. Offers students an opportunity to enhance their knowledge of international politics by attending and participating in various educational activities in another country. Course topics cover a range of interconnected global issues that go beyond states' borders, possibly including armed conflict, terrorism, organized crime, poverty, environmental degradation, the spread of nuclear weapons, and others. The course begins in the United States with an introduction to the relevant topics in international politics and concludes with activities that facilitate reflection and learning related to the experience abroad. *Prereq. POLS 1160 and permission of instructor.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Off-campus instruction

Political Science Department

**Course Attributes:**

CAS Core Diversity, UG Col Socl Sci & Humanities

### **RELS 1230 - Sound, Music, and Religion**

Explores the relationship between religion, sound, and musical expression. Particular attention is paid to the interpretive and symbolic understandings of sonic expressions of religiosity including chanting, mantra use, choir and congregational singing, and speaking in tongues. Objectives are to familiarize the students with some of the key sonic expressions within the Christian, Islamic, Hindu, and Buddhist traditions, to explore the methods of studying musical and sonic theology, and to analyze these traditions' own debates about the use of sound and music in religious practice.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

Philosophy and Religion Department

**Course Attributes:**

CAS Core Diversity, NU Core Arts/Humanities Lvl 1, NU Core Comp Stdy of Cultures, UG Col Socl Sci & Humanities

### **RELS 1231 - Image and Icon in South Asia**

Explores the relationship between South Asian religions and artistic expression. Examines the variety and identifying features of many Hindu, Jain, and Buddhist temples and images. Particular attention is paid to the interpretive and symbolic understandings of these expressions. Explores the idea of the embodiment of a deity within an image and challenges such an idea in the readings. This course's objectives are: to familiarize the students with the iconography of Hinduism, Jainism, and Buddhism in South Asia; to explore the methods of studying iconography and visual theology; and to analyze these traditions' own debates about the use of icons and images.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

Philosophy and Religion Department

**Course Attributes:**

CAS Core Diversity, NU Core Arts/Humanities Lvl 1, NU Core Comp Stdy of Cultures, UG Col Socl Sci & Humanities

## **RELS 1272 - Ethics in the World's Religions**

Examines the ethical systems emerging from various religions. Includes Eastern religions with an emphasis on the Abrahamic religions (Judaism, Christianity, and Islam) and the different stances taken within the branches of each religion. Explores, for example, different perspectives among various types of Christianity, Islam, and Judaism. Examines the religious ethics of various indigenous peoples, Native Americans, Australian Aborigines, Maori, and some of the African peoples.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

Philosophy and Religion Department

**Course Attributes:**

CAS Core Diversity, NU Core Arts/Humanities Lvl 1, NU Core Comp Stdy of Cultures, UG Col Soci Sci & Humanities

## **RELS 1275 - Eastern Religions**

Examines Hinduism, Jainism, Theravada Buddhism, Mahayana Buddhism, Confucianism, Taoism, and Shinto within South Asia (India) and east Asia (China and Japan). Combines readings in primary source materials (the religious texts of these traditions) with secondary examinations of the historical and doctrinal developments within each tradition and region. This course intends to give students a context in which to examine the ways in which religions develop in interlocking sociocultural and political contexts and to provide a grounding in the lived experiences of these religious traditions.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

Philosophy and Religion Department

**Course Attributes:**

CAS Core Diversity, NU Core Arts/Humanities Lvl 1, NU Core Comp Stdy of Cultures, UG Col Soci Sci & Humanities

## **RELS 1280 - Islam**

Explores the history of Islam, its conflicts with the West in past and present, Islamic beliefs, the future of Islam as a world religion, and relations of Islamic faith. Examines social, political, and legal issues as well as the more familiar religious and theological questions.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

Philosophy and Religion Department

**Course Attributes:**

CAS Core Diversity, NU Core Arts/Humanities Lvl 1, NU Core Comp Stdy of Cultures, UG Col Soci Sci & Humanities

## **RELS 1285 - Jewish Religion and Culture**

Explores the basic features of Judaism in the ancient, rabbinic, and modern periods. Employs an historical critical approach to the formative texts and their interpreters. Analyzes Jewish practices within specific historical contexts and discusses the ways in which practices relate to the texts and history of Judaism. Examines the rich varieties of Jewish cultural expressions.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** [Lecture](#)

Philosophy and Religion Department

**Course Attributes:**

CAS Core Diversity, NU Core Arts/Humanities Lvl 1, NU Core Comp Study of Cultures, UG Col Soci Sci & Humanities

### **RELS 1290 - Chinese Philosophy and Religion**

Offers a study of Chinese philosophy as developed in the traditions of Confucianism, Taoism, and the I Ching.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** [Lecture](#)

Philosophy and Religion Department

**Course Attributes:**

CAS Core Diversity, NU Core Arts/Humanities Lvl 1, NU Core Comp Study of Cultures, UG Col Soci Sci & Humanities

### **RELS 2300 - Mysticism**

Looks primarily at mysticism in the major world religions, with an emphasis on Western mystics. Investigates the role of mysticism in some of the tribal religions of Africa and North America and compares the perceptions of the various forms. Looks at the ways in which the mystics are part of the larger traditions, such as cabala within Judaism, mysticism within Christianity, and Sufism within Islam. Describes the extent to which the cultural settings of the religions play a role in the form of mysticism that arises in the dominant religion.

*Prereq. 4 SH of philosophy and religion or permission of instructor.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

Philosophy and Religion Department

**Course Attributes:**

CAS Core Diversity, NU Core Arts/Humanities Lvl 1, NU Core Comp Study of Cultures, UG Col Soci Sci & Humanities

### **RELS 3398 - Religion and Culture in Indian Cinema**

Explores the intersecting discourses of gender, nationalism, and religion in India through the lens of Hindi cinema and the framework of the expanding scholarship on Indian cinema. Film is a particularly powerful medium for analyzing the representations of a culture. India boasts the largest film industry and film viewing audiences in the world. The course centers around Hindi popular cinema (Bollywood) but includes films from art cinema (New Cinema) and diaspora films for contrast with the mainstream cinema. Students are expected

to watch films weekly and read corresponding work in cinema studies, gender studies, and religious studies.

All films are subtitled in English. *Prereq. RELS 1275.*

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

Philosophy and Religion Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, UG Col Socl Sci & Humanities

### **SOCL 1215 - Society and Culture in Russia**

Focuses on contemporary Russian society. Emphasizes the social, economic, and political reforms of the Gorbachev period and the ways in which the Soviet Union has evolved since 1917 and in the post-Soviet period.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** [Lecture](#)

Sociology and Anthropology Department

**Course Attributes:**

CAS Core Diversity, NU Core Social Science Lvl 1, UG Col Socl Sci & Humanities

### **SOCL 1260 - Gender in a Changing Society**

Considers why and how gender is constructed in American society, and looks at different theories of gender. Topics include the expression of gender in everyday life; its development in childhood; its centrality in the traditional family and the workplace; and sexuality and its role in violence against women.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

Sociology and Anthropology Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, NU Core Social Science Lvl 1, UG Col Socl Sci & Humanities

### **SOCL 1270 - Race and Ethnic Relations**

Focuses on racial and religious groups, particularly with reference to the United States. Places special emphasis on historical development, specific problems of adjustment and assimilation, and present-day problems and trends.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** [Lecture](#)

Sociology and Anthropology Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, NU Core Social Science Lvl 1, UG Col Socl Sci & Humanities

**WMNS 2500 - Women and Social Change in the Middle East**

Introduces students to the complex position and changing role of women in the Middle East during the vast socio-cultural and political transformation of the last 200 years. Special attention is paid to the State of Israel, where the encounter between East and West has been most obvious. Based on socio-historical research and documentaries, the course discusses the traditional position of women among the various religions and ethno-social groups in the Middle East and the impact of modernization, nationalism, and religion on their changing position and growing participation in society and politics. Examines the main issues and challenges women face; their achievements and disabilities in the family, professional, and public life; and the role of women's liberation movements and organizations.

4.000 Credit hours

4.000 Lecture hours

**Levels:** Undergraduate

**Schedule Types:** Lecture

Interdisc Studies - Soc Sc/Hum Department

**Course Attributes:**

CAS Core Diversity, NU Core Comp Study of Cultures, UG Col Socl Sci & Humanities

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