

2 Designing Classes

Portfolio Problems

Work out as complete programs the following exercises from the textbook:

Problems:

1. Problem 2.4 on page 17
2. Problem 3.1 on page 25
3. Problem 4.4 on page 33
4. Problem 5.3 on page 44
5. Problem 5.9 on page 51

Pair Programming Assignment

2.1 Problem

- A. Convert the data representation for the US cities from the previous assignment to data definitions in *Beginner Professor* language. (Class `City`)
- B. Make sure you have a separate class `Loc` for the location given in the latitude and longitude coordinates.
- C. Define the class hierarchy that represent a list of cities. Follow the DESIGN RECIPE FOR DATA DEFINITIONS. Remember to make examples of data.
- D. Define the class hierarchy that represents that represent a list of states identified by a `String` (typically two letters — the same format as is used in the `City` class. Follow the DESIGN RECIPE FOR DATA DEFINITIONS. Remember to make examples of data.

2.2 Problem

Design the classes to represent shapes we may want to draw on the *Canvas*. We have circles, disks, rectangles, lines, and a combination of shapes - one on the top, another on the bottom.

Here is what you need to know about each of the shapes:

- A circle has the position of the center, the radius, and a color.
 - A disk has the position of the center, the radius, and a color.
 - A rectangle has the position of the NW corner, the height and the width, as well as a color.
 - A line has the position of the start and end points and a color.
 - A *combo* shape consists of the top and the bottom shape.
- A. Draw a class diagram of class hierarchy that represent shapes.
- B. Define a class `CartPt` to represent a Cartesian point with integer coordinates.
- C. Define the classes that represent shapes. Use the `CartPt` class to represent the positions of shapes. Use the `String` type to represent the colors of the shapes.
- D. Make examples of data.

2.3 Problem

Creative Project

During the next four weeks you will design and program an interactive game in the style you have done in the first course. A game consist of several different objects. The object move either on each tick of the clock, or in response to the keys (typically the arrow keys). There may be other changes in the game object over the time or in response to the key events (x key launches a shot, an animal gets hungrier as the time goes on, ...). The objects interact in some predefined manner. Finally, something (the state of an object, the interaction between objects) triggers the end of the game.

- A. Write down the description of the simple version of the game that has been approved by the instructor.
- B. For each object that will be used in the game do the following:
 - (a) Describe briefly its behavior during the game: does it change with the clock tick?, does in respond to key events?, does it interact with another object in the game?
 - (b) Identify the essential information you will need to keep track of as the *World* scene changes. Design a class to represent this information and make examples of data, especially those at the beginning of the game, or in any expected unusual situations during the game.
 - (c) Design the class `GameWorld` that includes all objects involved in the game.
 - (d) Make examples of the initial `GameWorld` and a couple of intermediate *worlds* you expect to see in the game.
 - (e) Design a picture that will represent each of the objects in your game. A picture is composed of disks, circles (outlines), rectangles, lines and text in six possible colors: red, blue, green yellow, white, or black.
 - (f) Represent the picture as data - as an instance of the shape class hierarchy you have defined earlier.