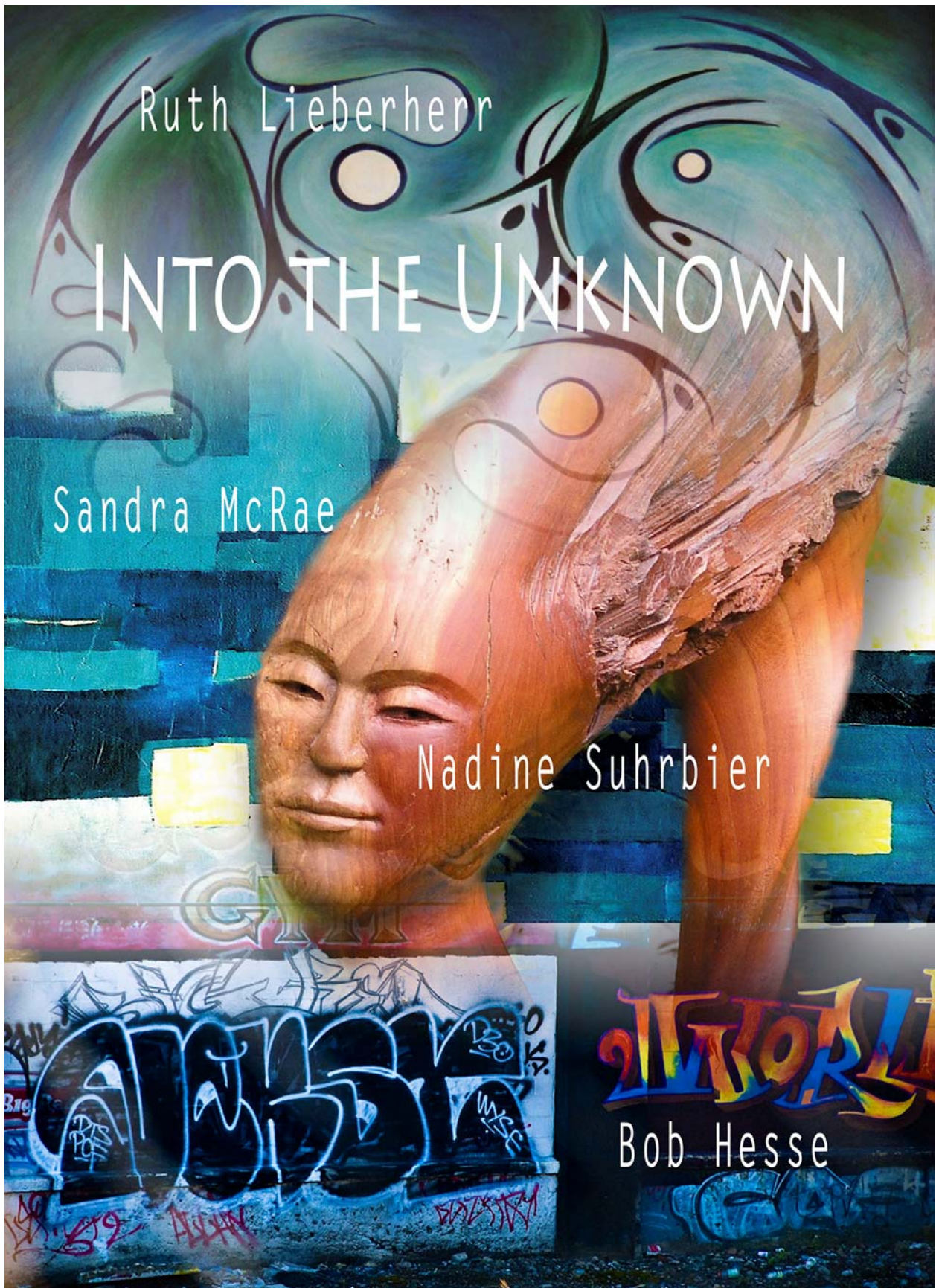


Ruth Lieberherr Art News, February/March 2008



Ruth Lieberherr

INTO THE UNKNOWN

Sandra McRae

Nadine Suhrbier

Bob Hesse

Art Exhibit "Into the Unknown"

Ruth Lieberherr will exhibit her paintings with three other artists at the University Place Gallery near Harvard Square, Cambridge, from February 29 through March 27, with an opening reception on Friday, March 7, from 6:30 to 8:30 pm. The exhibit is presented through the Cambridge Art Association.

Bob Hesse - photographs

Ruth Lieberherr - paintings

Sandra McRae - paintings

Nadine Suhrbier – sculptures

Exhibition Dates: February 29 - March 27, 2008

Opening Reception: Friday, March 7, 6:30-8:30 pm

Location: University Place Gallery

124 Mount Auburn St, Cambridge, MA

Near Harvard Square (MBTA: Red Line to Harvard Square)

Gallery Hours: Mon-Fri 9 am – 6 pm, Sat 9 am – 1 pm

Into the Unknown

Four artists, Bob Hesse, Ruth Lieberherr, Sandra McRae and Nadine Suhrbier, working in quite different media - photography, painting, mixed media, and sculpture – are united through their journey into the unknown.

Each of them approaches a work as an exploration, a journey into unpredicted and unknown territory. The beginnings are often small triggers, a cast of light or color, a defect in a piece of wood, fragments of shapes, an edge, or a texture. Each piece results from a journey into the subconscious guided by the material. Sometimes the beginnings become reinforced, grow, and are reflected in the final piece. Sometimes they merely remain as anchors, invisible far beneath the surfaces of the work.

Bob Hesse is drawn to the ability of the camera to isolate, distort, merge, and abstract. He explores ordinary, every-day scenes using light, lens, and perspective to extract the graphic, puzzling, sometimes beautiful, sometimes surreal elements which may be invisible or overlooked.

Ruth Lieberherr's acrylic paintings explore the feelings of color, the fluidity of paint, and she goes where these inspirations lead her. Images emerge from the subconscious. Memories of landscapes, people, and emotions find a new, dreamlike expression in her work.

Nadine Suhrbier is attracted by "idiosyncratic" wood. Working initially by splitting and using hand tools, she meditatively follows the wood even if it means abandoning the very thing which drew her to the piece in the first place. The forms which emerge may evoke figures but they always remain close to the pulse of the wood.

Sandra McRae's journeys into the second dimension, the interior of imagination, begin with tearing rice paper into random shapes which are laid down to form a ground. Frequently using a limited palette of complementary colors she layers colors and move shapes, exploring the interaction of space, shape and color until pictorial equilibrium emerges.

The work of all four artists invites the viewer to join the artist's journey into the unknown. Enter into the pieces. Explore light, form, color. Populate empty places. Open yourself to memories and associations. Complete the journey "Into the Unknown".