Discourse and Coherence

- Linguistic structure beyond the sentence?
- What makes...
  - An argument persuasive?
  - A story suspenseful?
  - A joke funny?

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- Linguistic structure beyond the sentence?
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  - An argument persuasive?
  - A story suspenseful?
  - A joke funny?
- Put another way:
  - **Grammaticality** is the property that distinguishes well-structured sentences from random sequences of words.
  - **Coherence** has been proposed to play the same role at the multi-sentence level. But what are the properties of a coherent text?

John frowned. Mary kissed him.
Coherence

- John hid Bill's car keys. He was drunk.
- John hid Bill's car keys. He likes spinach.

• Why one is more coherent than the other?
• How do you measure it?
Coherence

John went to his favorite music store to buy a piano.
He had frequented the store for many years.
He was excited that he could finally buy a piano.
He arrived just as the store was closing for the day.

John went to his favorite music store to buy a piano.
It was a store John had frequented for many years.
He was excited that he could finally buy a piano.
It was closing just as John arrived.

Discourse

• Discourse is a coherent structured group of textual units (e.g., sentences)
• Monologues
  • Speaker/writer + hearer/reader
• Dialogues
  • Human-human
  • Human-computer

Discourse exhibits structure

• Writers use linguistic device to make certain discourse structure
  • e.g., cue phrases, paragraphs, content flow
• Speakers also use linguistic device to make certain discourse structure
  • e.g., intonation, gesture, cue phrases
• Readers/listeners comprehend discourse by recognizing this structure

Discourse Relations

• Discourse relations (Coherence relations) specify the relations between sentences or clauses. Due to these relations, two adjacent sentences can look coherent.

• What is the discourse relation between the following two sentences?
  ➔ John hid Bill's car keys. He was drunk.
  (in comparison to)
  John hid Bill's car keys. He likes spinach.

Discourse Relations

• Discourse relations (Coherence relations) specify the relations between sentences or clauses. Due to these relations, two adjacent sentences can look coherent.

• What is the discourse relation between the followine two sentences?
  "Explanation" relation
  ➔ John hid Bill's car keys. He was drunk.
  (in comparison to)
  John hid Bill's car keys. He likes spinach.
More Discourse Relations

**Exercise**

- **Explanation**
  - John went to the bank to deposit the paycheck. (e1)
- **Elaboration**
  - He then took a train to Bill’s car dealership. (e2)
- **Result**
  - He needed to buy a car. (e3)
- **Parallel**
  - The company he works for now isn’t near any public transportation. (e4)
- **Occasion**
  - He also wanted to talk to Bill about their softball league. (e5)

Rhetorical structure theory (RST)

- **Nucleus** – the central unit, interpretable independently.
- **Satellite** – less central, interpretation depends on N

**RST TreeBank** (Carlson et al., 2001) defines 78 different RST relations, grouped into 16 classes.
Examples of RST relations

Elaboration (S, N)
- [The company wouldn’t elaborate]
- [citing competitive reasons]

Attribution (S, N)
- [Analysts estimated,]
- [that sales at U.S. stores declined in the quarter, too]

Background (S, N)
- [T is the pointer to the root of a binary tree.]
- [Initialize T.]

Examples of RST relations

Contrast (N, N)
- [The priest was in a very bad temper.]
- [but the lama was quite happy.]

List (N, N)
- [Billy Bones was the mate.]
- [Long John, he was quartermaster.]

Discourse Parse Tree for an excerpt from Scientific American (Marcu (2000))

With its distant orbit-50 percent farther from the sun than Earth—and slim atmospheric blanket, Mars experiences frigid weather conditions. Surface temperatures typically average about -60 degrees Celsius [-76 degrees Fahrenheit] at the equator and can dip to -123 degrees C near the poles. Only the midday sun at tropical latitudes is warm enough to thaw ice on occasion, but any liquid water formed in this way would evaporate almost instantly because of the low atmospheric pressure.

Discourse Parsing

- Two related problems:
  - Discourse Segmentation
  - Discourse Relation Classification

- Automatic discourse parsing is a very hard problem. (open research problem)
Discourse Segmentation

- Loosely speaking, segmenting a given document into a sequence of subtopics.
- The unit of segmentation can be a sentence, or a clause, or even a set of sentences. (depending on how the result of discourse segmentation will be used.)

Discourse Marker (Cue Phrase)

- A cue word/phrase is a word or phrase that functions to signal discourse structure, especially by linking together discourse segments.
  - e.g., although, but, for example, yet, with, and, well, oh
- Discourse Markers are useful for both
  - Discourse Segmentation
  - Discourse Relation Classification

DotPlot Representation

Change in lexical distribution indicates topic change
(Hearst (1994))

(\(L_j\) – similarity between sentence i and sentence j)

Again, Ambiguity!

- Some discourse markers are ambiguous between “discourse use” V.S. “sentential (non-discourse) use”
  - With its distant orbit, Mars exhibits frigid weather conditions.
  - We can see Mars with an ordinary telescope.
Again, Ambiguity!

- Some discourse markers are ambiguous between "discourse use" V.S. "sentential (non-discourse) use"
- With its distant orbit, Mars exhibits frigid weather conditions.
- We can see Mars with an ordinary telescope.

- Some discourse markers can be used more than one discourse relations
  - "because" can indicate CAUSE, EVIDENCE
  - "but" can indicate CONTRAST, ANTIITHESIS, CONCESSION

Annotated corpora

- RST Treebank: 385 English newswire documents
- Multilingual RST Treebank: 15 parallel technological abstracts, in English, Spanish, and Basque
- CSTNews Corpus: 50 documents in Brazilian Portuguese
- SFU Review Corpus: English and Spanish, 400 review documents each

No, you clearly don’t know who you’re talking to, so let me clue you in. I am not in danger, Skylor. I am the danger. A guy opens his door and gets shot, and you think that of me? No. I am the one who knocks!

https://www.youtube.com/watch?v=3HH9i1HMD2W#t=4s

Original
You clearly don’t know who you’re talking to, so let me clue you in. I am not in danger, Skylor. I am the danger. A guy opens his door and gets shot, and you think that of me? No. I am the one who knocks!

From French
You do not know to whom you address.
Let me be clear.
I’m not in danger, Skylor.
The danger is me.
A guy gets off at his door.
You see me in his place?
No. It is I who knocks on the door.

https://www.youtube.com/watch?v=49_cPvB3A54#t=3m47s

The more people you love, the weaker you are. You’ll do things for them that you know you shouldn’t do. You’ll act the fool to make them happy, to keep them safe. Love no one but your children. On that front, a mother has no choice.

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<td>You will do things knowing that you should not do them.</td>
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<td>You'll act the fool to make them happy, to keep them safe.</td>
<td>You will play the madness to make them happy, for their protection.</td>
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<td>Love nothing more than your children.</td>
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<td>On that front, a mother has no choice.</td>
<td>In this world, women have no other choice.</td>
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