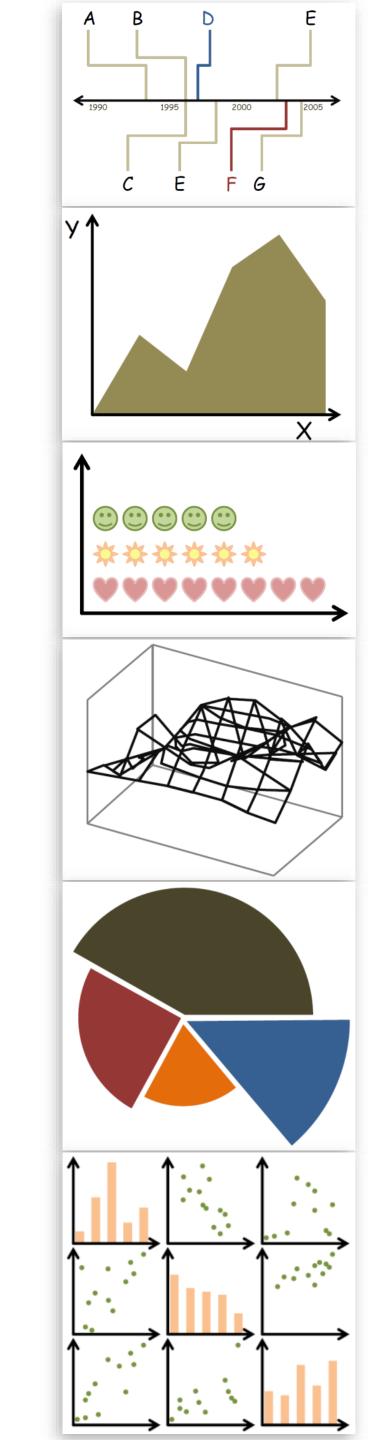


Task Abstraction, Design Rules of Thumb — Continued

DS 4200 FALL 2020 *Prof. Cody Dunne Northeastern University*

Slides and inspiration from Michelle Borkin, Krzysztof Gajos, Hanspeter Pfister, Miriah Meyer, Jonathan Schwabish, and David Sprague



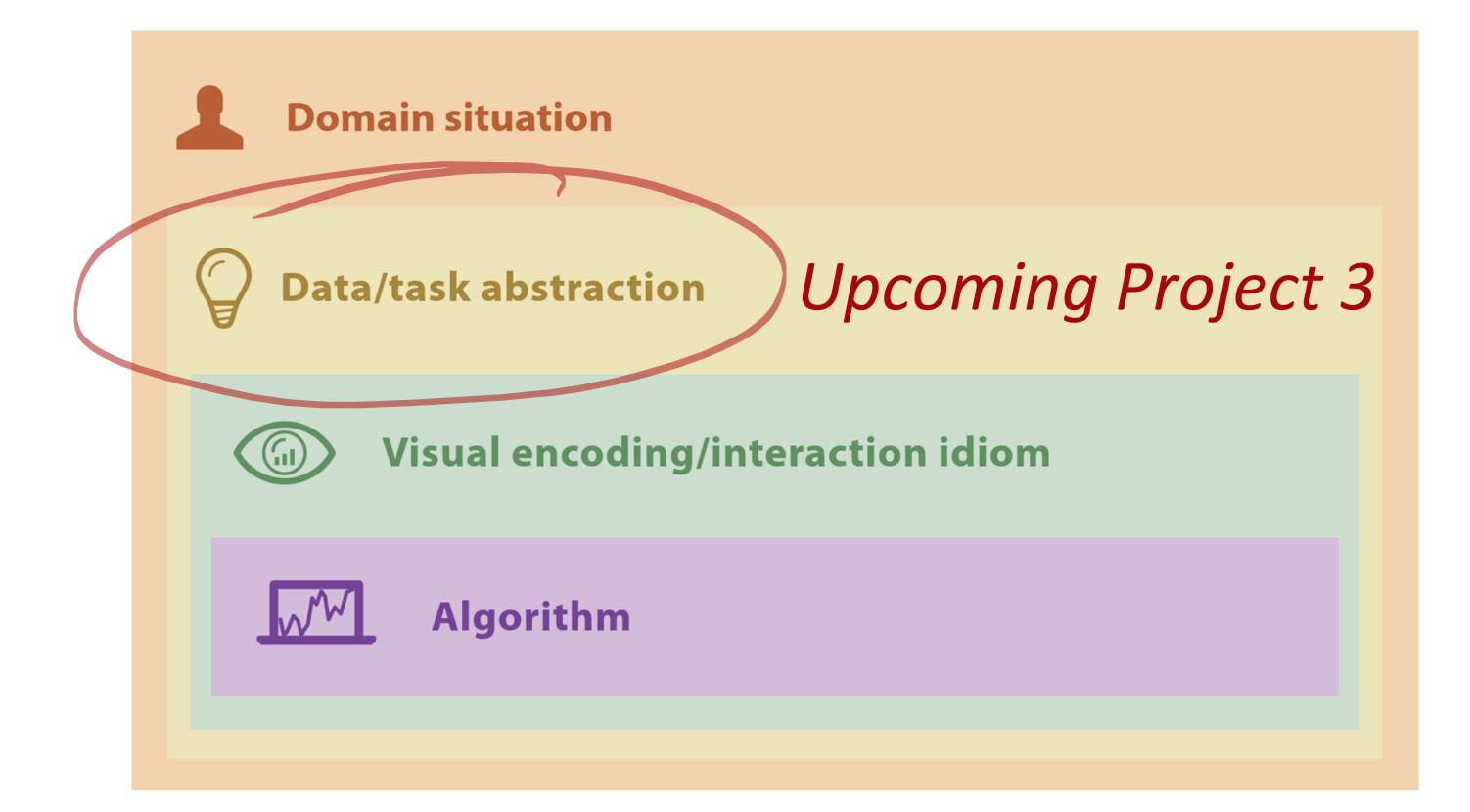
CHECK-IN



PREVIOUSLY, ON DS 4200...

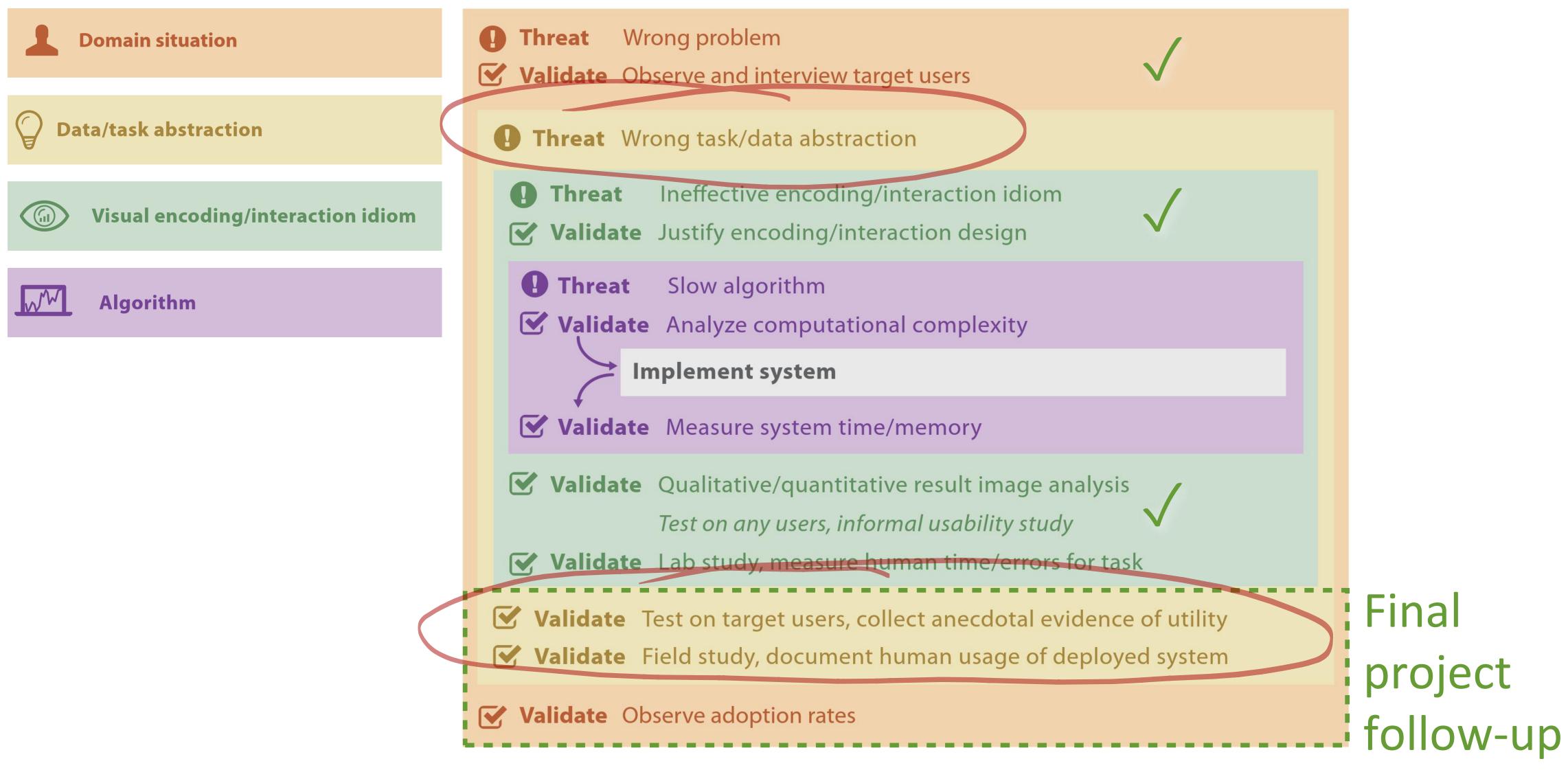


Nested Model









✓ Final Project validation Threats to Validity

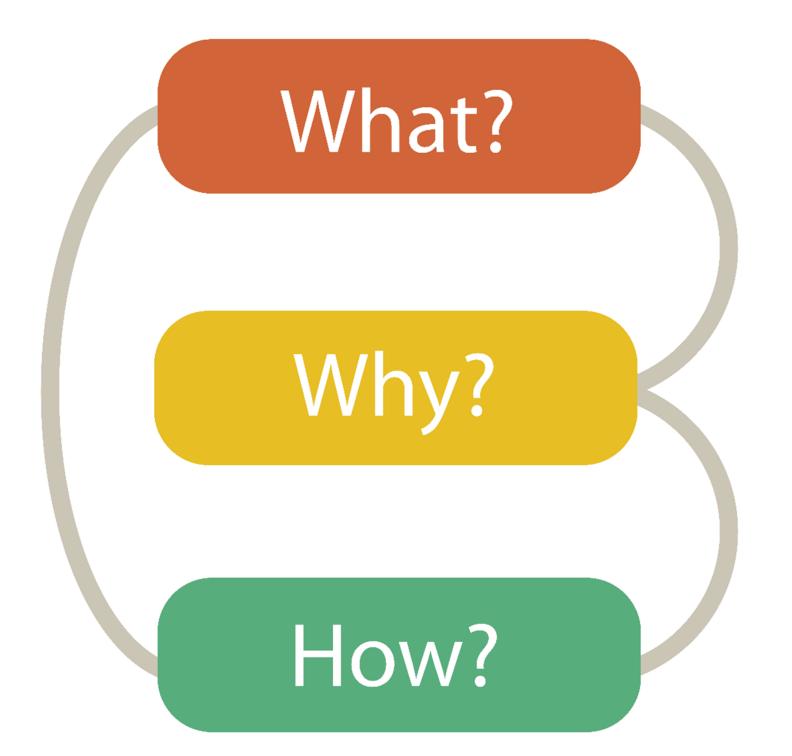




NOW, ON DS 4200...







VISUAL ENCODING

Analysis

DATA ABSTRACTION

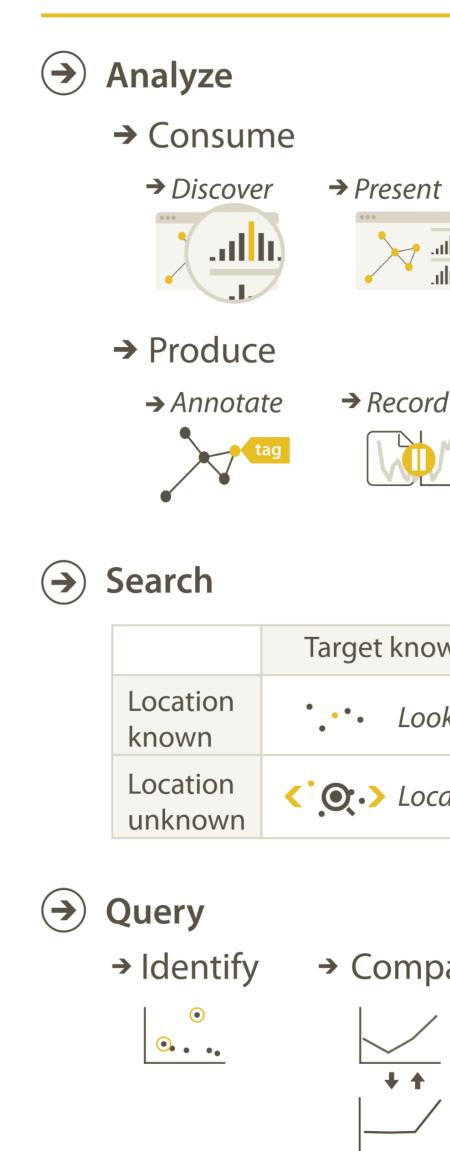


GOALS FOR TODAY

- Learn what "Tasks" are and why they are so important.
- Learn the differences between high, mid, and low level task classifications.
- Begin practicing how to classify tasks (key step in visualization design process!).

Why abstract?

Avoids domain specific terms thus easier to apply to other cases (broadly applicable results).



		Why?
& Action	S	Targets
Present	→ Enjoy	 → All Data → Trends → Outliers → Features ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓
		Attributes → One → Many → Distribution → Dependency → Correlation → Simila → Extremes ■
get known Lookup Locate 	Target unknown Image: Second secon	 → Topology
Compare	→ Summarize	 → Paths → Paths → Spatial Data → Shape → Log What? Why? How?







Why abstract?

Avoids domain specific terms thus easier to apply to other cases (broadly applicable results).



542 x 279 10.1/17.8 Mb; 10/9 ms

1.1:853

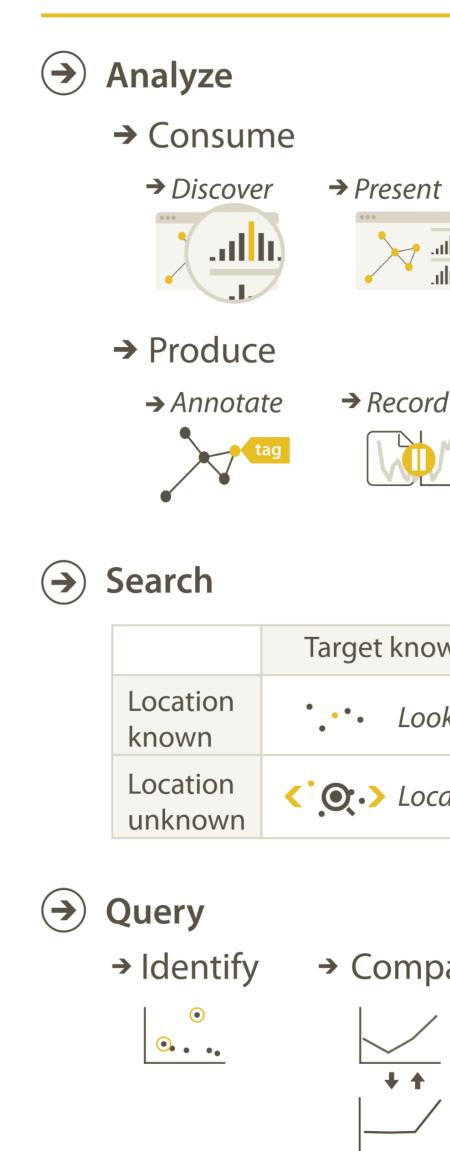
Visualization Tools



13

Why abstract?

Avoids domain specific terms thus easier to apply to other cases (broadly applicable results).

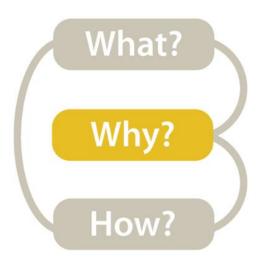


		Why?
& Action	S	Targets
Present	→ Enjoy	 → All Data → Trends → Outliers → Features ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓
		Attributes → One → Many → Distribution → Dependency → Correlation → Simila → Extremes ■
get known Lookup Locate 	Target unknown Image: Second secon	 → Topology
Compare	→ Summarize	 → Paths → Paths → Spatial Data → Shape → Log What? Why? How?









Analyze (\rightarrow)

ACTIONS define user goals.



High-level

→ Consume









→ Produce

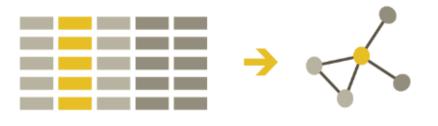
→ Annotate



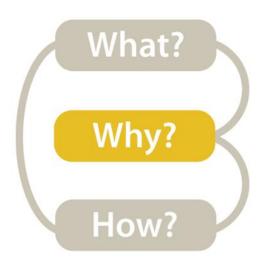
→ Record



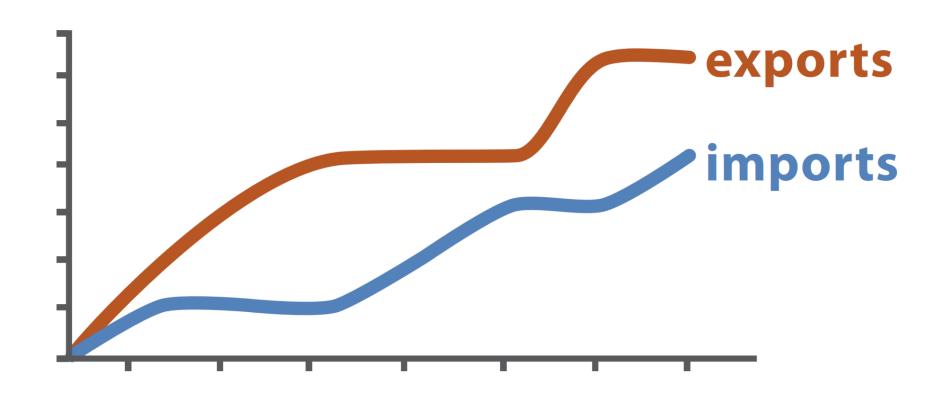
→ Derive





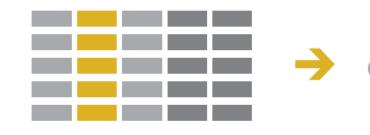


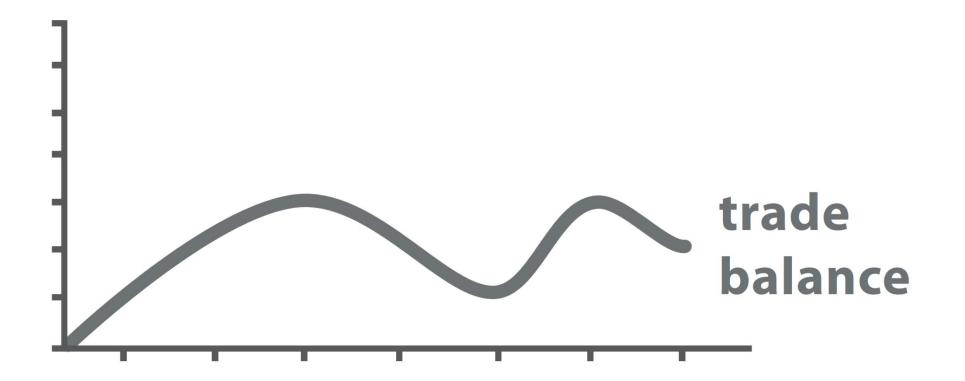
ACTIONS define user goals.



Original Data





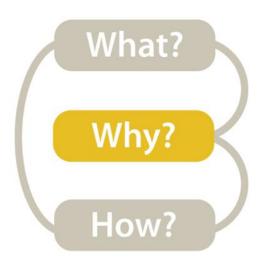


trade balance = exports – imports

Derived Data





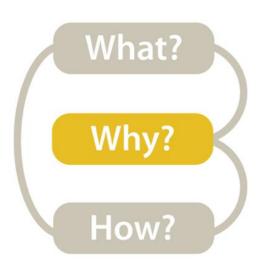


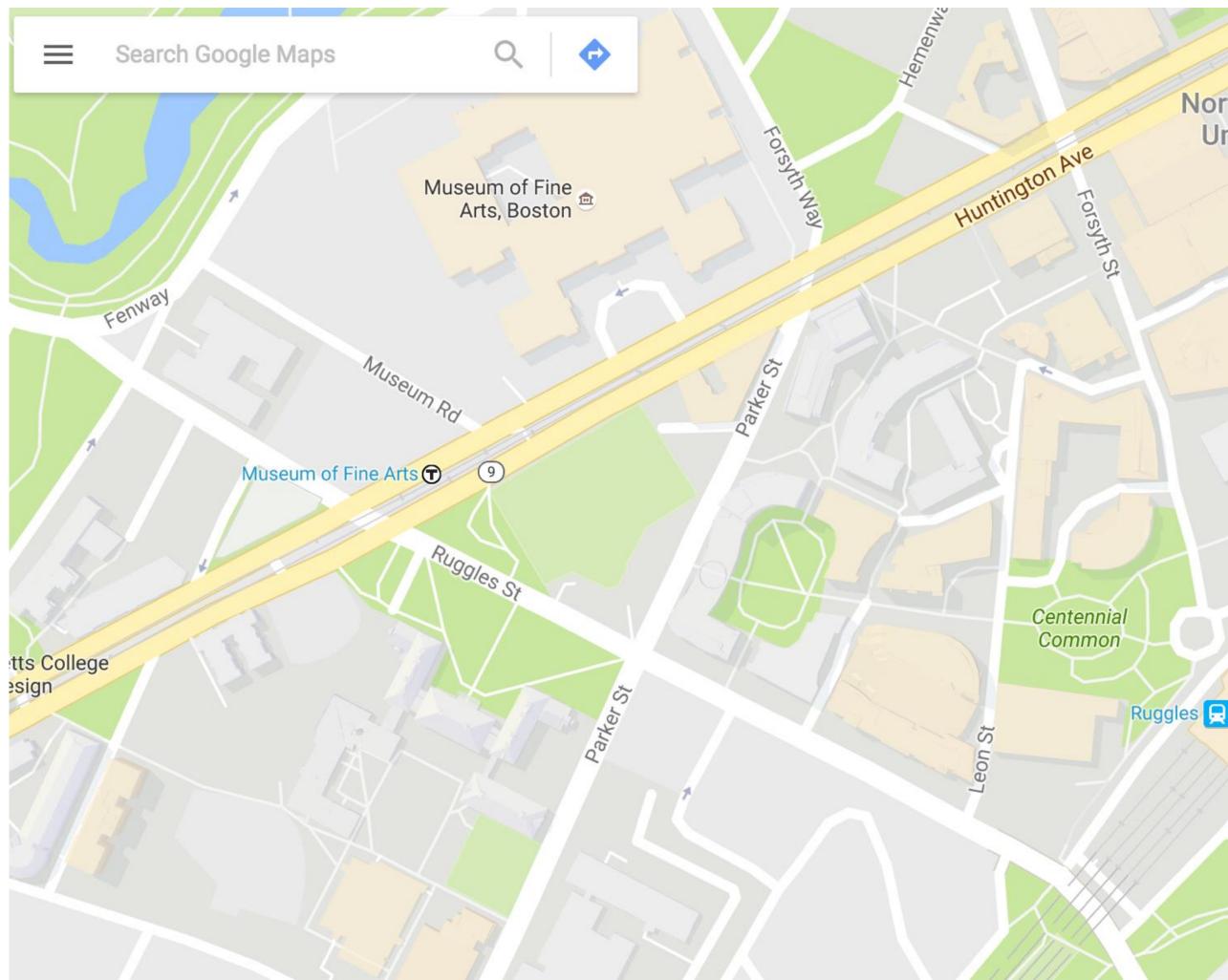
ACTIONS define user goals. Mid-level



	Target known	Target unknown
Location known	• • Lookup	• • • Browse
Location unknown	Locate	Explore



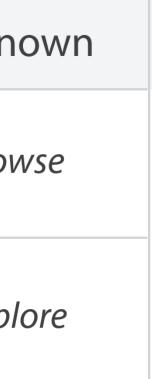




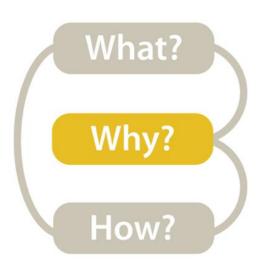


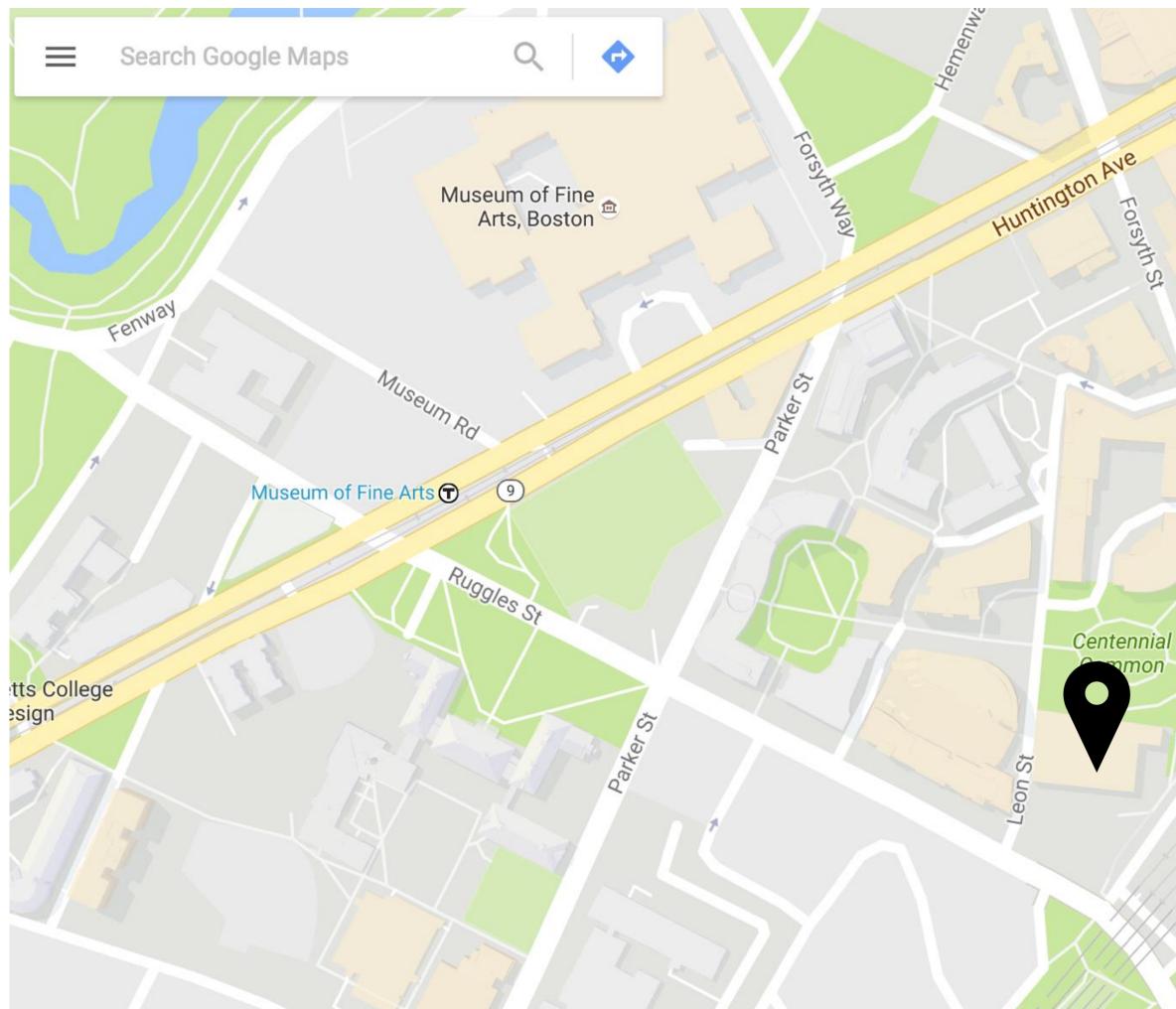
→ Search

		Target known	Target unkno
	Location known	• • Lookup	• • • Brow
Nort Un	Location unknown	Locate	C O Expl
nial on Ruggles 🕞			







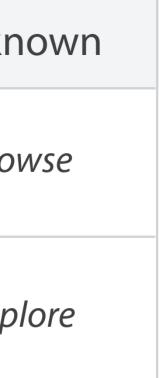




		Target known	Target unkn
	Location known	• • Lookup	• • • Brou
Nort Un	Location unknown	Coc Locate	C

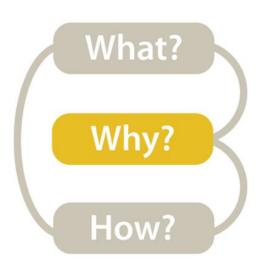
Ruggles 💂

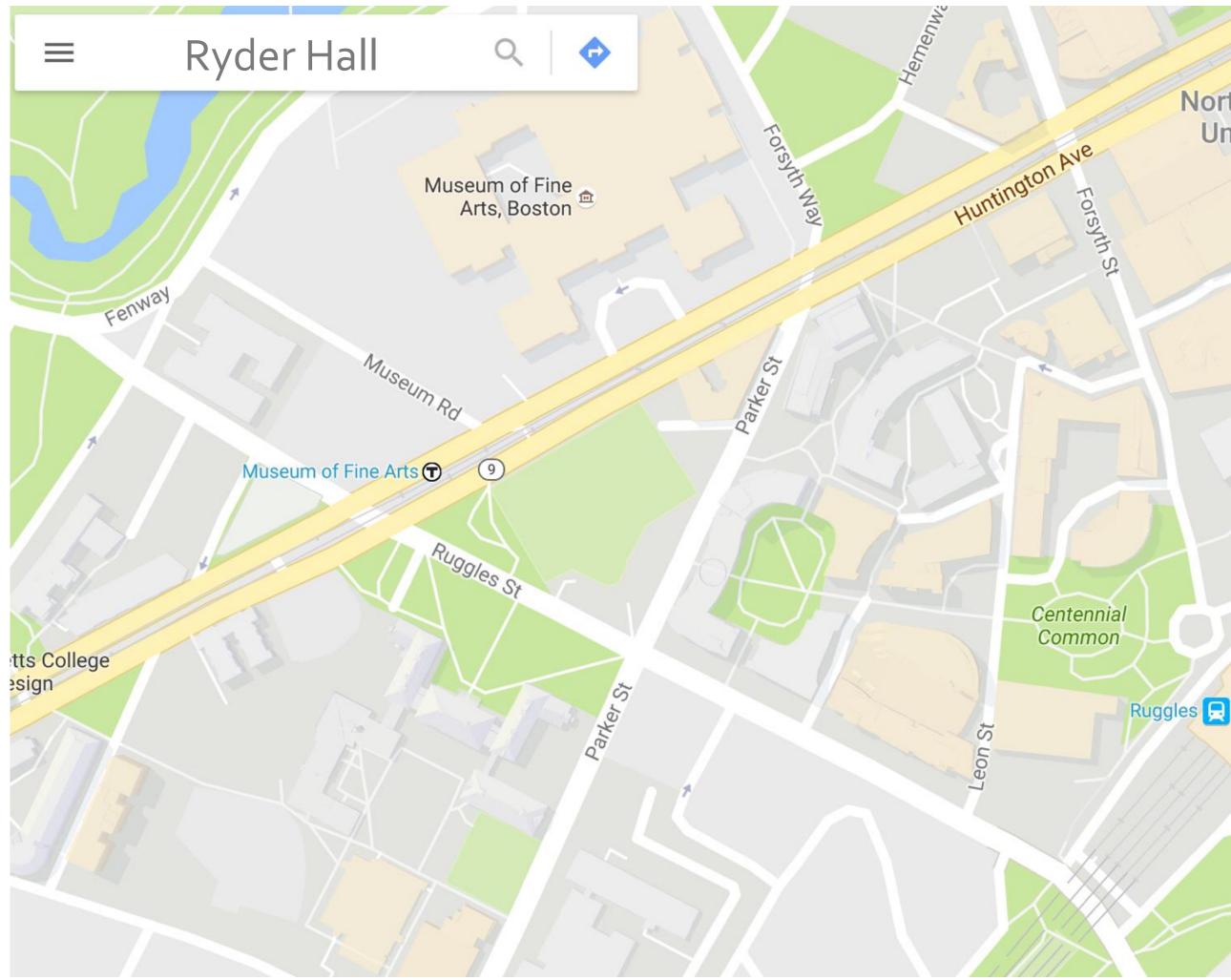
What is the address of Ryder hall?







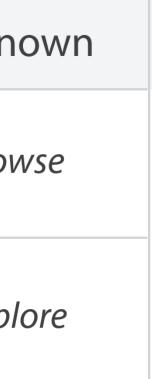




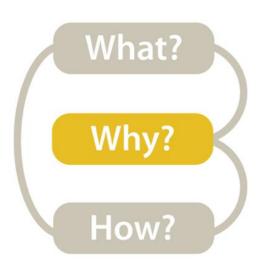


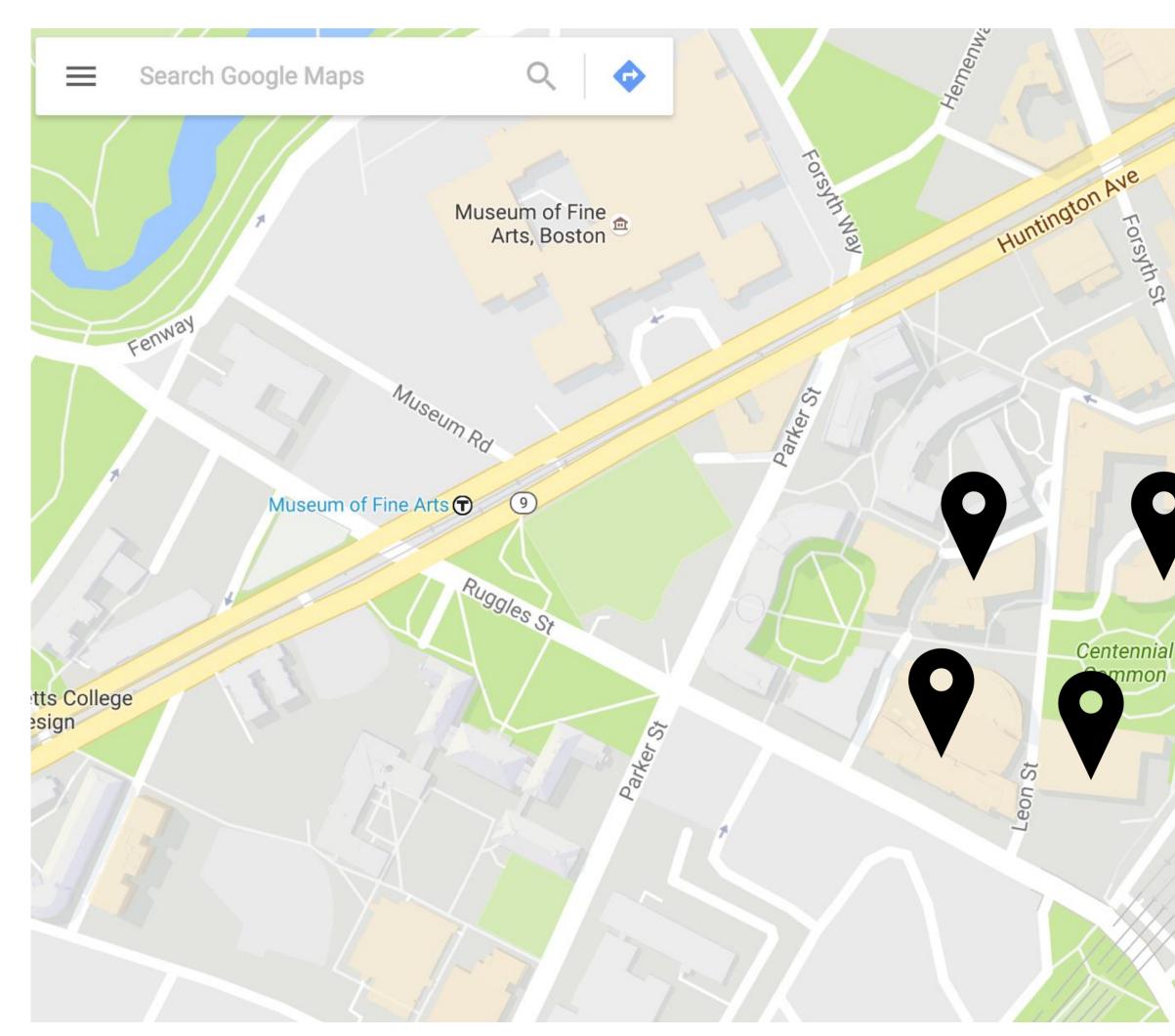
		Target known	Target unkn
	Location known	• • Lookup	• • • Brov
Nort	Location unknown	Locate	C O Expl

Where is Ryder Hall?











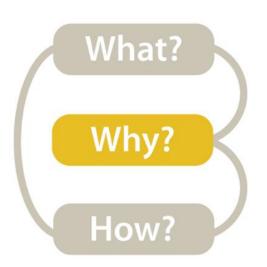
		Target known	Target unkn
	Location known	• • Lookup	• • • Brov
Nort	Location unknown	Locate	K Expl

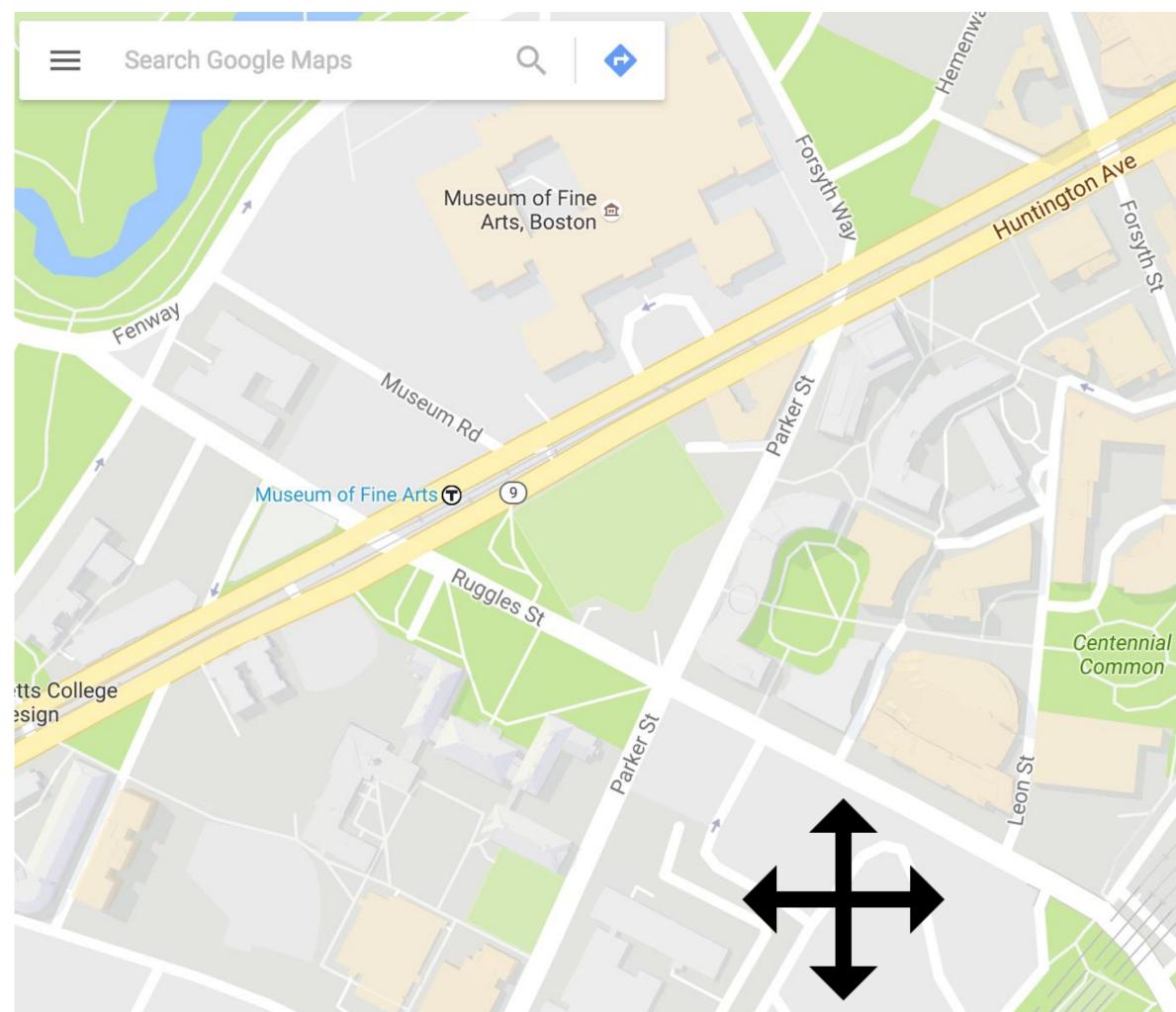
What buildings are near Ryder Hall?













		Target known	Target unkn
	Location known	• • Lookup	• • • Brov
Nort	Location unknown	Locate	C O Expl

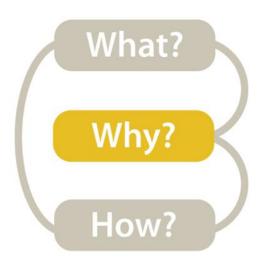
Ruggles 💂

What is south of Huntington Ave?







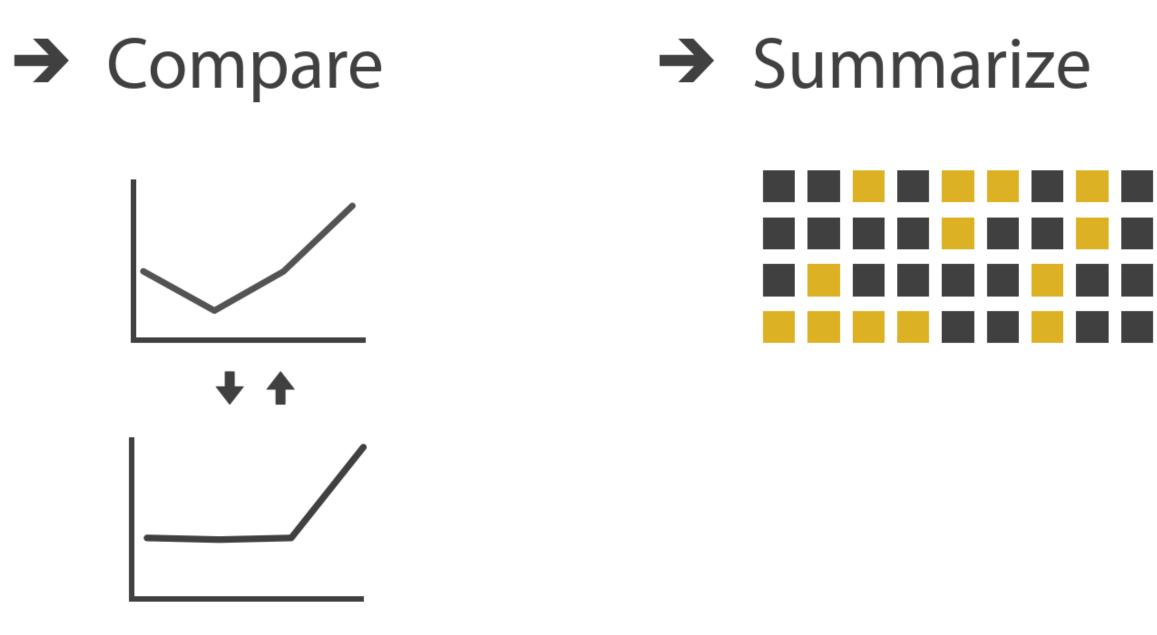


ACTIONS define user goals. Low-level



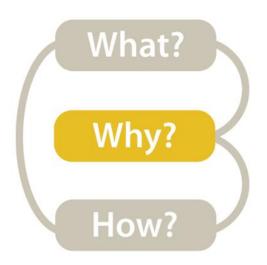


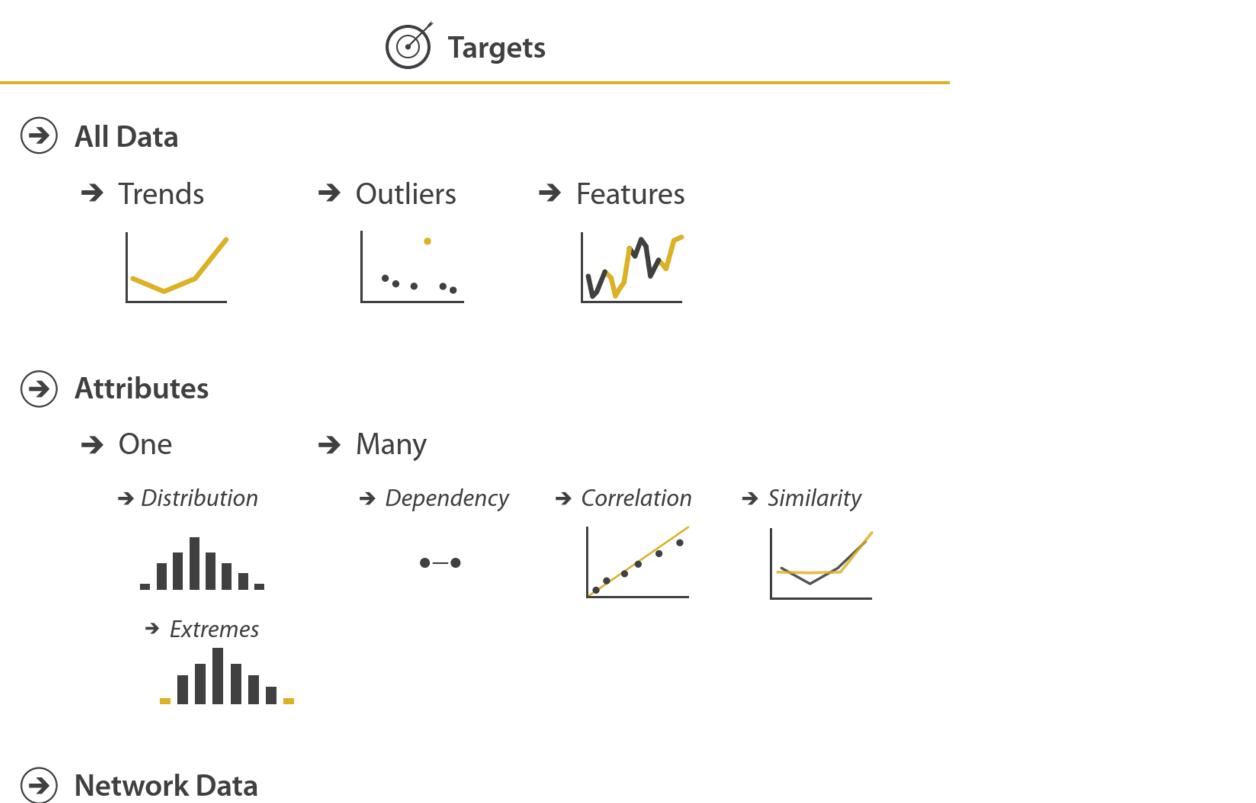
multiple targets











TARGETS are aspects of the data interest that are interest to the user.



➔ Topology

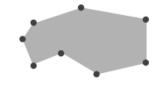


 \rightarrow Paths



Spatial Data

→ Shape

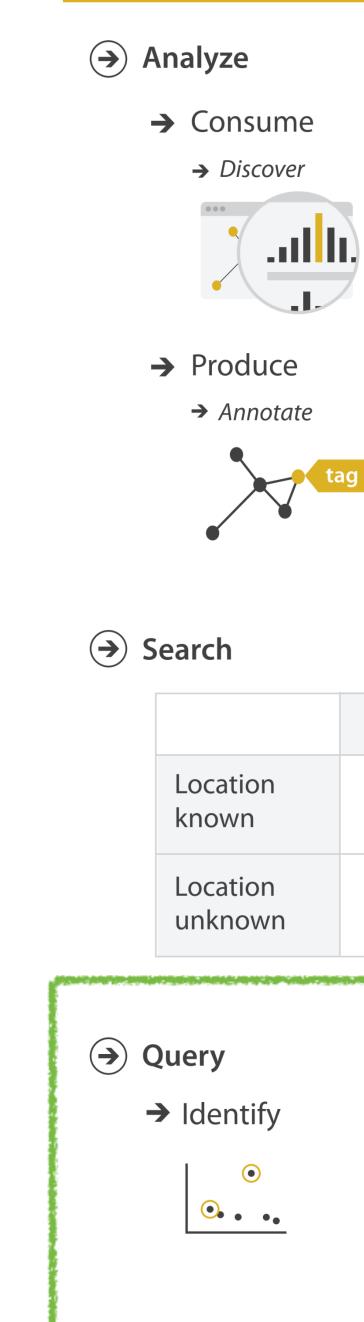


 $\bigstar + \bigcirc$





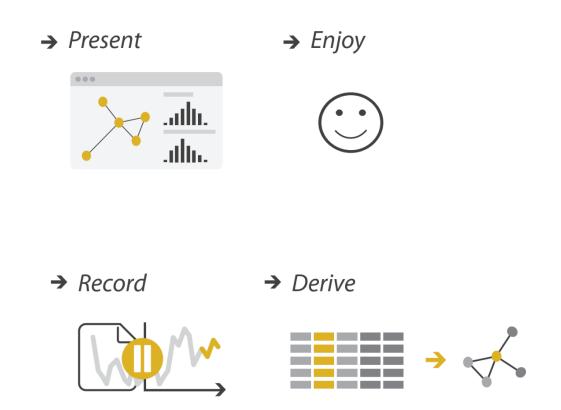
ACTIONS define user goals.



Lots of other task taxonomies...!

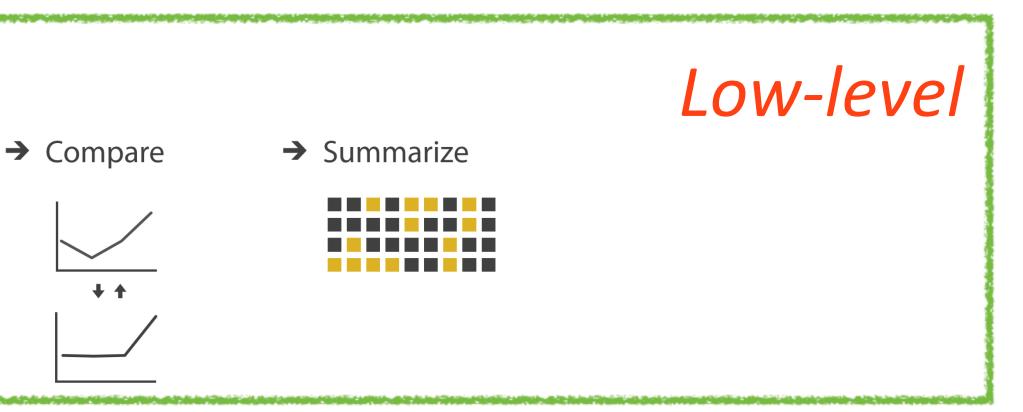


High-level



Mid-level

Target known	Target unknown
• • • Lookup	• • Browse
COLOC Locate	C O Explore





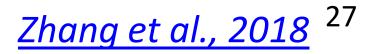
Analytic Task Taxonomy Low-level

- Retrieve Value How long is the movie Gone with the Wind?
 - Filter What comedies have won awards?
- Compute Derived Value How many awards have MGM studio won in total?
 - Find Extremum What director/film has won the most awards?
 - **Sort** Rank movies by most number of awards.
 - **Determine Range** *What is the range of film lengths?*
- Characterize Distribution What is the age distribution of actors?
 - Find Anomalies
 - Cluster
 - Correlate
- Are there exceptions to the relationship between number of awards won and total movies made by an actor?
- Is there a cluster of typical film lengths?
- Is there a trend of increasing film length over the years? Amar et al., 2005





AN EXAMPLE OF TASK ANALYSIS -> VISUALIZATION DESIGN















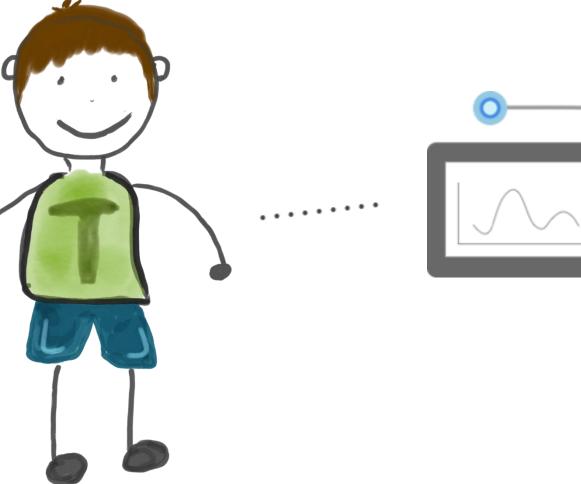


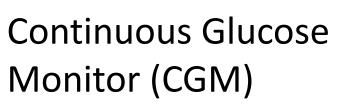


Imagine a 10-year-old kid, who has been diagnosed with type 1 diabetes...







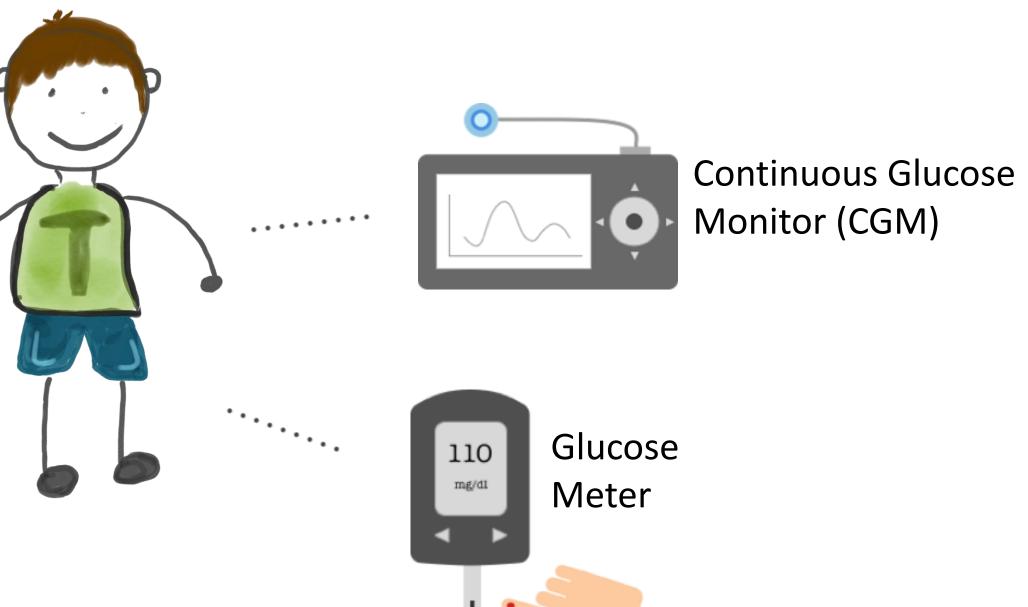










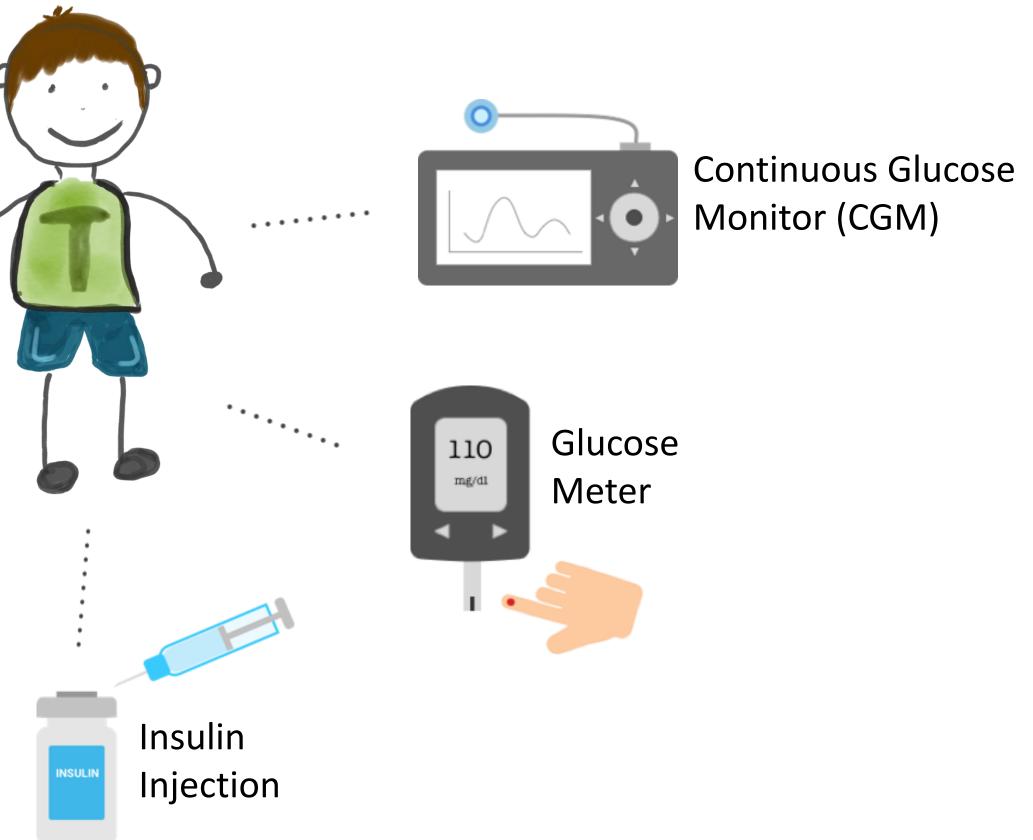








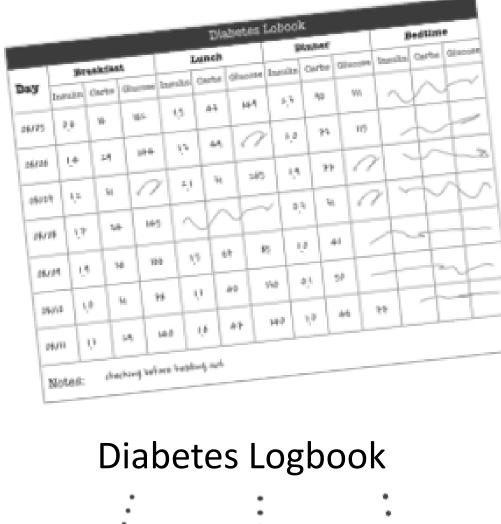


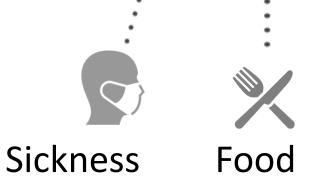






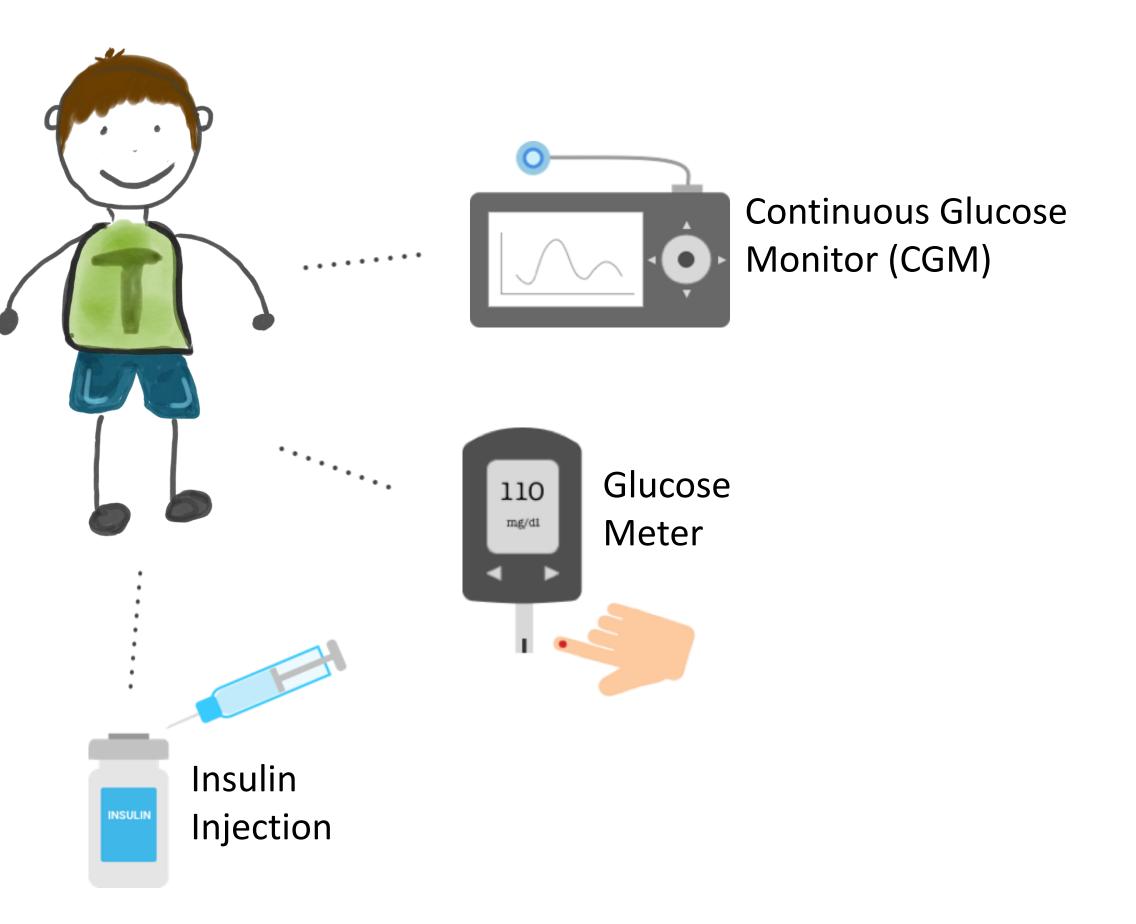










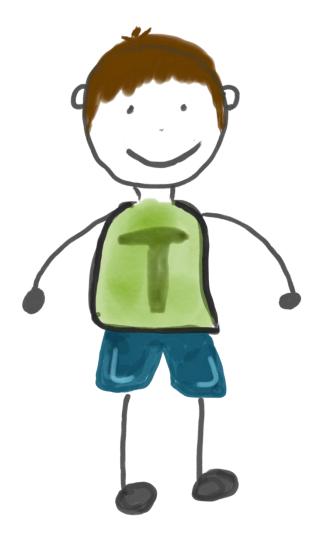








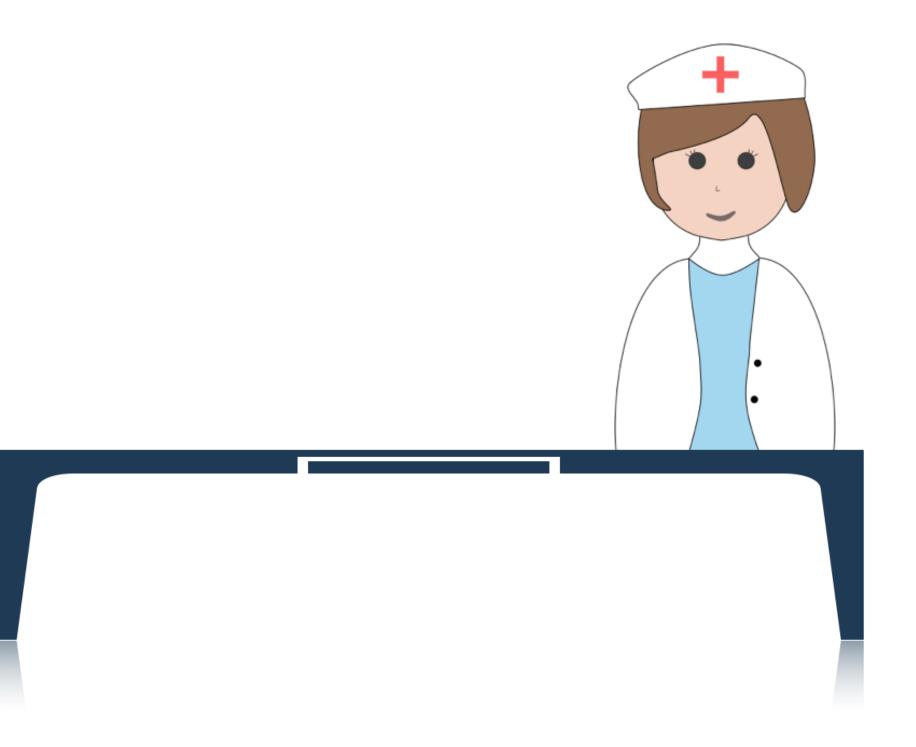
During a clinical visit ...



Task Abstraction



Design







During a clinical visit ...

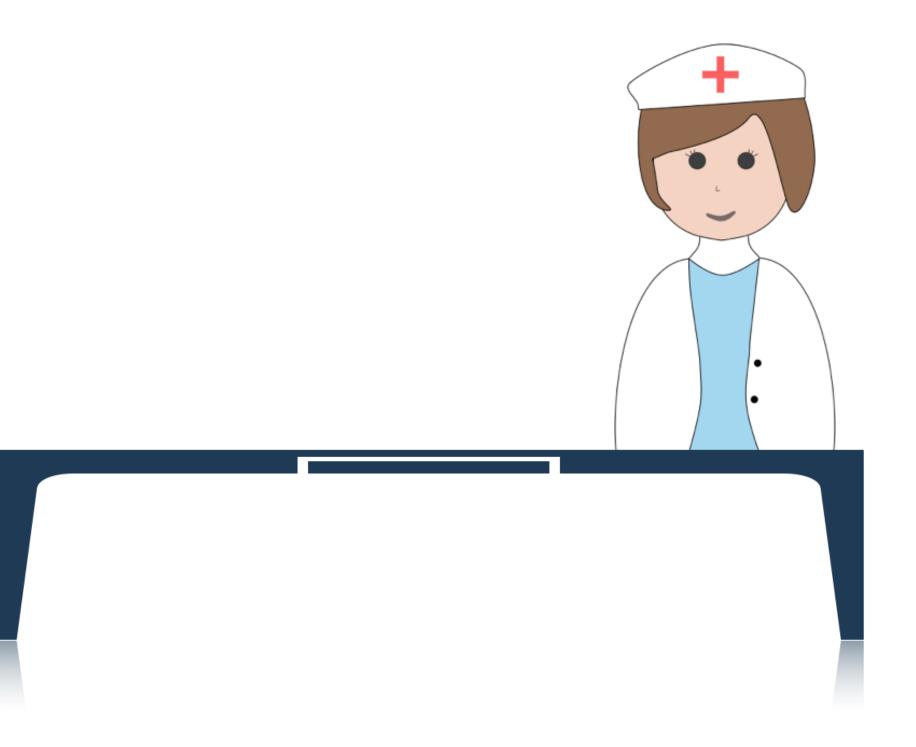


a	Day		reaks	ant.		Diabetes Labook						
	-	Insukn	Carto	Tan	1	Lune	h		Dinne			
1 000	193	2.0	15	-	- and	Carbo	Glasses	Insults	Carba	Granutz	Bei Itesika Ca	etime
an	10				13	41	149	4,9	40	101	standa Ca	rta Gés
_	-		24	194	12	41	2	40			N	4
29.02	1	14 1	•].	0	21	-	-+		23	ng	1	L
14/28	1	7 3	.1	143	-+		265	1.9	n	2	Th	+-
6.139	1.0	+	+	4	Y	Y	~/.	10/1	4	7	+	P
_	10	10	1'	10	15 6	+	R5 11	.+	+	4	M	\sim
610	1,0	-	1 11	1	1 4			1.	1	1	4	
m	₀	14	141	+		1	10 01	50	1 -	1	++	
Les:	-			1 "	1	14	10 10	46	1	1-	$\pm \pm$	-
_		eching be	fines is	esding a	web.		_					-1

Task Abstraction



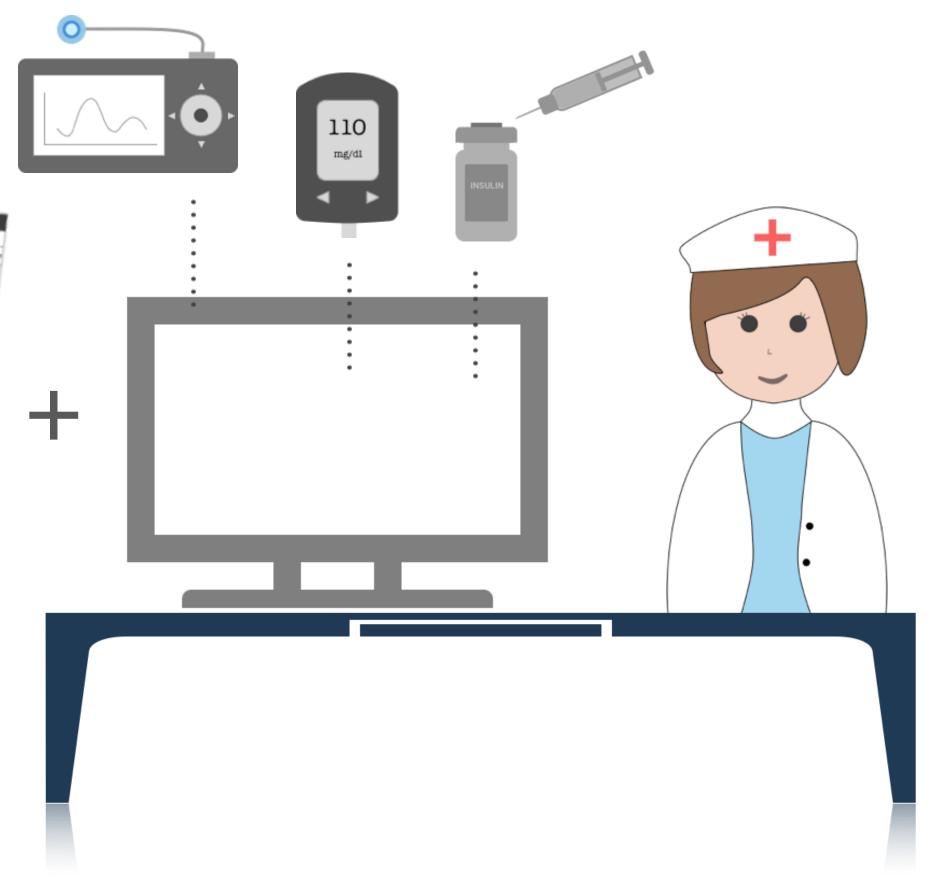
Design







During a clinical visit ...





	Da	ar.	1	Sreak;	last		Diabotes Labook							
			Insuks	Carto	and	1,3	Lunc	b .		Dinne	-			
-1	26/2	9 /	2.8	-	-	- careada	Carba	Glacose	Inesite	Out		-	Bedill	iie ii
ŀ		+			164.	1 13	43	14.9			Graciae	Ineska	Carbo	ates
1	26/26	1	10	24	194	1 1			43	10	m /	21	~	-
Γ.	4029	$^{+}$	-+			10	-1	2	40	24		4	1	
Ľ		1'	*	u [.	0	21	4	-+			10	1	1	
1 11	6729	1	, [.	+	-+		- 1	245	10/	20 1	2	t	7	_
\vdash	-		1	- 1	143	V	F	~1	-+			T	7	-2
16,	un	t_{i}	1	T.	40	+	+	-	0,0 /	n / /	21.	-	オ	-
	1		+-	+	-	15 61	. .	6 / ,	0 4		+		\square	\sim
29,01	•	ŧø	1 14	1 1		1 40	+-		1	1	T	4	-	
N/II	T.	,	1	+	+	100	1 "	0 0	1 30			+-		1
_	_	_	-19	140	1 1	44	14	1	+	-		T	-	. [
lote	<i>8</i> :	de	where a	dan i	+3d=4 a			1 10	1 46	1 10	-	-	1	-
-	-	_			esting a	web.			and the second se	have been as a second		1		1

Task Abstraction

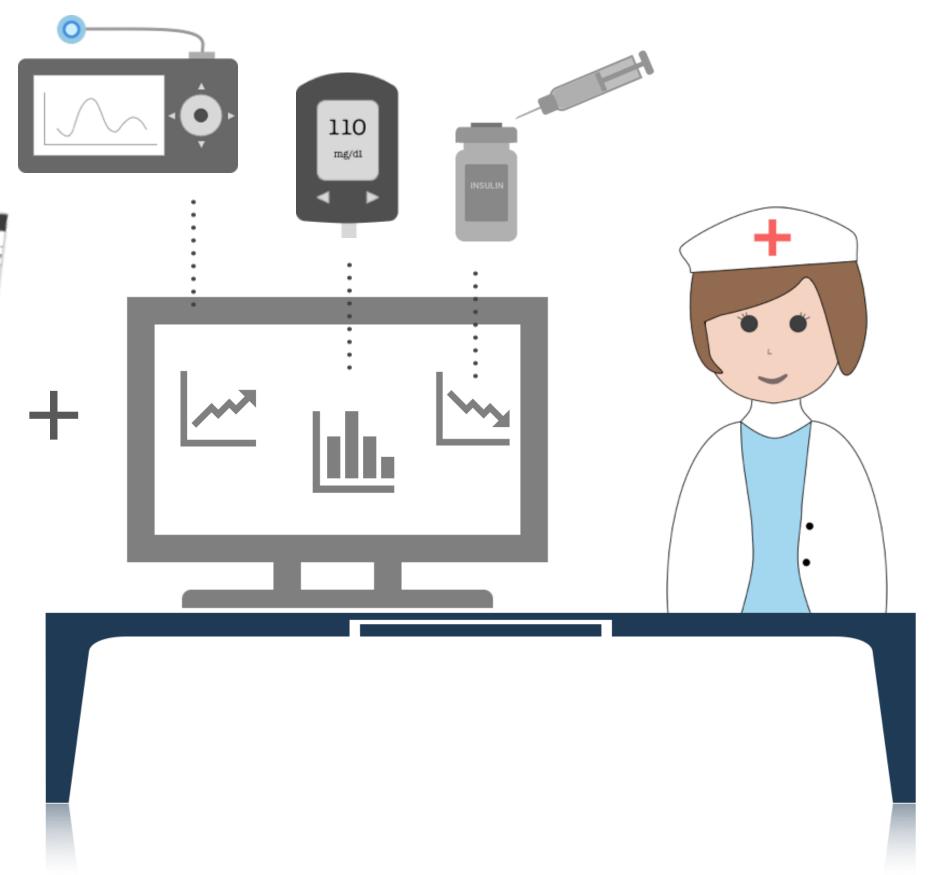


Design





During a clinical visit ...





	Da	ar.	1	Sreak;	last		Diabotes Labook							
			Insuks	Carto	and	1,3	Lunc	b .		Dinne	-			
-1	26/2	9 /	2.8	-	-	- careada	Carba	Glacose	Inesite	Out		-	Bedill	iie ii
ŀ		+			164.	1 13	43	14.9			Graciae	Ineska	Carbo	ates
1	26/26	1	10	24	194	1 1			43	10	m /	21	~	-
Γ.	4029	$^{+}$	-+			10	41	2	40	24		4	1	
Ľ		1'	*	u [.	0	21	4	-+			10	1	1	
1 11	6729	1	, [.	+	-+		- 1	245	10/	20 1	2	t	7	_
\vdash	-		1	- 1	143	V	F	~1	-+			T	7	-2
16,	un	t_{i}	1	T.	40	+	+	-	0,0 /	n / /	21.	-	オ	-
	1		+-	+	-	15 61	1	6 / ,	0 4		+		\square	\sim
29,01	•	ŧø	1 14	1 1		1 40	+-		1	1	T	4	-	
N/II	T.	,	1	+	+	100	1 "	0 0	1 30			+-		1
_	_	_	-19	140	1 1	44	14	1	+	-		T	-	. [
lote	<i>8</i> :	de	where a	dan i	+3d=4 a			1 10	1 46	1 10	-	-	1	-
-	-	_			esting a	web.			and the second division of the second divisio	have been as a second		1		1

Task Abstraction

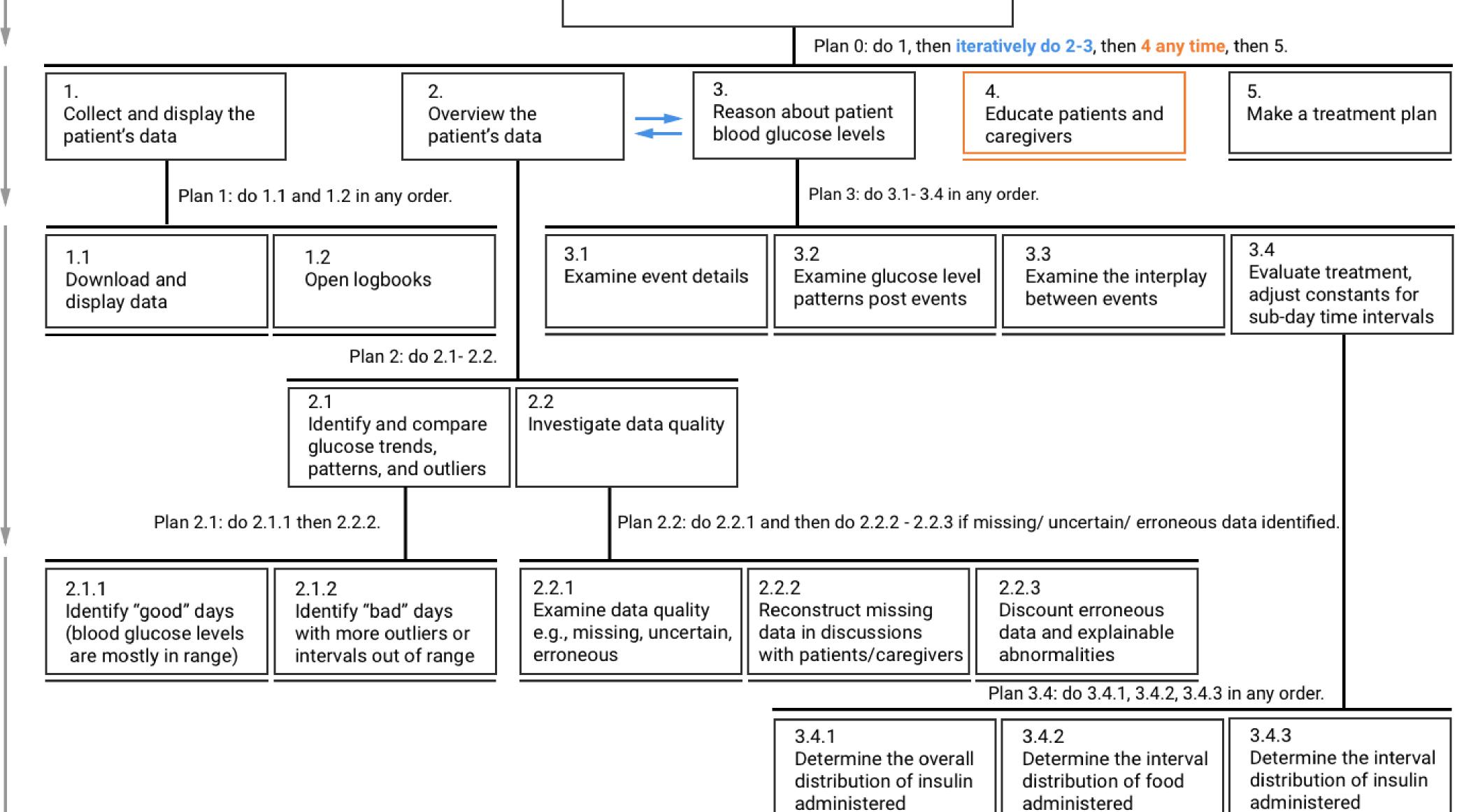


Design





0.

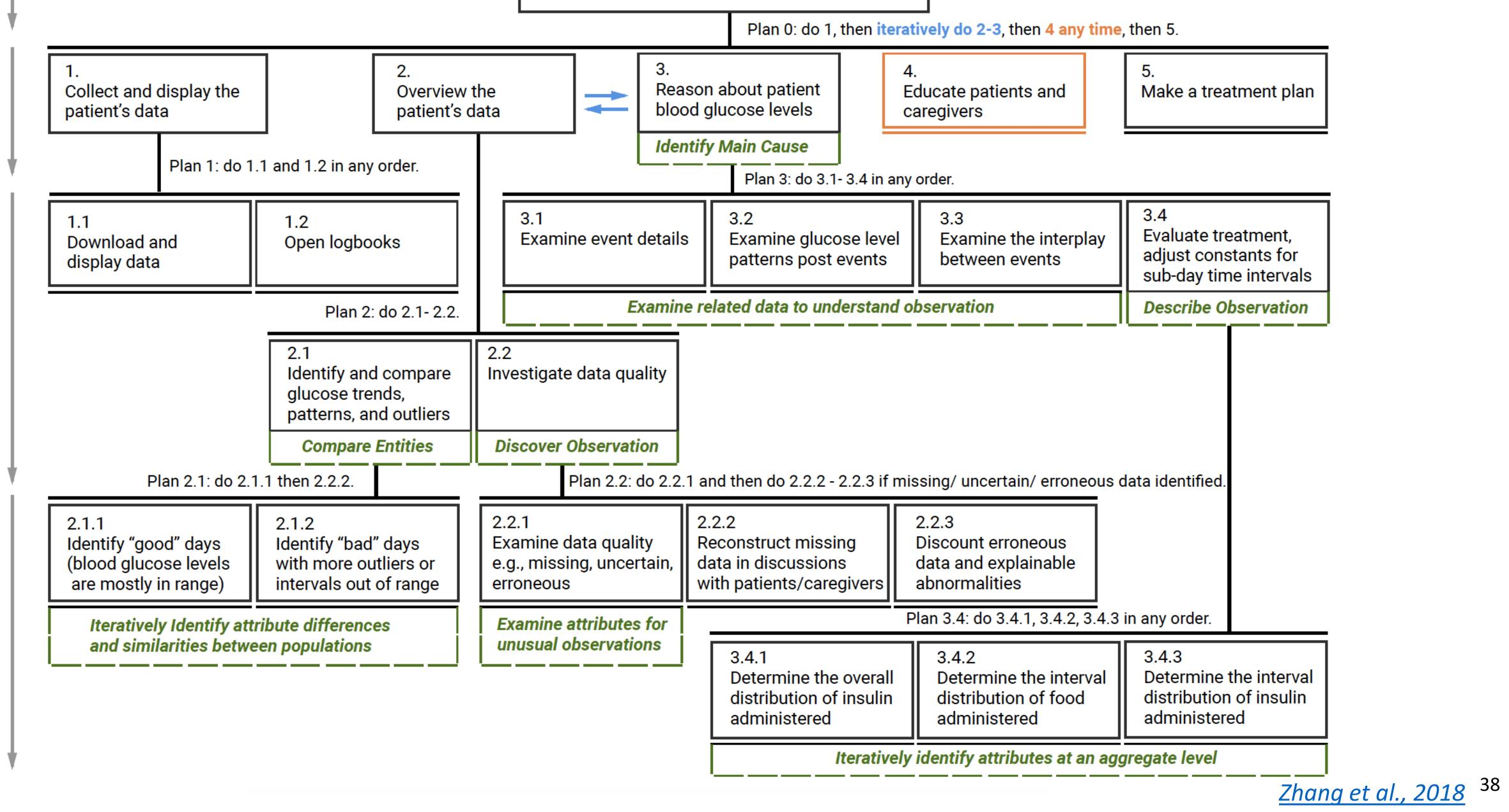


Develop a treatment plan and educate patients





0.



Develop a treatment plan and educate patients





Design Requirements

- DR1. Composite Visualization of Integrated Data
- DR2. Visualization of Folded Temporal Data
- DR3. Align and Scale Temporal Data
- DR4. **Summary** Statistics



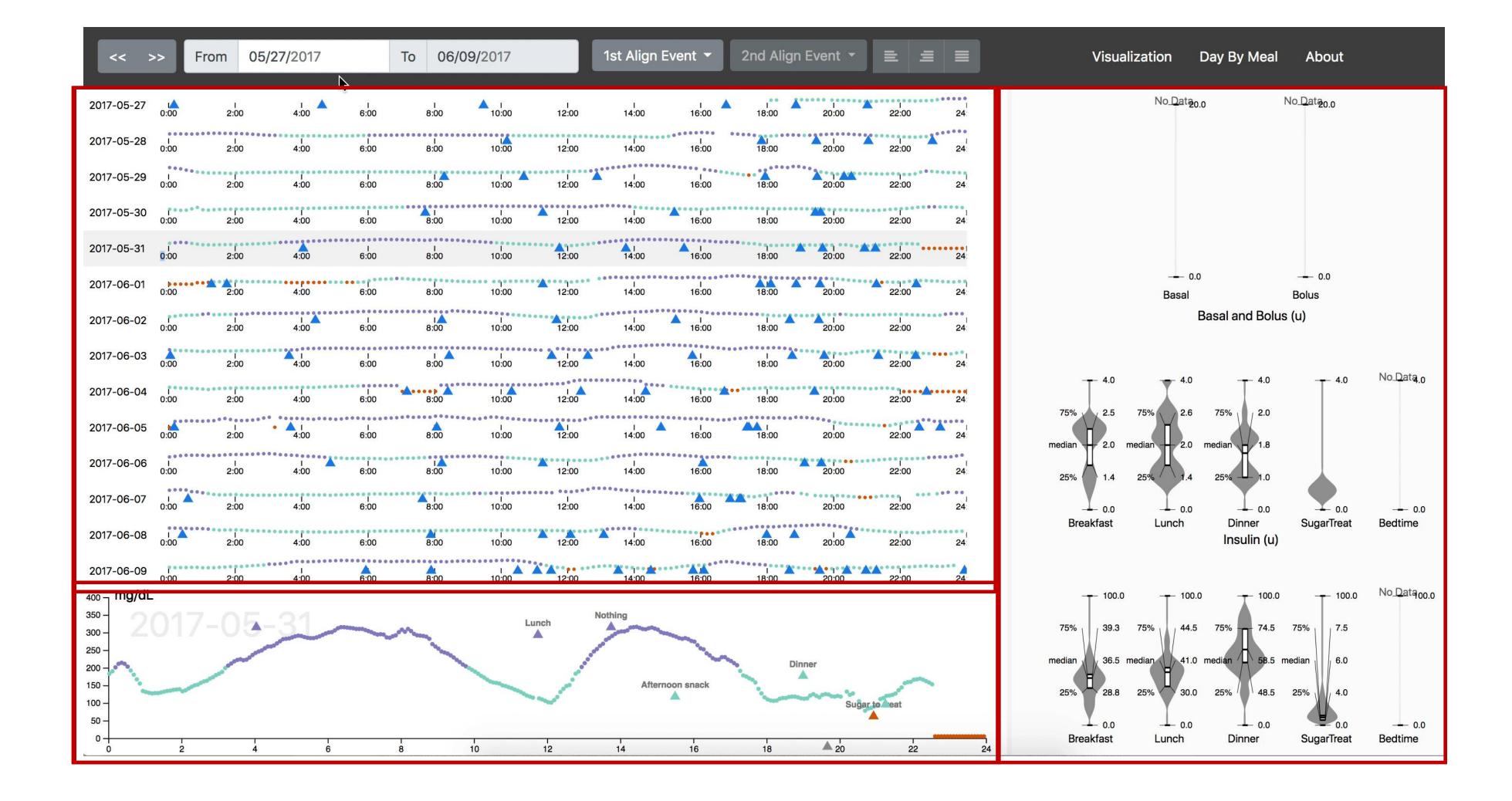






Hierarchical Task Analysis

14-Day Overview



Detail View

Task Abstraction



Design

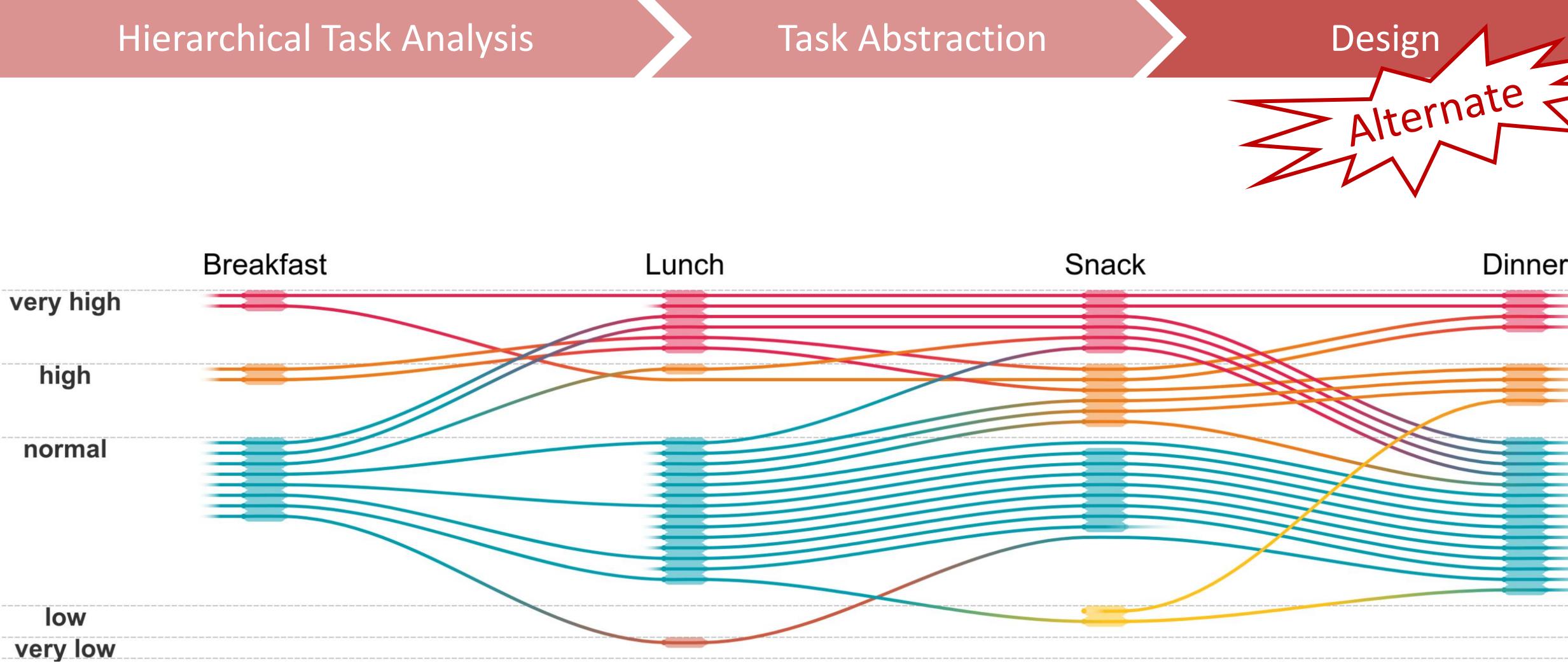
Summary **Statistics** Panel

Zhang et al., 2018 40

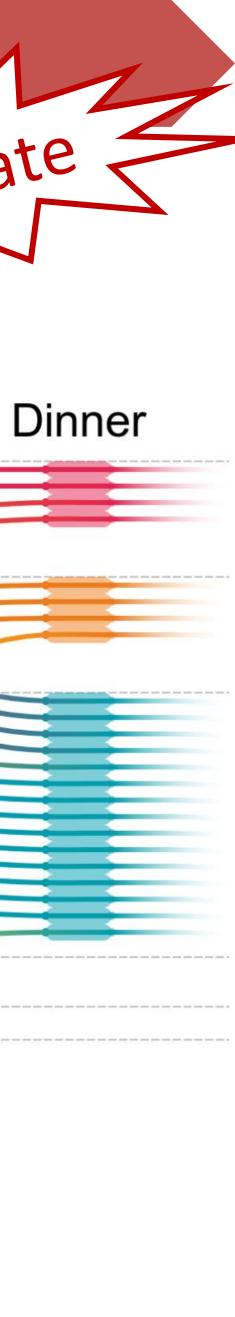








Di Bartolomeo et al., 2020⁴¹







Hierarchical Task Analysis

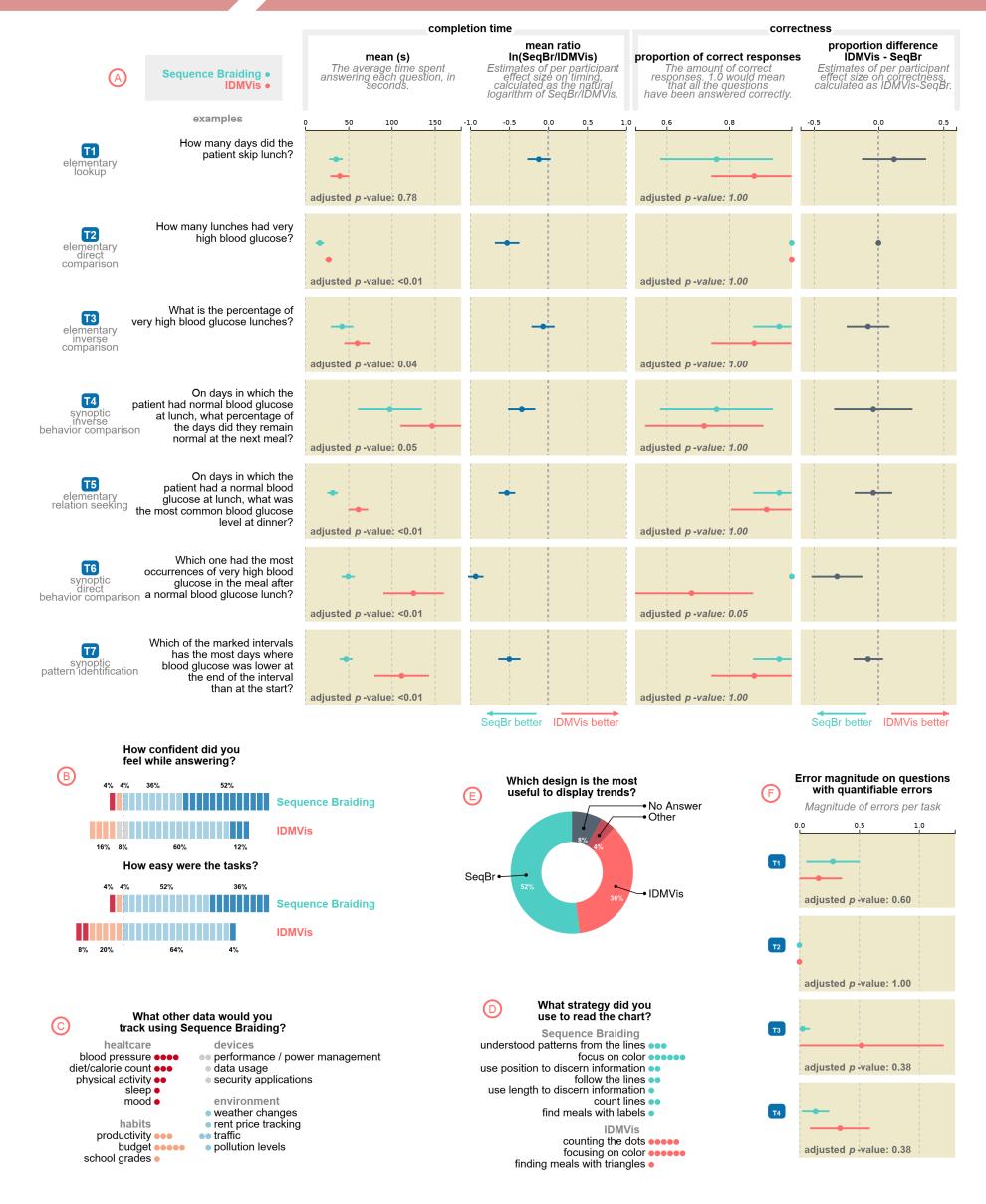


Fig. 9: Results of our evaluation comparing SEQUENCE BRAIDING vs. IDMVis [63]. (A) Completion time and correctness per task. Each row corresponds to the task at left, which is classified based on Andrienko & Andrienko [3]. The specific question instantiating that task for the study is in the second column. B Participants' Likert scale responses regarding confidence and ease of use. C Participants' answers when asked what other types of data would they use with SEQUENCE BRAIDING. D Participants' reported strategies used. E Participants' preference for which method was most useful for displaying trends. (F) Error magnitude per task, for those which are quantifiable.

Task Abstraction



Design

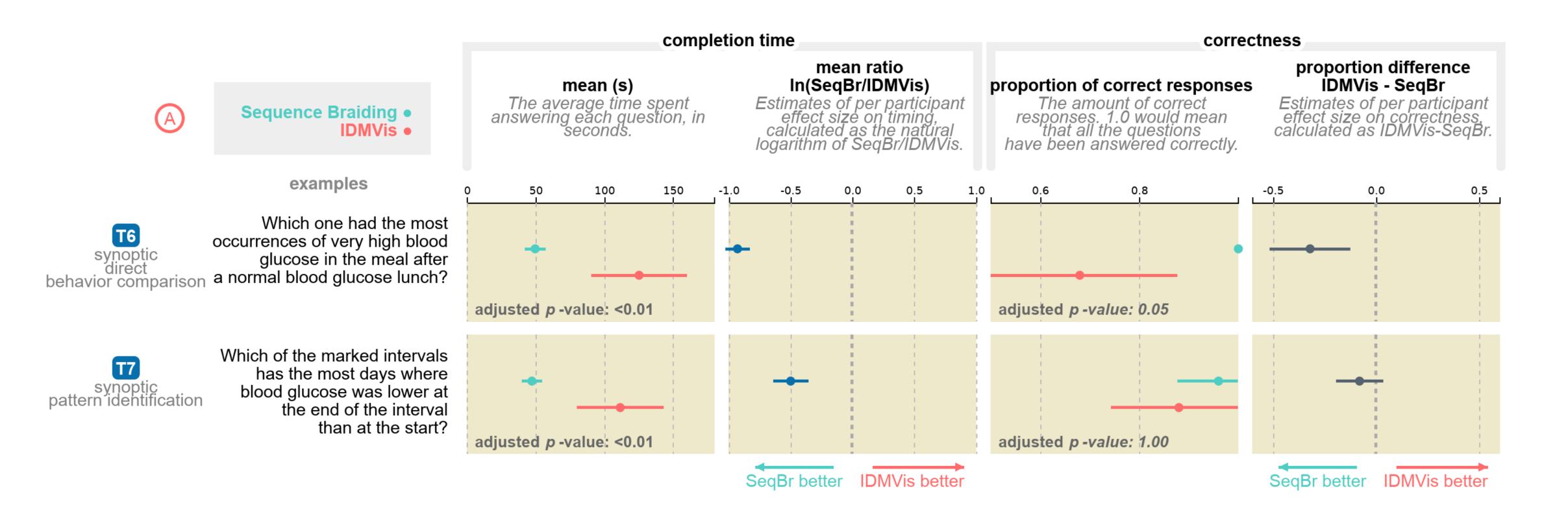
<u>Di Bartolomeo et al., 20</u>20 42







Hierarchical Task Analysis



Task Abstraction



Design

<u>Di Bartolomeo et al., 20</u>20 ⁴³



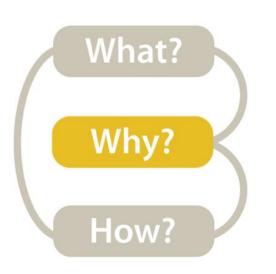




IN-CLASS EXERCISE: MOCK INTERVIEW, TASK ANALYSIS



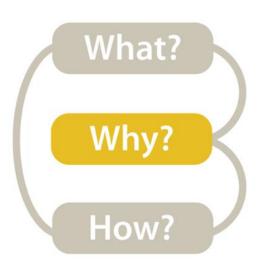
Interview Advice



- Have a designated note-taker and designated leader
- Be prepared. (Have some questions prepared in advance.)
- Start slow, safe, and personal.
- Coax, don't hammer.
- Make some questions open ended.
- Ask what you don't know.
- Let the interviewees wander a bit-but be careful.
- Listen, really listen.
- For software, look for "work arounds" and hacks.
- Make sure to write down your thoughts and impressions immediately after the interview.
- You are the visualization expert don't ask them what vis they want, don't think too early about what vis to build.







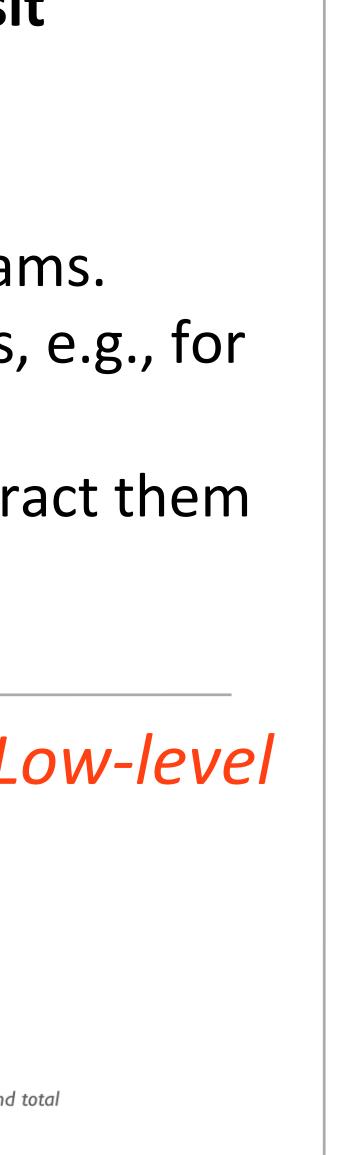
Task Analysis Visualization for Public Transit Development

15m

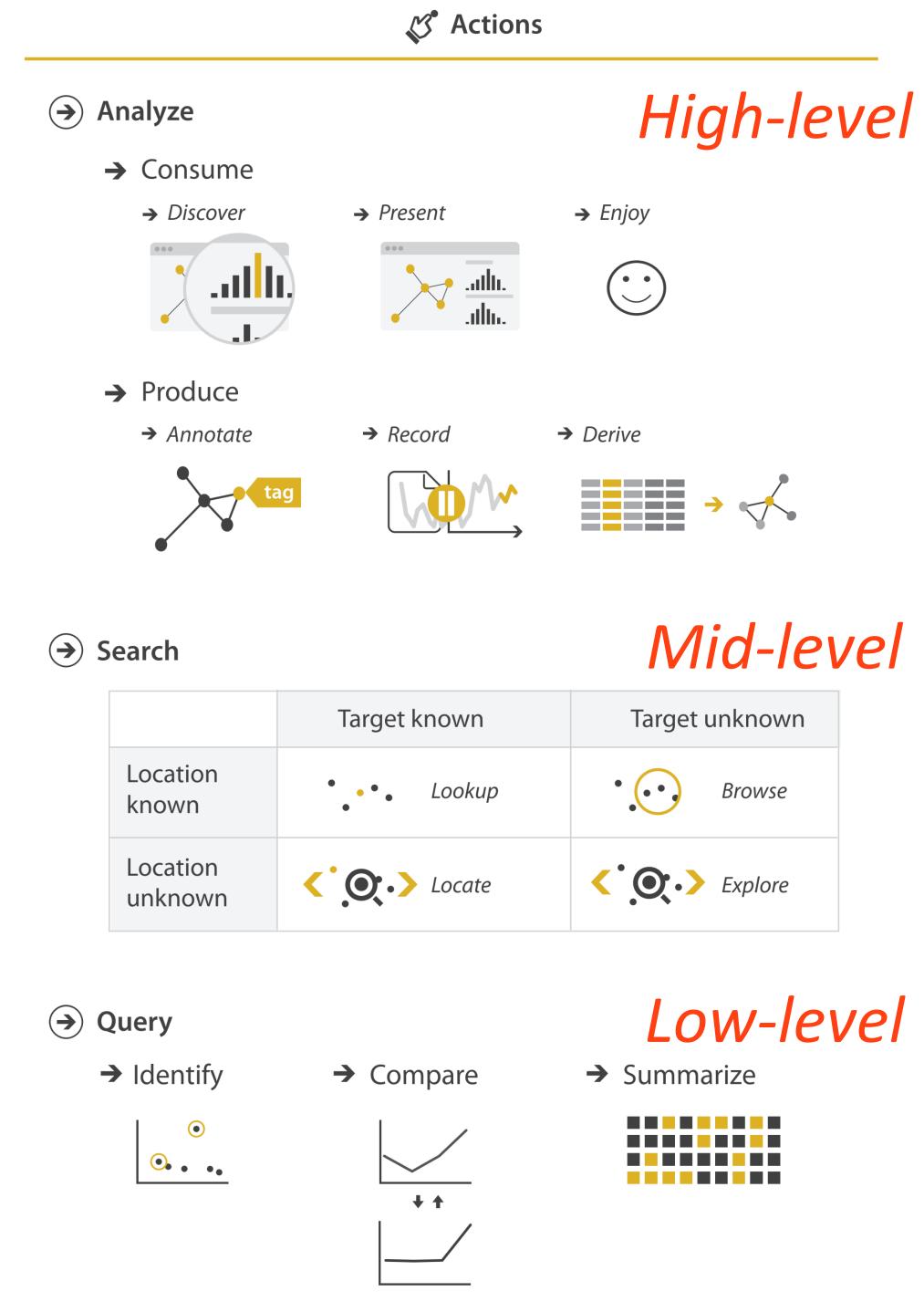
INSTRUCTIONS:

- Break-out into groups of ~3 people in Teams.
- Pretend you are transportation engineers, e.g., for the MBTA, City of Boston.
- Discuss the user tasks and goals and abstract them using one of these taskonomies.
- Save your notes for a later exercise!!!

Retrieve Value	How long is the movie Gone with the Wind?
Filter	What comedies have won awards?
Compute Derived Value	How many awards have MGM studio won in total?
Find Extremum	What director/film has won the most awards?
Sort	Rank movies by most number of awards.
Determine Range	What is the range of film lengths?
Characterize Distribution	What is the age distribution of actors?
Find Anomalies	Are there exceptions to the relationship between number of awards won and movies made by an actor?
Cluster	Is there a cluster of typical film lengths?
Correlate	Is there a trend of increasing film length over the years?



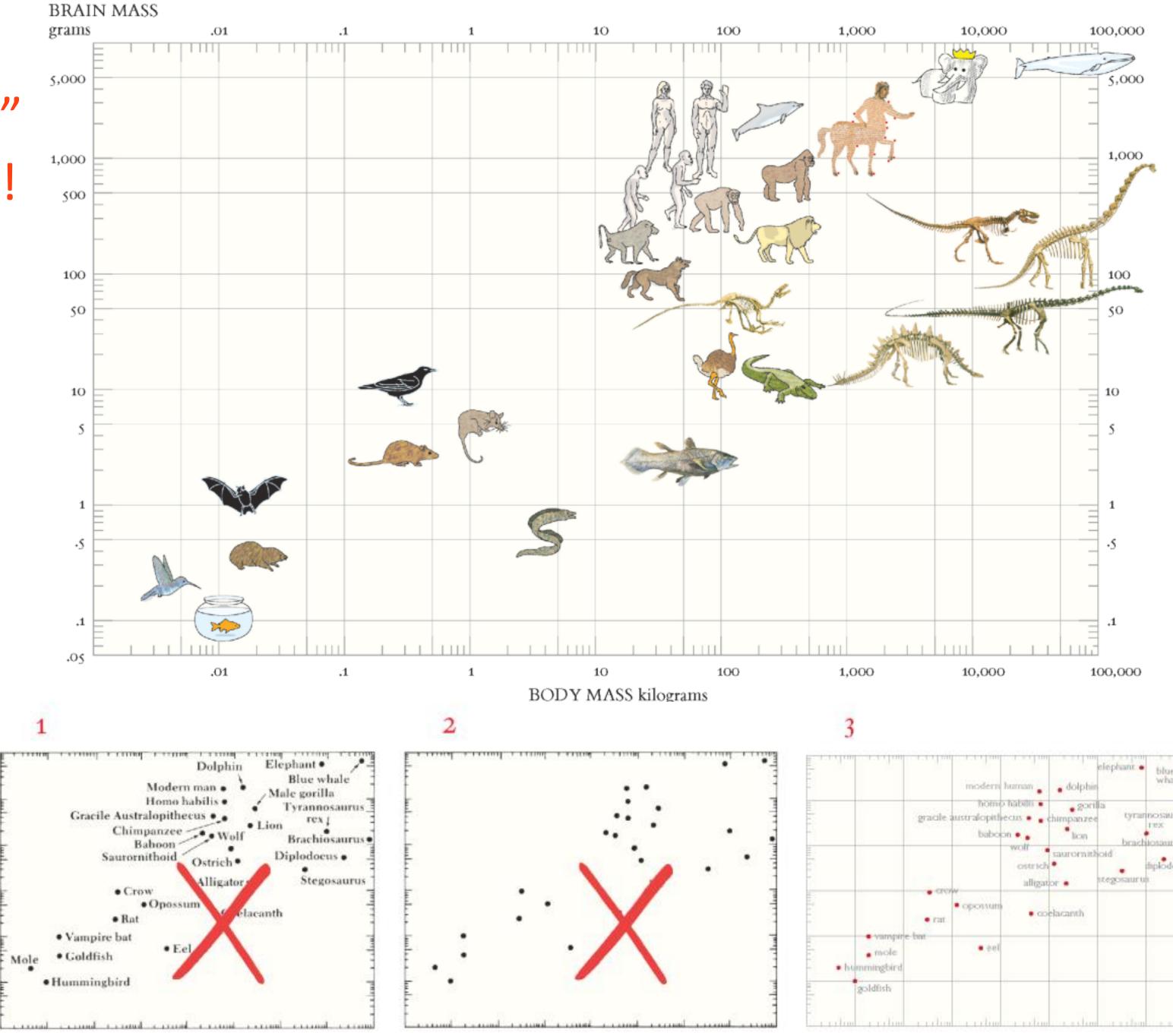
46



DESIGN RULES OF THUMB — CONTINUED



Not all "visual embellishments" are "chart junk"!



Tufte, "Beautiful Evidence" (2006) 48





Chart junk can... persuade, help with memorability, engage ... bias, limit data-ink ratio, clutter, lower trust

<u>Take-away</u>: it depends on your audience, task, and context...

"Chart Junk"



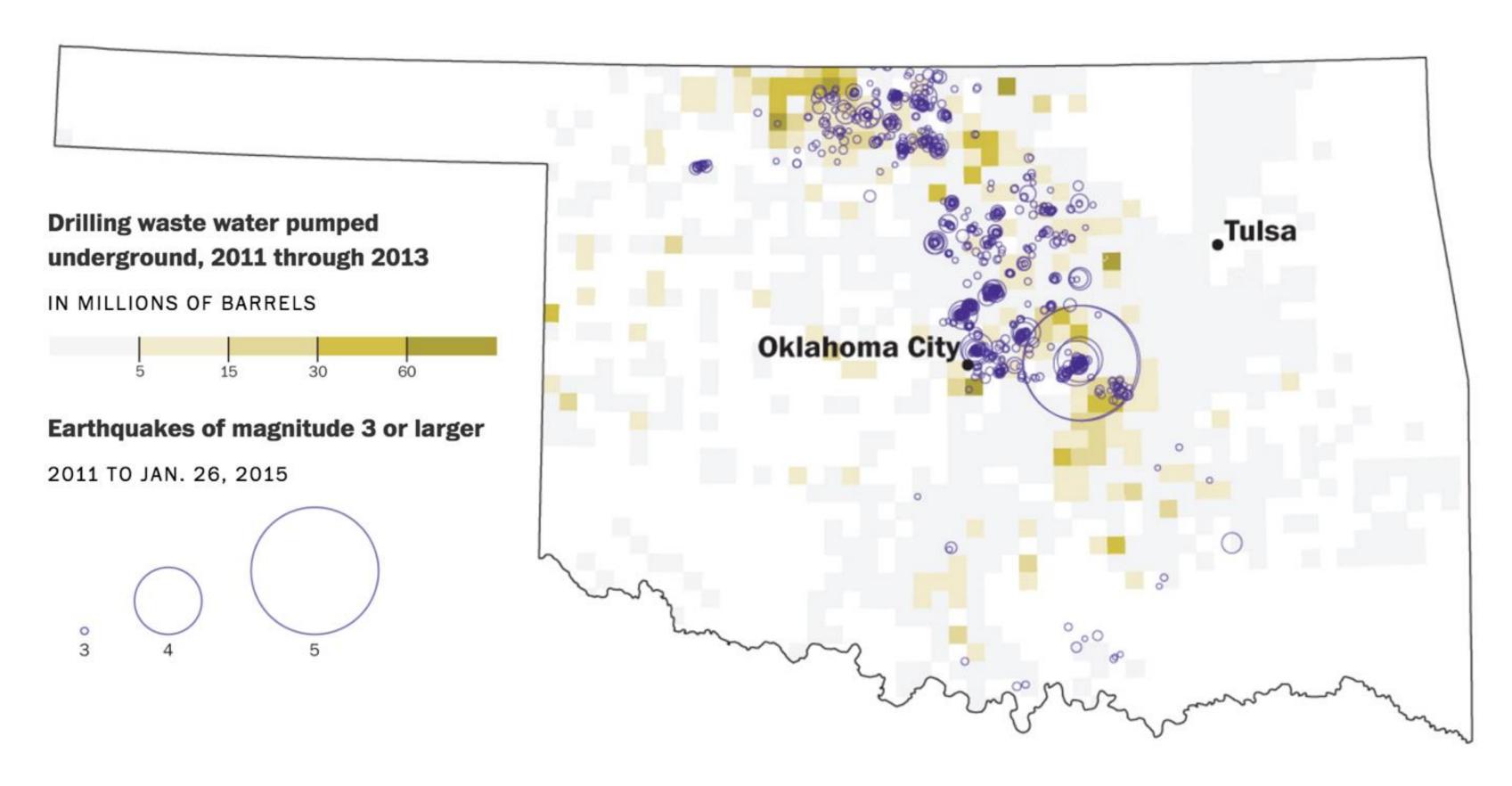
Hall of Fame or Hall of Shame



Damaging quakes in Oklahoma

A lawsuit claims that Oklahoma's great increase in earthquake activity has been caused by pumping waste from drilling operations back underground. The suit involves the largest measured quake in the history of the state, a 5.6 tremor that happened in Prague, east of Oklahoma City in November 2011. The pace of quakes with magnitude 3 or higher has increased since then, with 567 in 2014, and 52 in less than four weeks this month. Read related article.

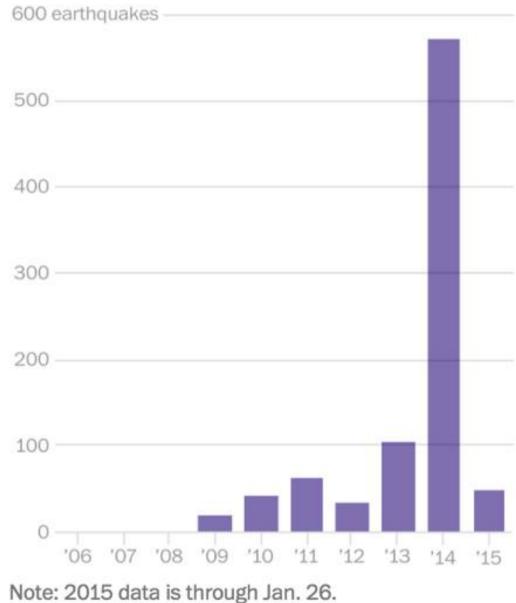
By Dan Keating and Darla Cameron



Published: Jan. 28, 2015

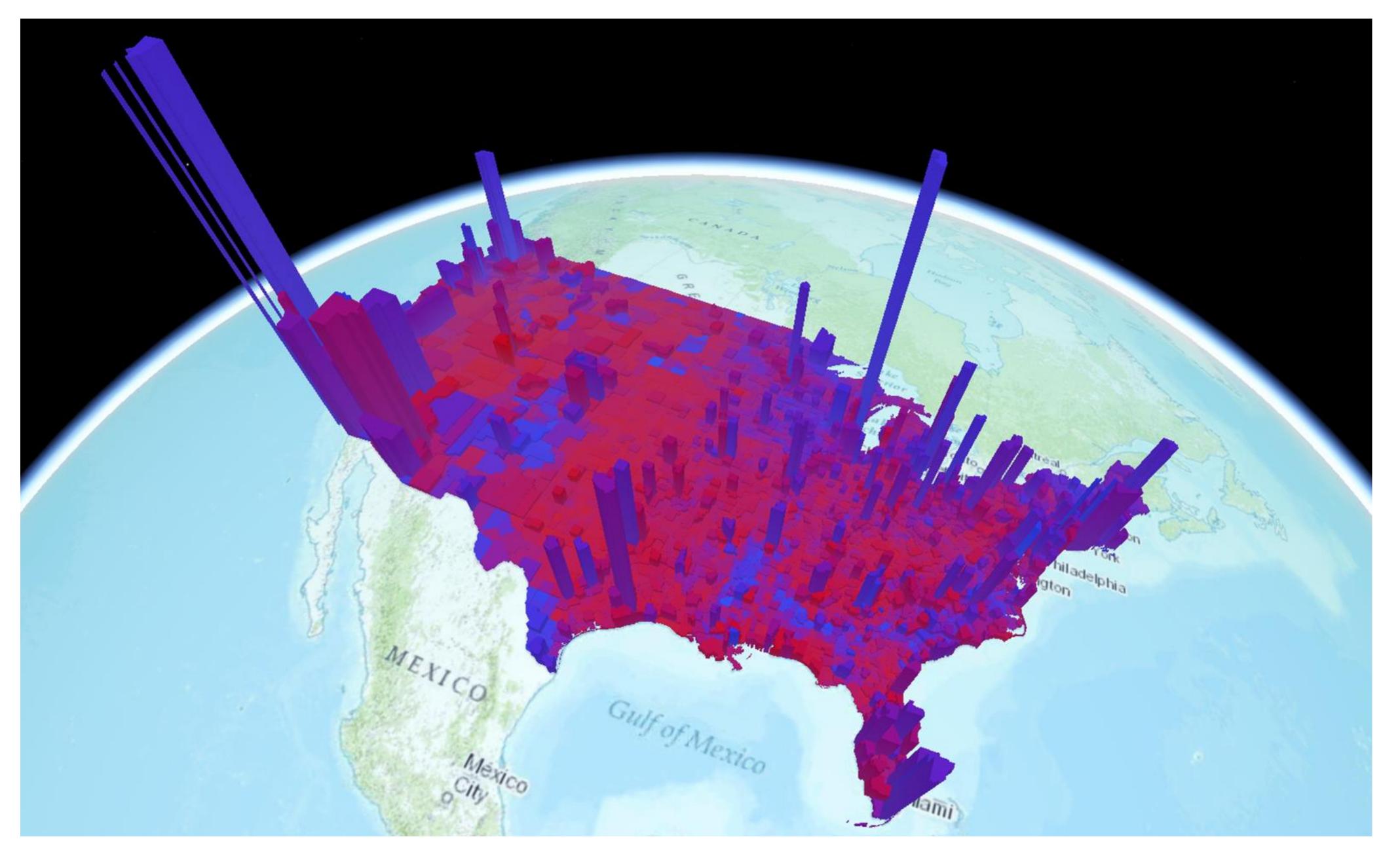
2014 was a record year

Oklahoma saw a record number of earthquakes with a magnitude of 3 or larger in 2014.



https://www.washingtonpost.com/graphics/national/oklahoma-earthquakes/51





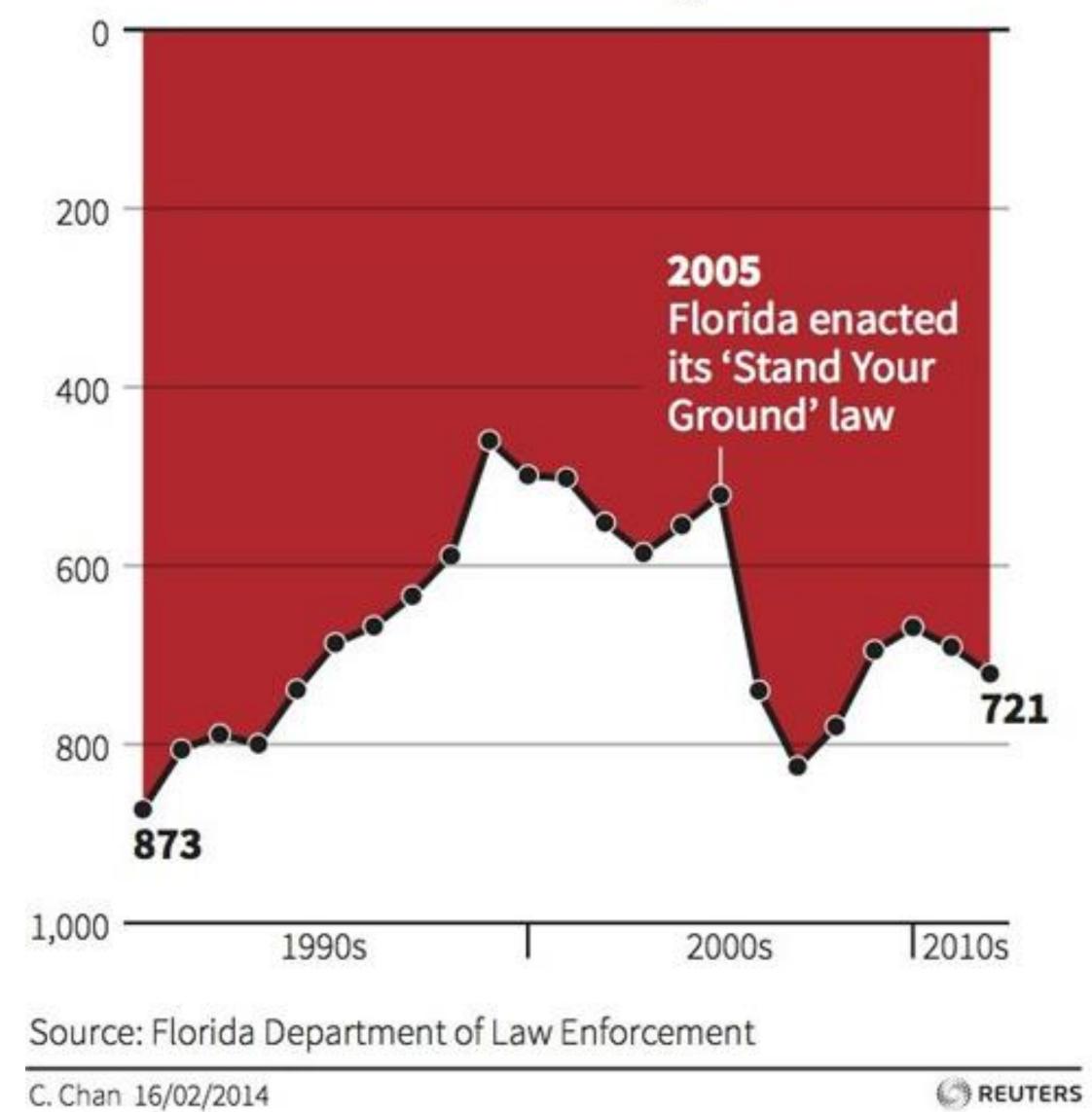
http://cartonerd.blogspot.com/2014/08/three-dee-thematics.html



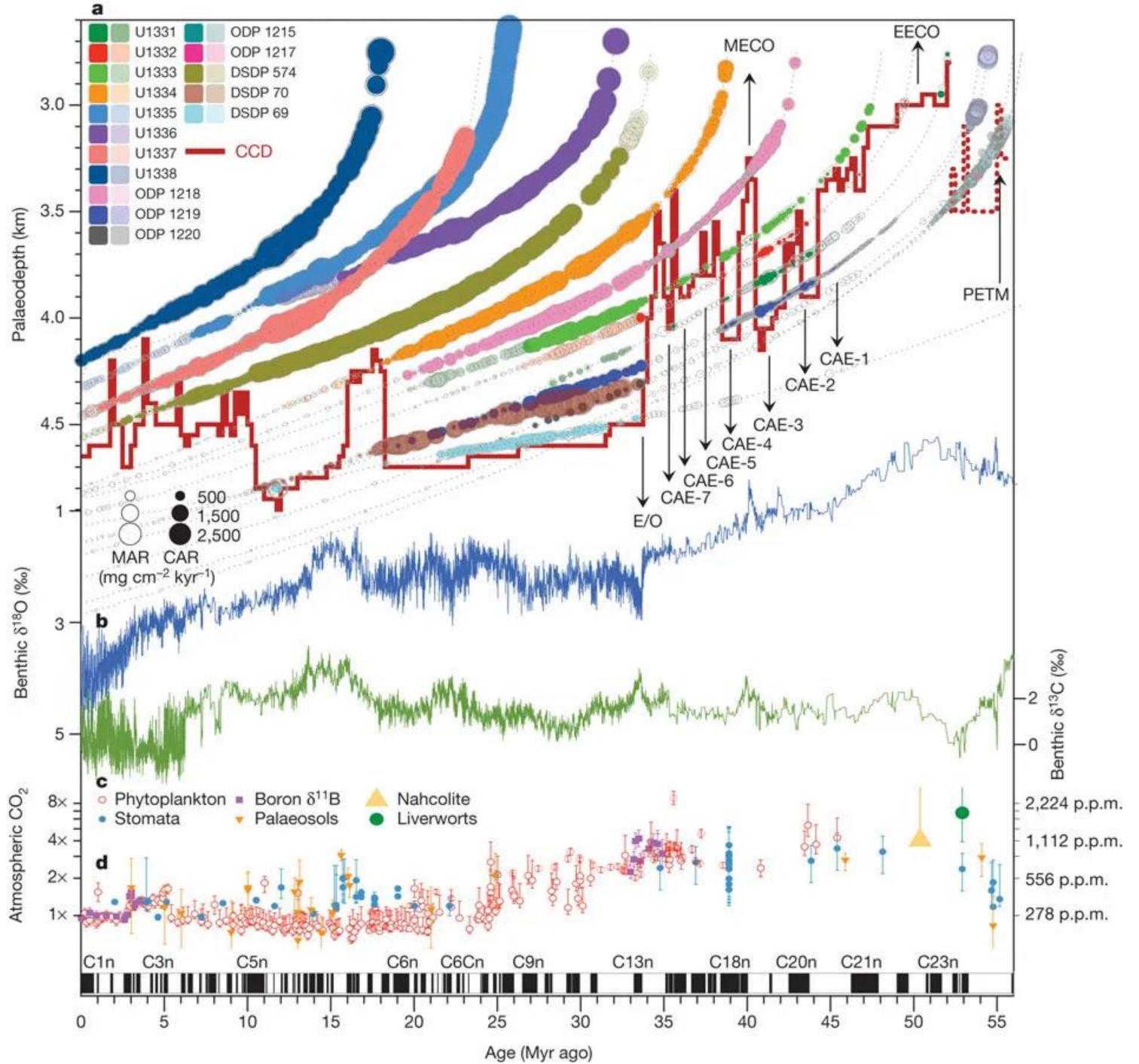


Gun deaths in Florida

Number of murders committed using firearms

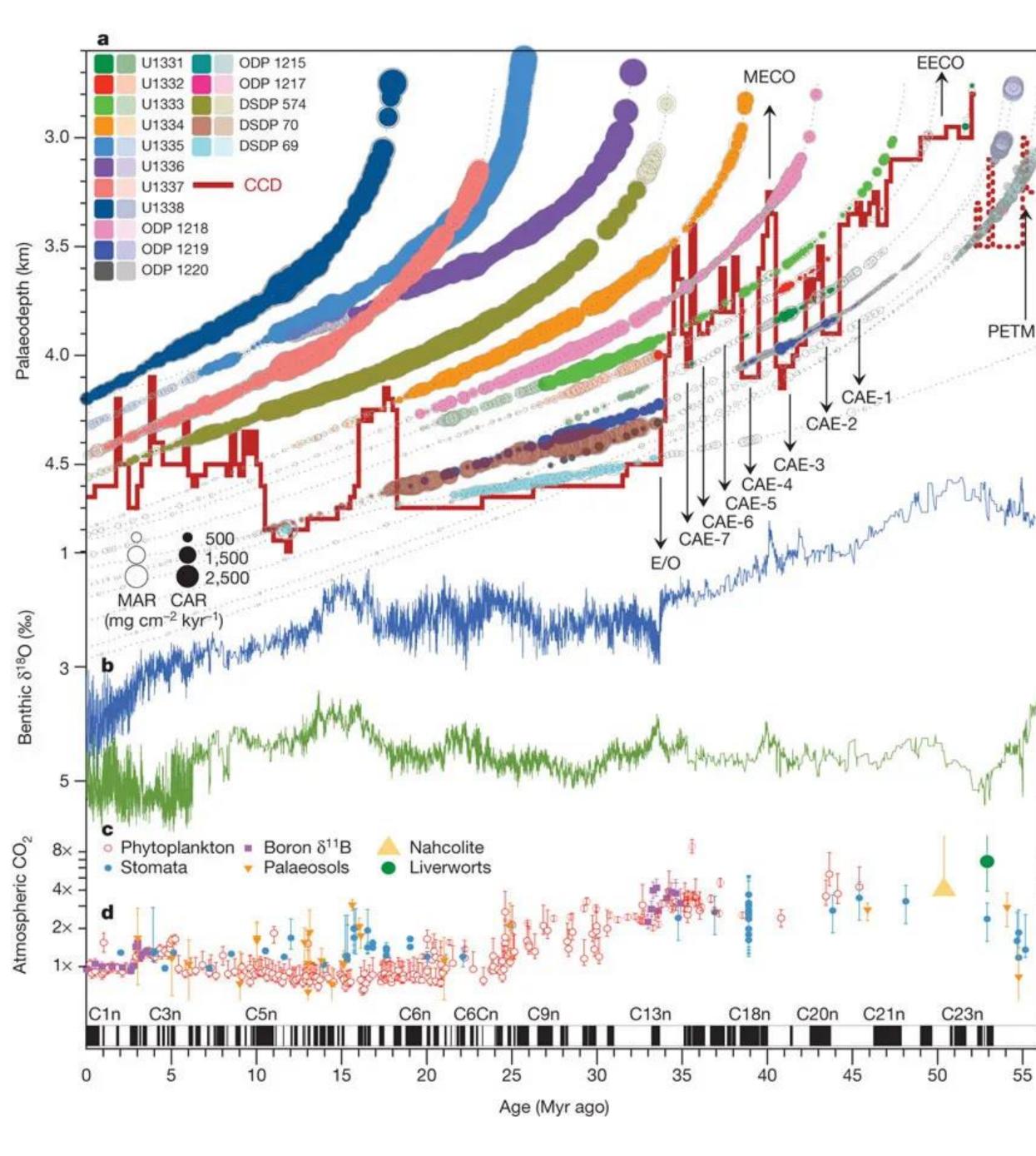






<u>Pälike et al. (2012)</u>





<u>Pälike et al. (2012)</u>

"A Cenozoic record of the equatorial Pacific carbonate compensation depth"

a, Equatorial Pacific accumulation rate history as a function of geological age at the backtracked and unloaded palaeowater depth, and using a palaeomagnetic polarity age scheme² plotted as black and white bars below the figure. Circle area is scaled by accumulation rate: carbonate accumulation rate (CAR; filled circles), total mass accumulation rate (MAR; open circles). Data are plotted with a lighter colour outside a ±3.5° band around the palaeo-equator. The position of the equatorial Pacific CCD is indicated by a solid red line (dashed red line marks reconstruction from off-equatorial sites). See text for abbreviations. **b**, **c**, Benthic oxygen (**b**; blue curve, left-hand vertical axis) and carbon (c; green curve, right-hand vertical axis) isotope values from a global compilation⁹, reported relative to the VPDB (Vienna Pee Dee Belemnite) standard. **d**, Atmospheric CO₂ compilation and error bars from refs 16, 40; left-hand vertical axis, log CO₂ scale relative to preindustrial CO₂ ($1 \times = 278 \text{ p.p.m.v.}$); right-hand vertical axis, log CO₂ scale in absolute values. Error bars are as in ref. 16; for example, for boron $\delta^{11}B$ error bars reflect long-term analytical reproducibility or internal precision, whichever is larger (at 95% confidence). PETM, Palaeocene-Eocene Thermal Maximum.

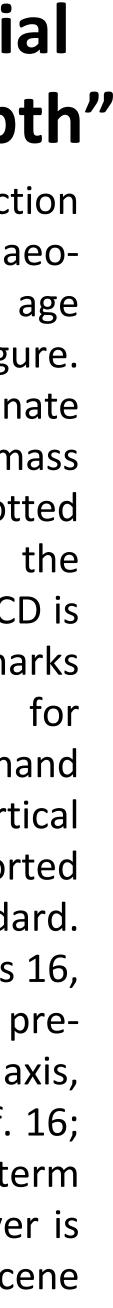
3enthic 813C (%

2,224 p.p.m.

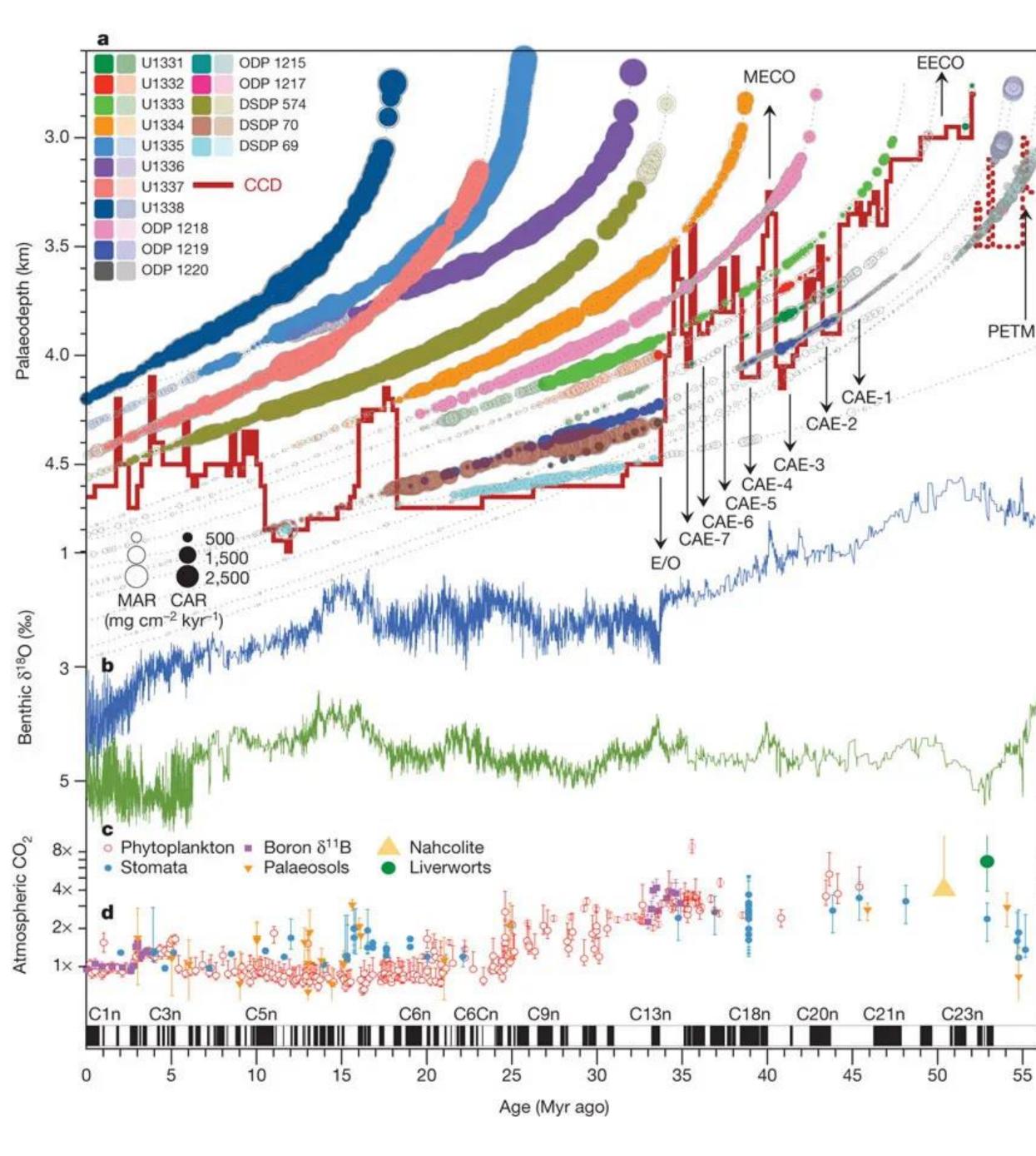
1,112 p.p.m.

556 p.p.m.

278 p.p.m.







<u>Pälike et al. (2012)</u>

"A Cenozoic record of the equatorial Pacific carbonate compensation depth"

a, Equatorial Pacific accumulation rate history as a function of geological age at the backtracked and unloaded palaeowater depth, and using a palaeomagnetic polarity age scheme² plotted as black and white bars below the figure. Circle area is scaled by accumulation rate: carbonate accumulation rate (CAR; filled circles), total mass accumulation rate (MAR; open circles). Data are plotted with a lighter colour outside a ±3.5° band around the palaeo-equator. The position of the equatorial Pacific CCD is indicated by a solid red line (dashed red line marks) reconstruction from off-equatorial sites). See text for abbreviations. **b**, **c**, Benthic oxygen (**b**; **blue** curve, **left-hand** vertical axis) and carbon (c; green curve, right-hand vertical axis) isotope values from a global compilation⁹, reported relative to the VPDB (Vienna Pee Dee Belemnite) standard. d, Atmospheric CO₂ compilation and error bars from refs 16, 40; left-hand vertical axis, log CO₂ scale relative to preindustrial CO_2 (1× = 278 p.p.m.v.); right-hand vertical axis, log CO₂ scale in absolute values. Error bars are as in ref. 16; for example, for boron $\delta 11B$ error bars reflect long-term analytical reproducibility or internal precision, whichever is larger (at 95% confidence). PETM, Palaeocene-Eocene Thermal Maximum.

3enthic 813C (‰

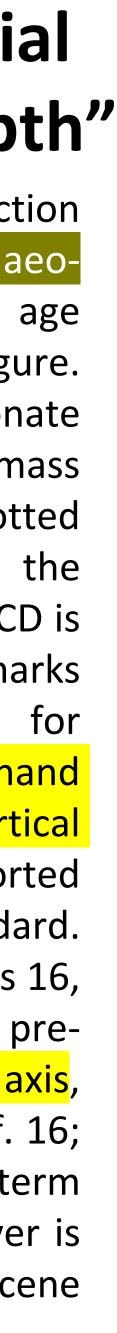
2,224 p.p.m.

1,112 p.p.m.

556 p.p.m.

278 p.p.m.

Yellow = explicit encodings Olive = implicit encodings







Upcoming Assignments & Communication

A look at the upcoming assignments and deadlines

- Textbook, Readings & Reading Quizzes
- ! PAST !

 <u>Assignment 4a</u> D3 Basic Charts
 <u>Assignment 4b</u> Altair & JupyterLab Setup
 <u>Assignment 4c</u> Register for IEEE VIS 2020
 <u>Assignment 5</u> Altair Basic Plots
 <u>Project 2</u> Proposal, Related Work, & Group Charter
- 2020-10-20
 <u>Assignment 6 D3 Event Handling</u> <u>Project 3 — Interview & Task Analysis</u>
- 2020-10-26 No Class Attend IEEE VIS
- 2020-10-27
 <u>Assignment 7a Critique "Energy Portfolio Analysis"</u>

 <u>Assignment 7b Critique "Color Theory"</u>
 <u>Project 4 Data Collection & Exploration, Sketches</u>
- 2020-10-28 No Class Attend IEEE VIS

https://c.dunne.dev/ds4200f20

Everyday Required Supplies:

- 5+ colors of pen/pencil
- White paper
- Laptop and charger

Use **Canvas Discussions** for general questions, email the **instructor & TAs** for questions **specific to you**.