

# Lecture 15: Trees and Networks, continued...

CS 7250  
SPRING 2021  
*Prof. Cody Dunne*  
NORTHEASTERN UNIVERSITY

*Slides and inspiration from Michelle Borkin, Krzysztof Gajos, Hanspeter Pfister, Miriah Meyer, Jonathan Schwabish, and David Sprague*

# CHECKING IN

# TREES & (MAINLY) NETWORKS, CONTINUED...

# GOALS FOR TODAY

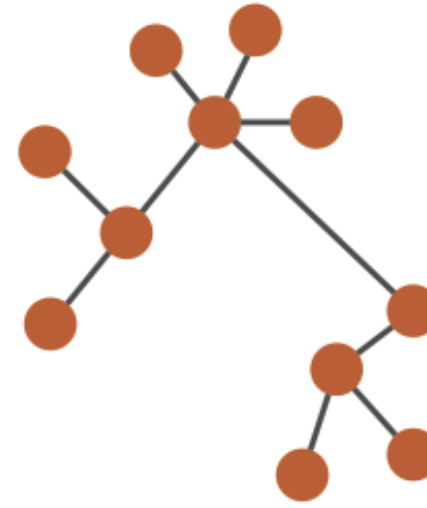
- Learn common visual encoding techniques for network data (adjacency matrix) and tree data (treemaps), and the advantages of each one.

PREVIOUSLY, ON CS 7250...

# Arrange Networks and Trees

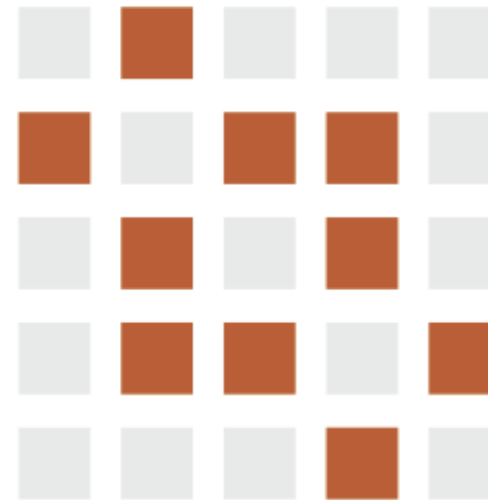
→ **Node-Link Diagrams**  
Connection Marks

✓ NETWORKS    ✓ TREES



→ **Adjacency Matrix**  
Derived Table

✓ NETWORKS    ✓ TREES



→ **Enclosure**  
Containment Marks

✗ NETWORKS    ✓ TREES



“Treemap”

# Spatial Layout

Channels: Expressiveness Types and Effectiveness Ranks

② **Magnitude Channels: Ordered Attributes**

Position on common scale 

Position on unaligned scale 

Length (1D size) 

Tilt/angle 

Area (2D size) 

Depth (3D position) 

Color luminance 

Color saturation 

Curvature 

Volume (3D size) 

Same  
Same

Most  
Effectiveness  
Least

② **Identity Channels: Categorical Attributes**

Spatial region 

Color hue 

Motion 

Shape 

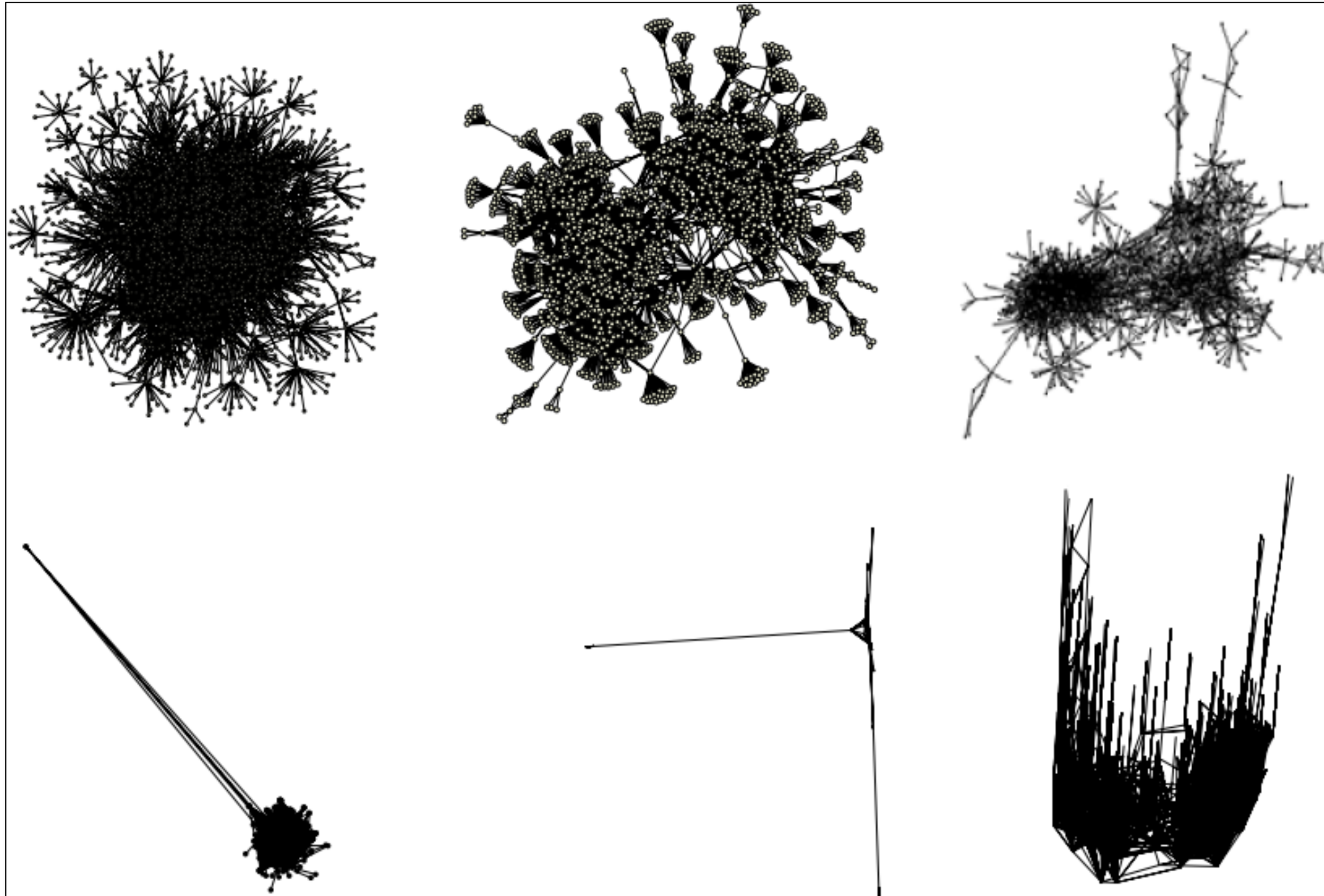




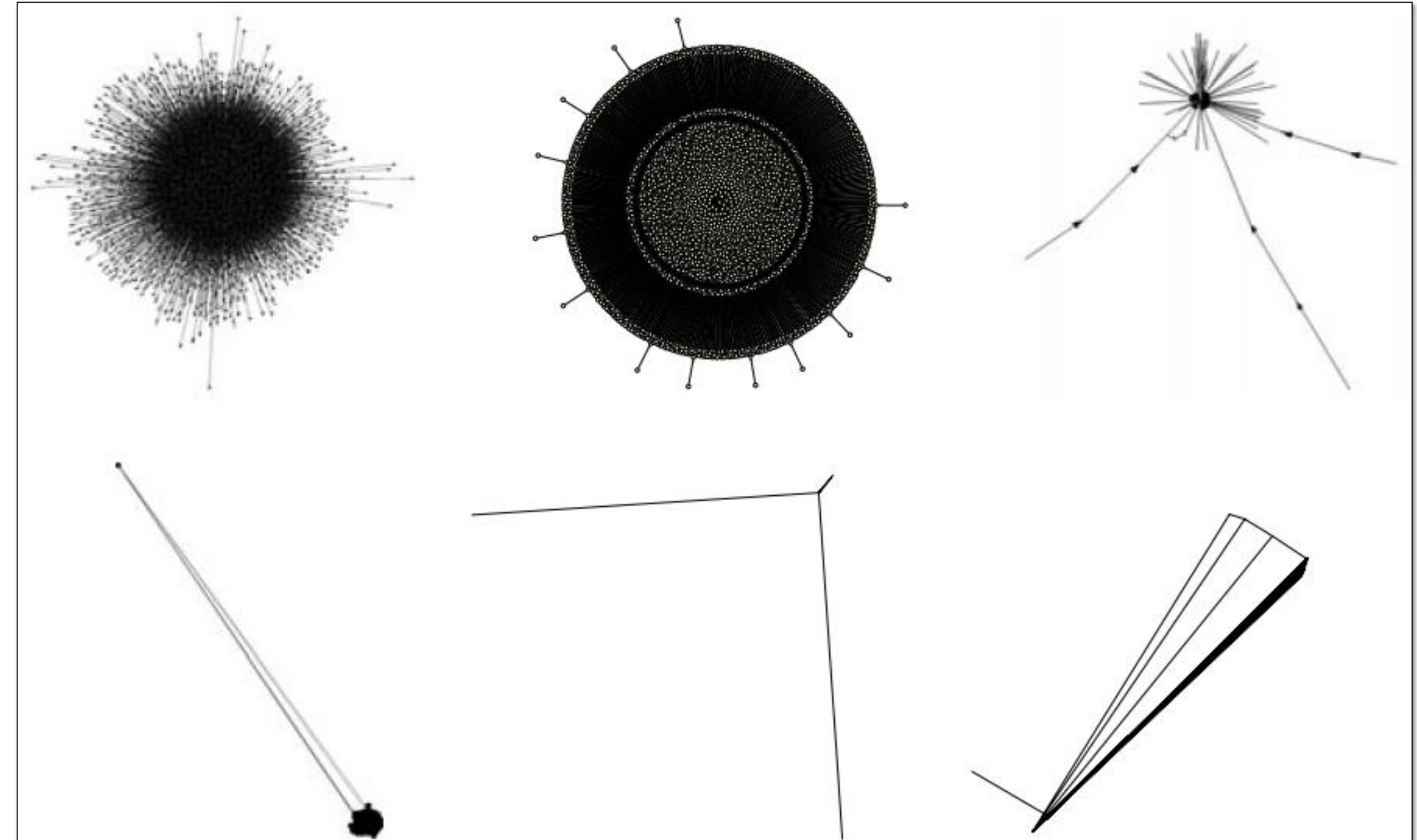


# Layout Algorithm Comparisons

Graph A



Graph B



Now, ON CS 7250...

# IN-CLASS EXERCISE



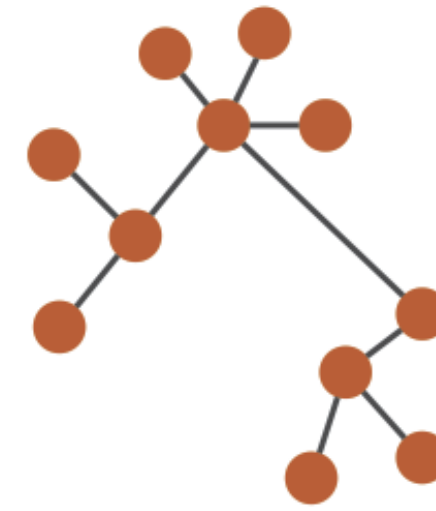
# In-Class Algorithms — Network Planarity Party

*~22 min*

# Arrange Networks and Trees

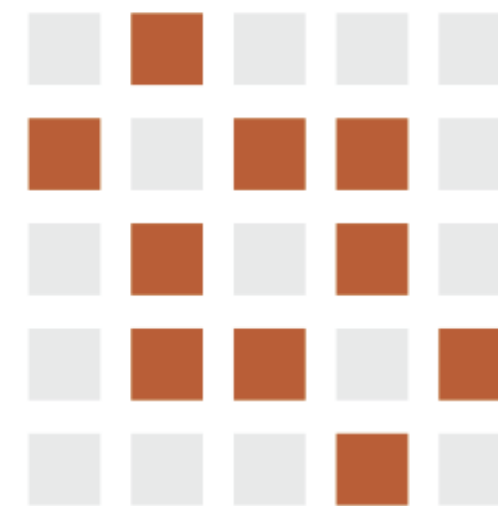
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→ **Enclosure**  
Containment Marks

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“Treemap”

# → Adjacency Matrix

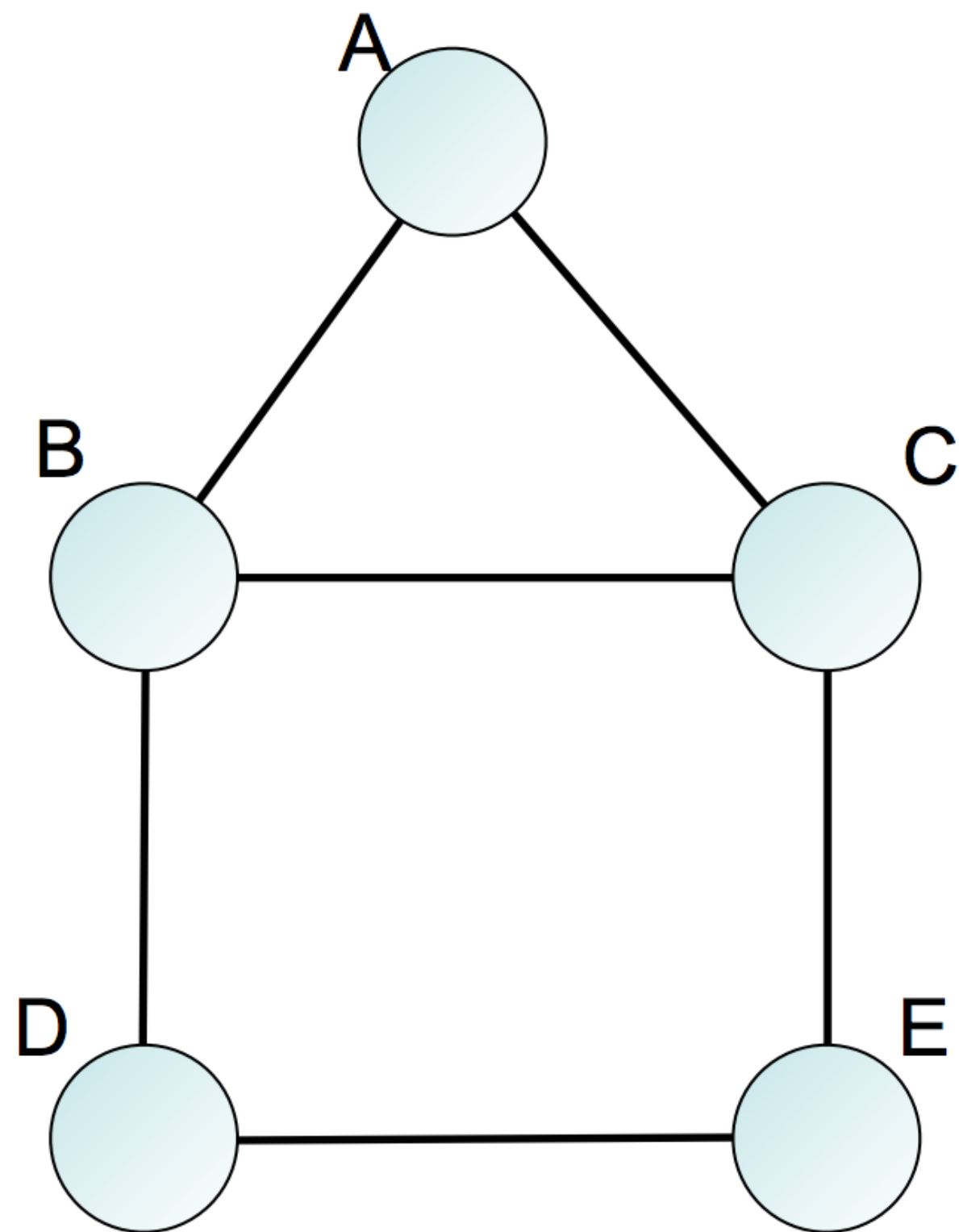
Derived Table

✓ NETWORKS

✓ TREES



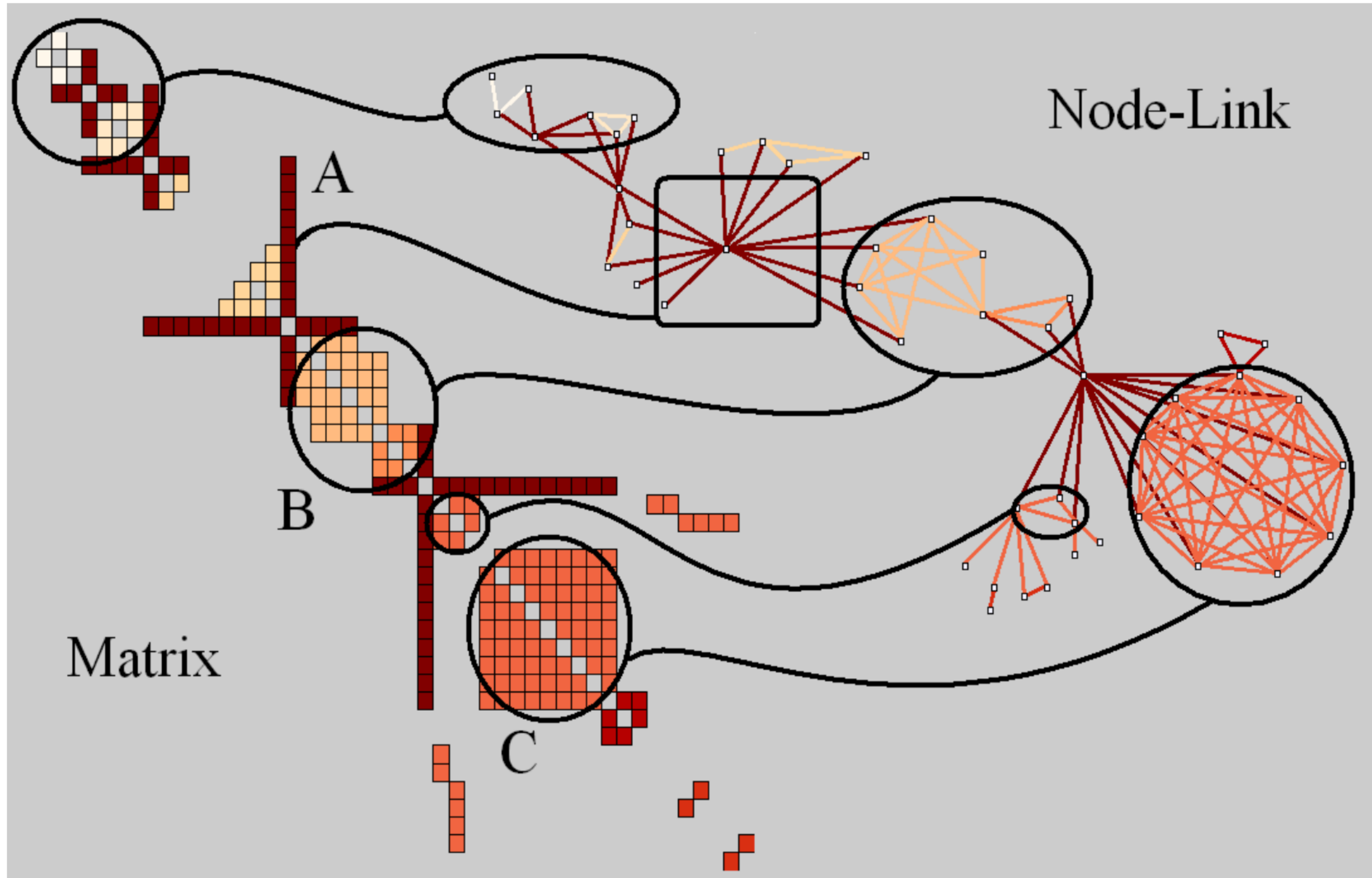
Alternate to node-link visualization for dense & weighted networks



	A	B	C	D	E
A		■	■		
B	■		■	■	
C	■	■			■
D		■			■
E			■	■	



# Adjacency Matrix

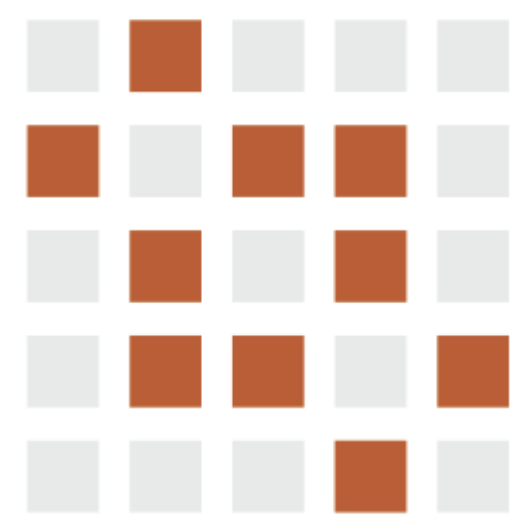


## → Adjacency Matrix

Derived Table

✓ NETWORKS

✓ TREES



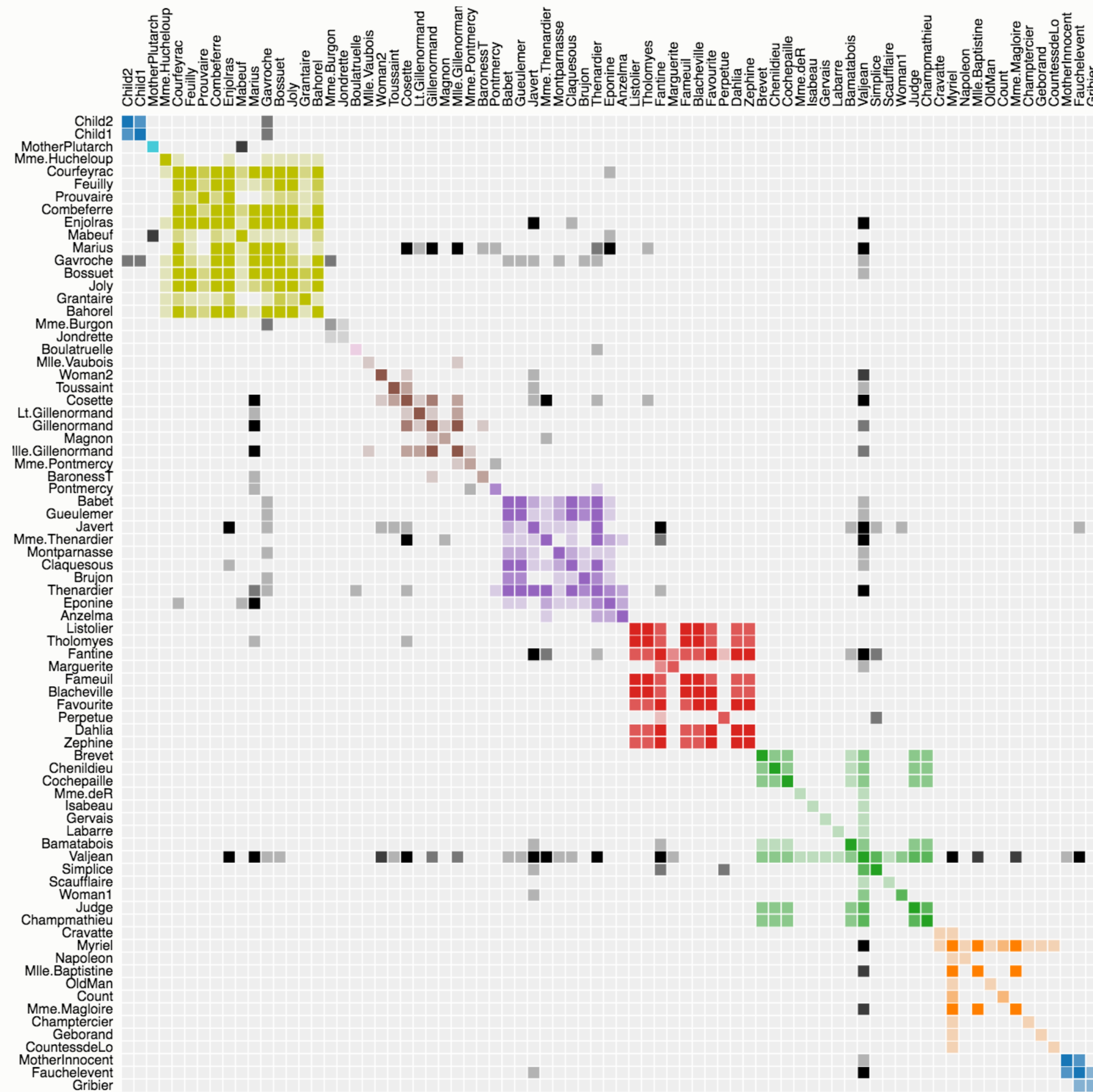
### Pros:

- great for dense graphs
- visually scalable
- can spot clusters

### Cons:

- **row order affects what you can see**
- abstract visualization
- hard to follow paths

# Les Misérables Co-occurrence



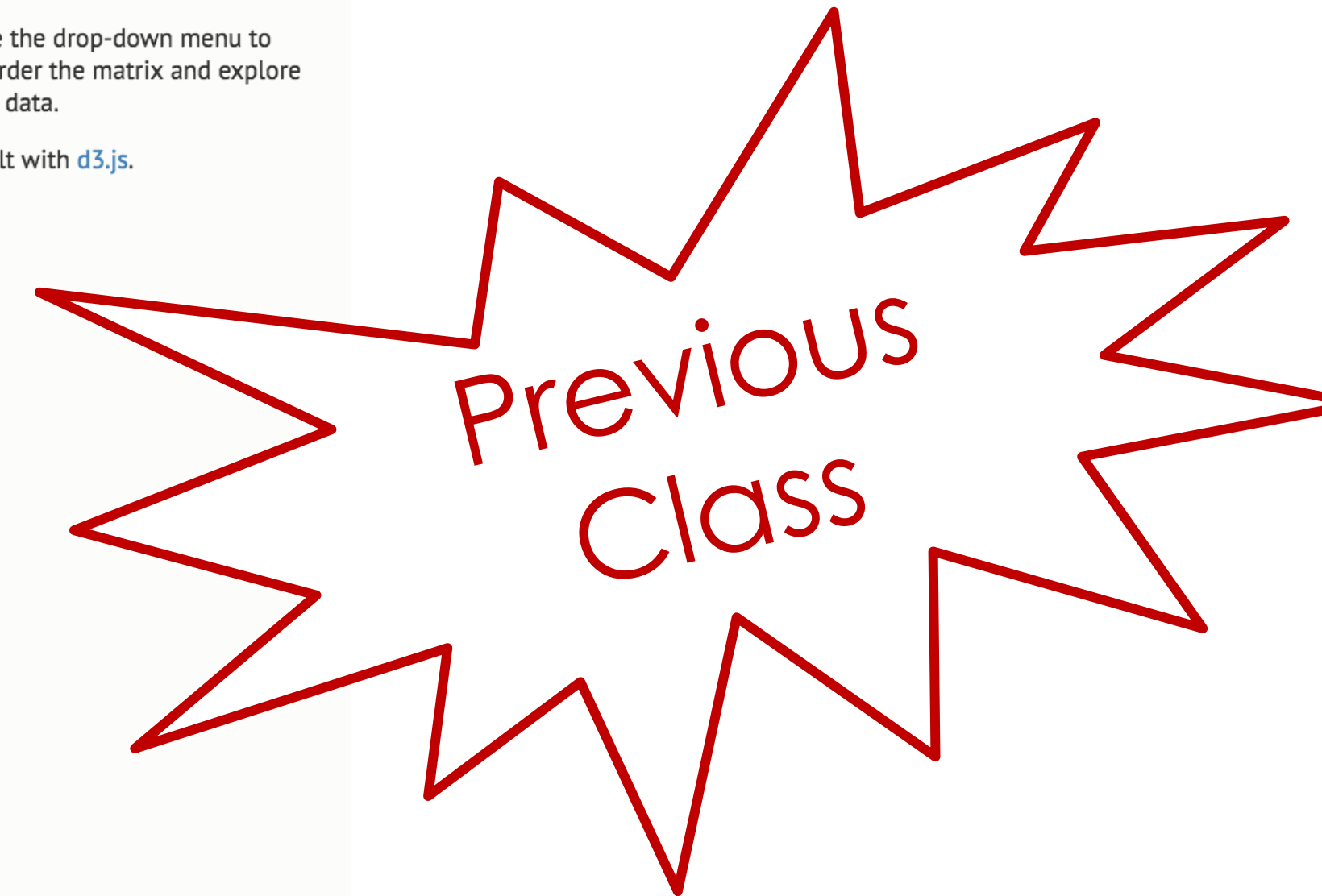
This matrix diagram visualizes character co-occurrences in Victor Hugo's *Les Misérables*.

Each colored cell represents two characters that appeared in the same chapter; darker cells indicate characters that co-occurred more frequently.

Use the drop-down menu to reorder the matrix and explore the data.

Built with [d3.js](#).

Source: [The Stanford GraphBase](#).





# WDA-LS clustered co-occurrence

Use the drop-down menu to reorder the matrix and explore the data.

When ordered by cluster, rows and columns are clustered by affinity values using hierarchical agglomerative clustering.

Distance measure: Euclidean.

Linkage technique: Single.

Rows and columns are then arranged using leaf reordering using the algorithm from: Sakai, Ryo, et al. "Dendsort: modular leaf ordering methods for dendrogram representations in R." *F1000Research* 3 (2014).

Cell labels show count and color shows normalized affinity.

[Cody Dunne](#) and [Tim Stutts](#), IBM Watson Health [Cognitive Visualization Lab](#)

Dataset:

Order:

The query was for genes related to the genes *SOX9*, *TCF7L1*, *SMAD4*, *PIK3CA*, *KRAS* in Medline.

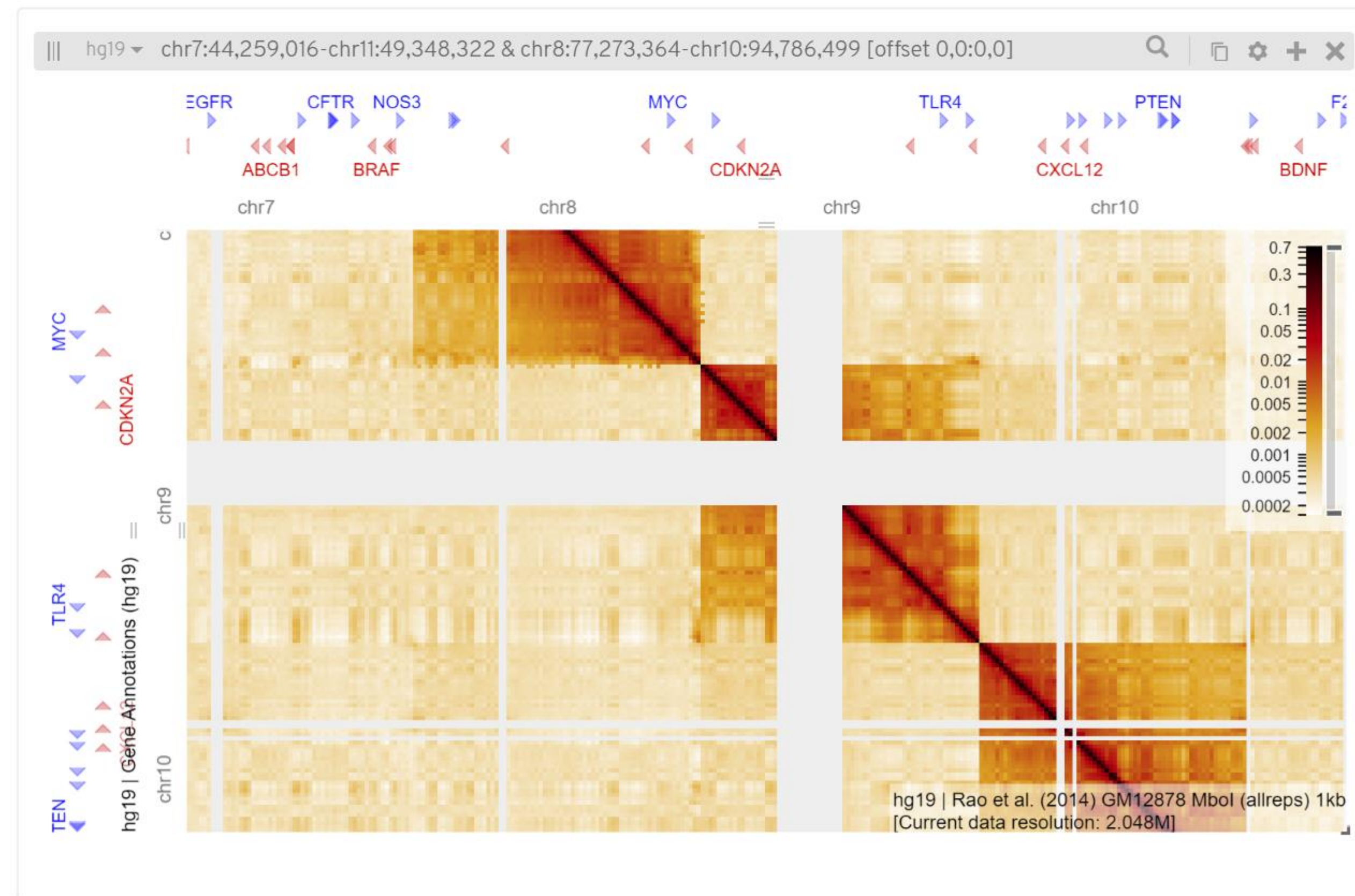
	SOX9	TCF7L1	SMAD4	KRAS	PIK3CA
tp53	33	4	406	1295	726
apc	10	1	106	255	91
kras	10	1	166	11277	926
nras	0	0	20	878	269
hras	0	0	9	659	107
f2	2	0	5	407	0
raf1	3	1	12	760	266
alk	0	0	11	339	126
ns2	0	0	0	228	0
sos1	0	0	0	286	8
hsfb3	0	0	4	279	9
ptpn11	0	0	6	192	21
cd8a	4	0	7	190	25
cd4	0	0	11	152	34
ifng	0	0	14	118	12
myc	18	1	50	278	80
mlh1	0	1	34	190	50
smad4	13	1	3052	166	53
smad2	21	1	828	12	12
smad3	20	0	658	6	12
smad7	5	0	281	0	0
smad1	17	0	262	0	6
tgfb1	23	0	230	16	7
inhbe	12	0	164	0	0
tgfb2	5	0	123	22	6
crkn2a	13	0	222	330	150



HiGlass is a tool for exploring genomic contact matrices and tracks. Please take a look at the [examples and documentation](#) for a description of the ways that it can be configured to explore and compare contact matrices. To load private data, HiGlass can be [run locally within a Docker container](#). The HiC data in the examples below is from Rao et al. (2014) [2].

A preprint of the paper describing HiGlass is [available on bioRxiv](#) [1].

### Single View

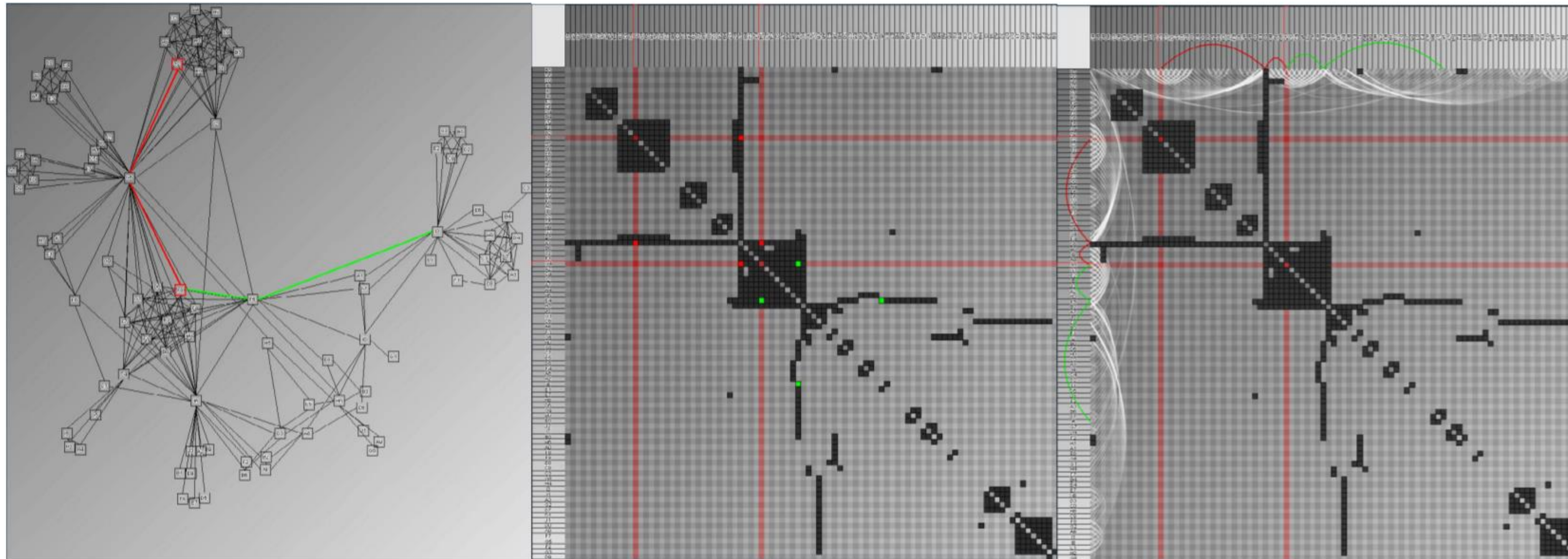


<http://higlass.io/>





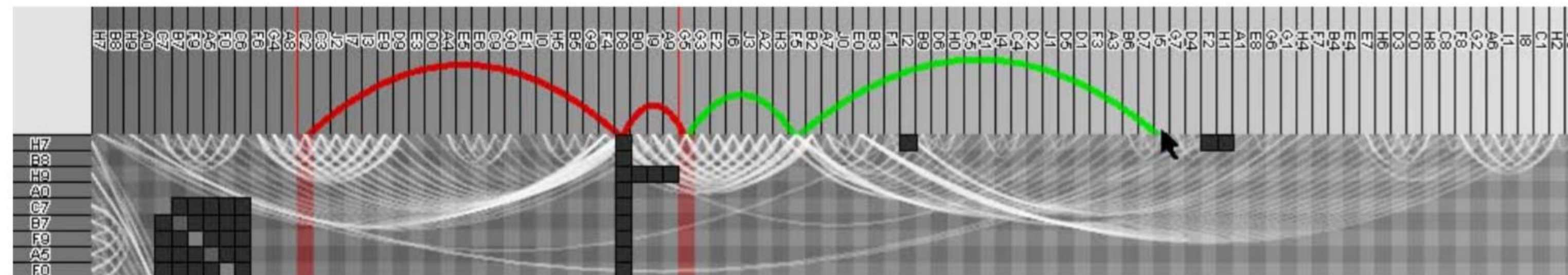
# MatLink



(a) Node-Link(NL)

(b) Matrix(MAT)

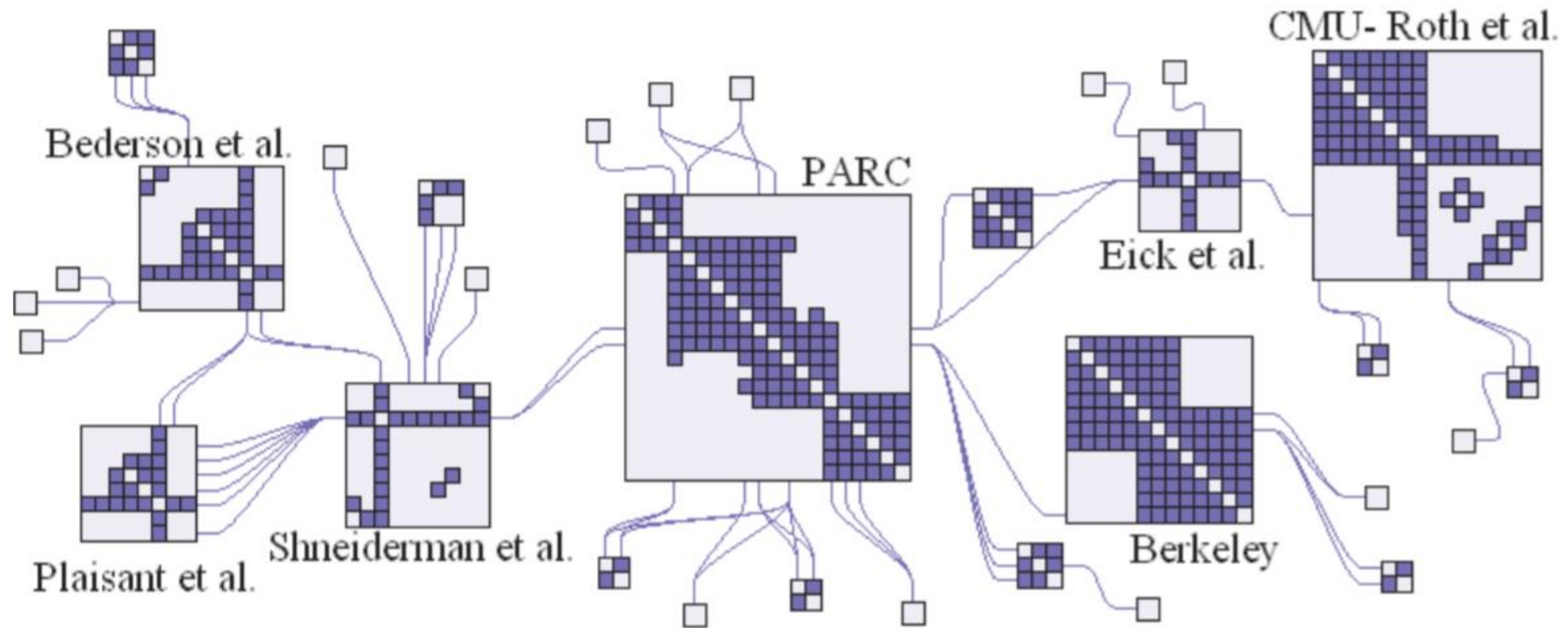
(c) MatLink



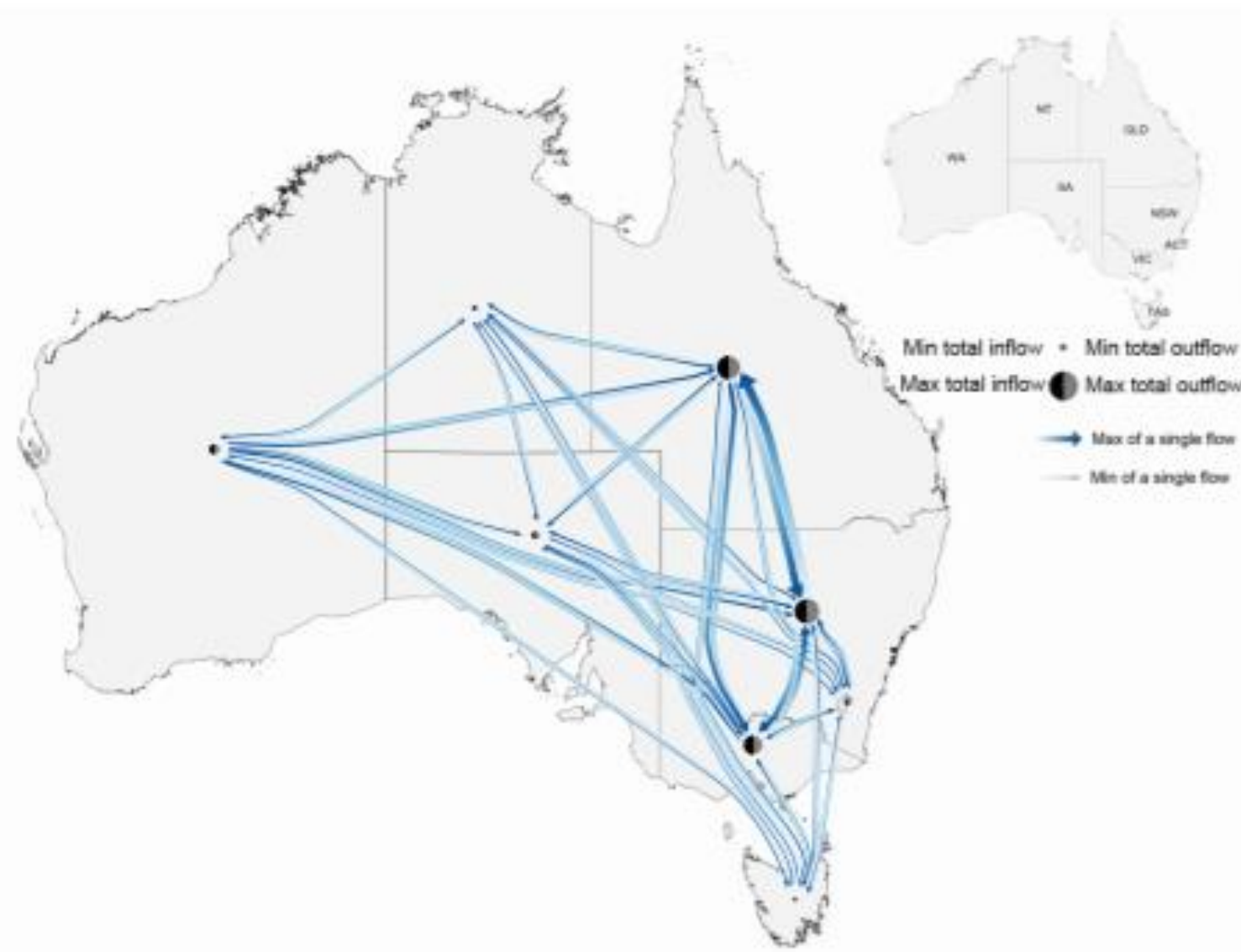
(d) Zoom on MatLink



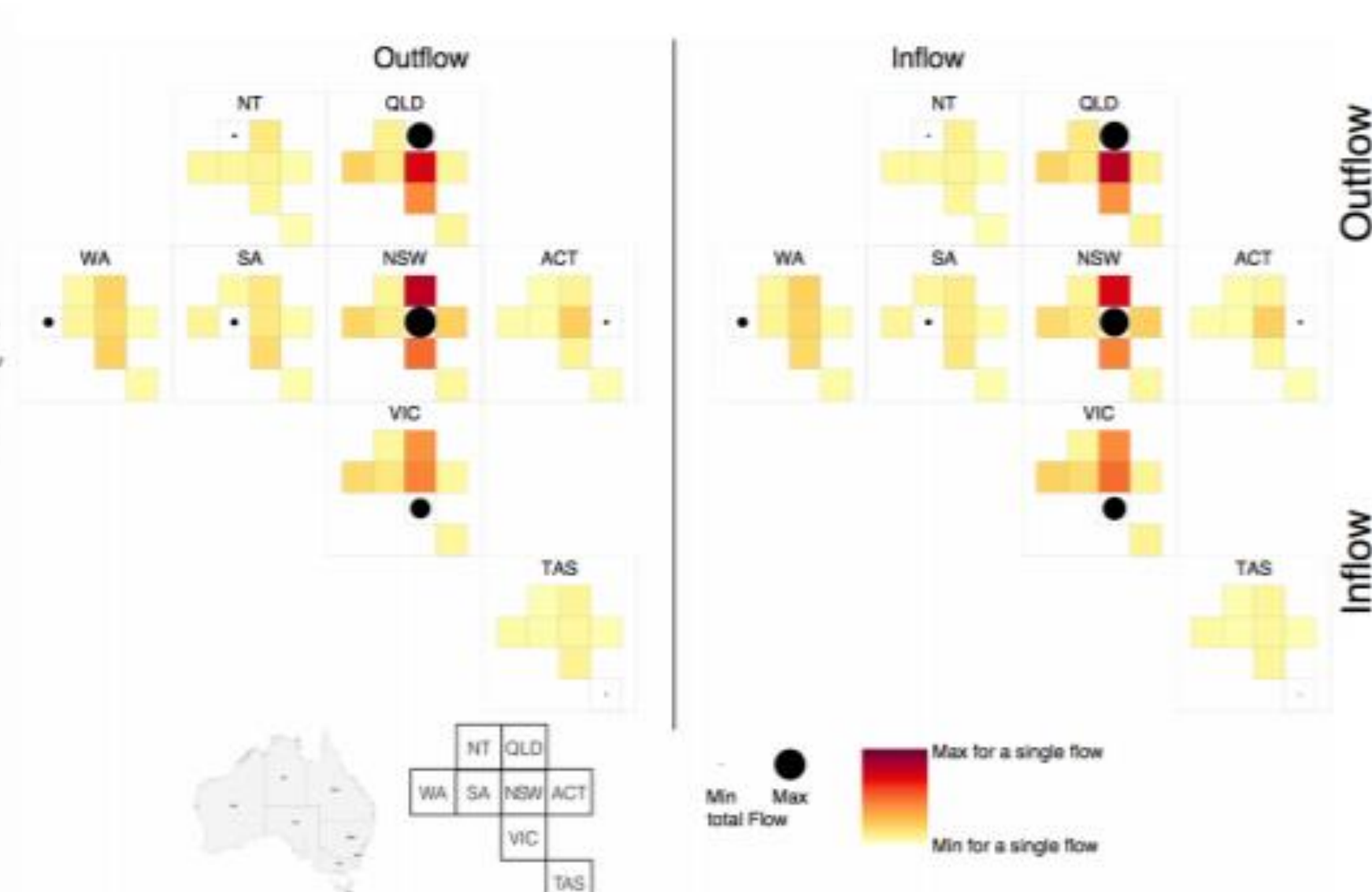
# NodeTrix



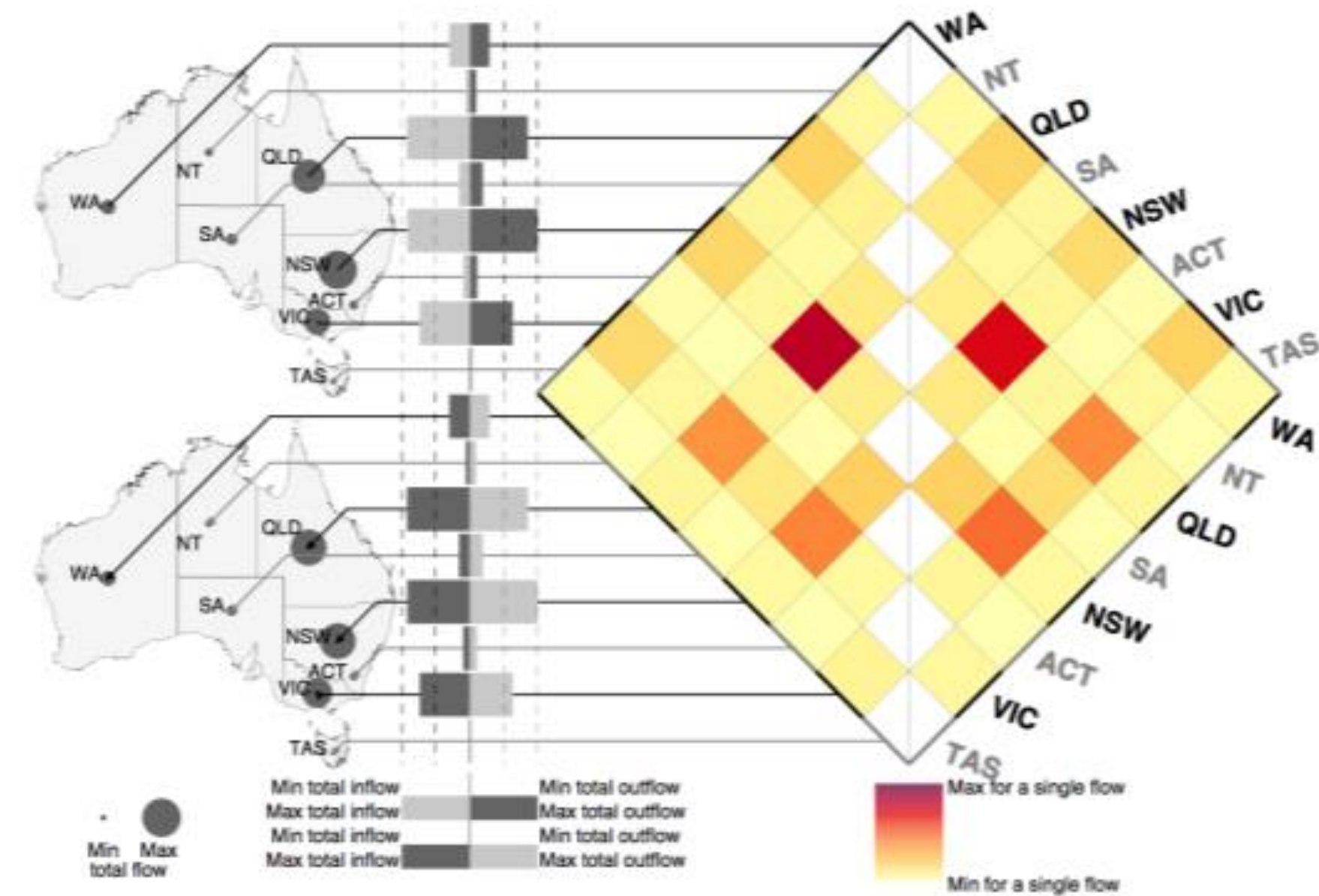
# MapTrix



(a) Bundled Flow Map



(b) OD Map



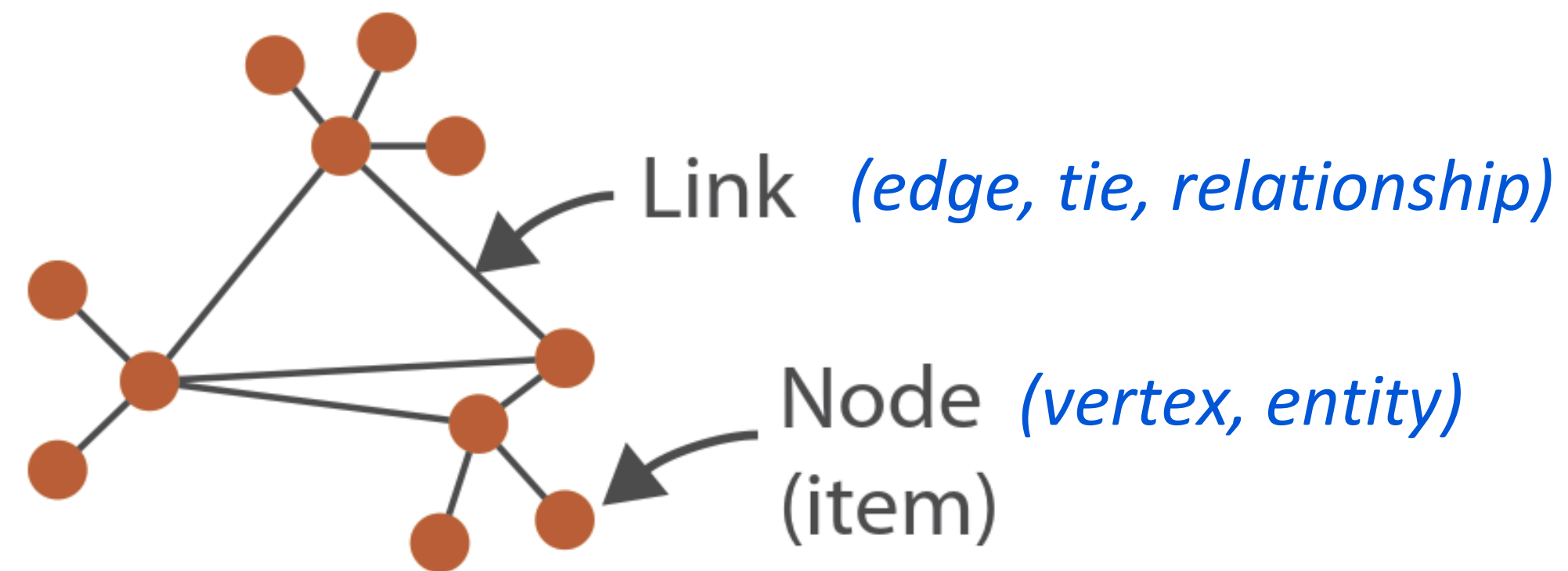
(c) MapTrix

<https://vimeo.com/182970812>  
<https://vimeo.com/278433529>

[Yang et al., 2016; Demo](#)

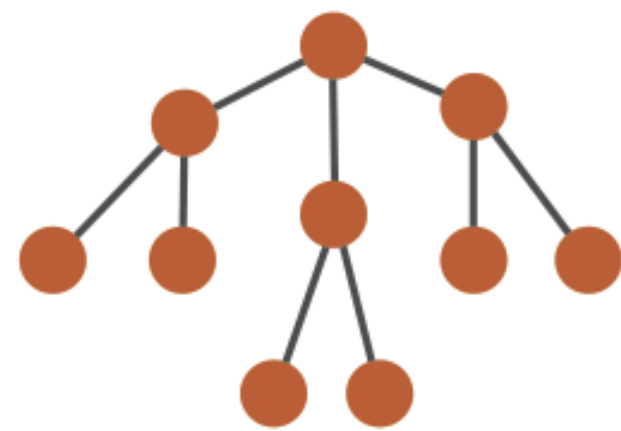


## → Networks *(graphs)*



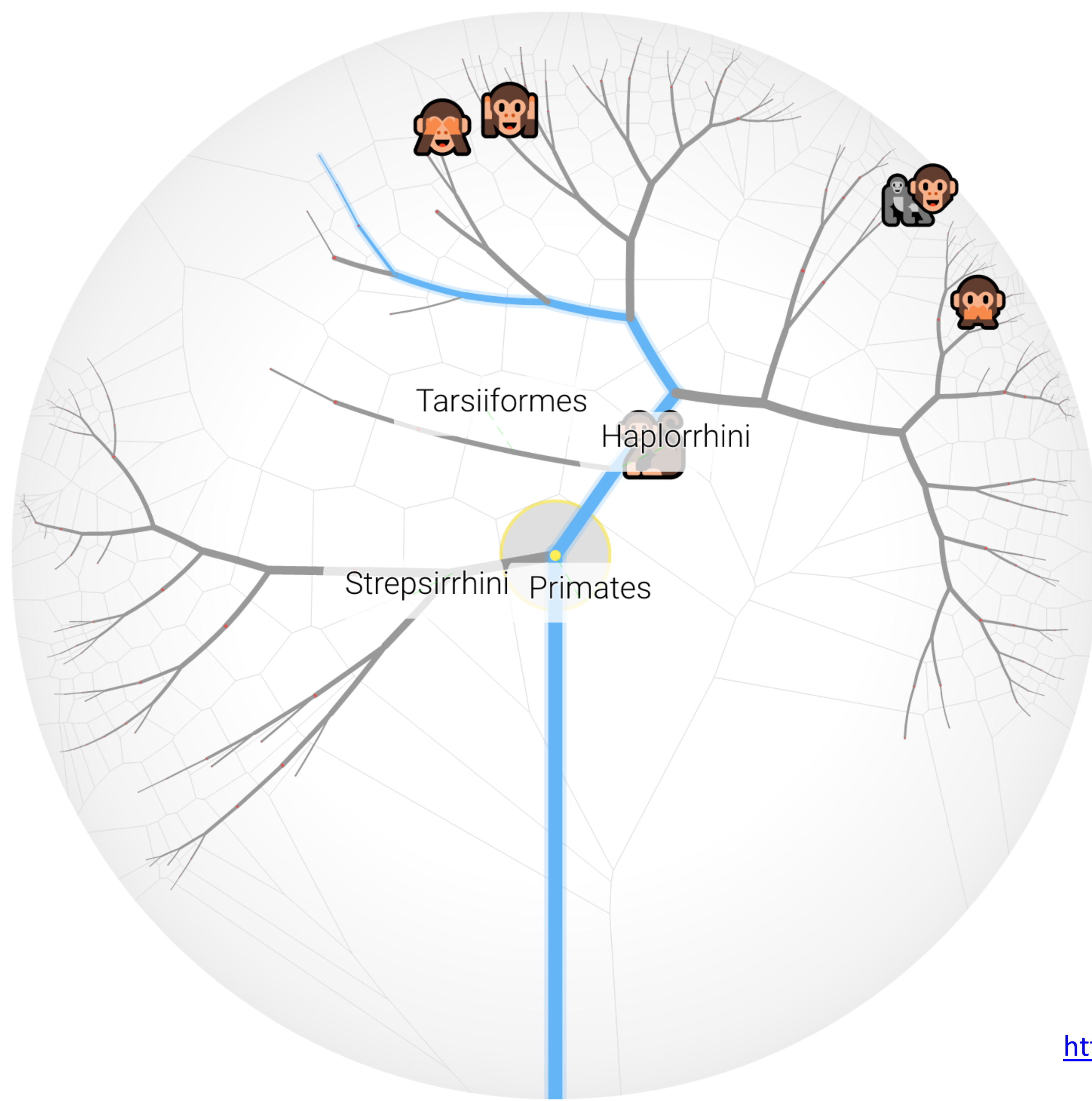
Network = entities and relationships between them

### → *Trees*



Tree = *undirected, connected, acyclic* network

# Hyperbolic trees

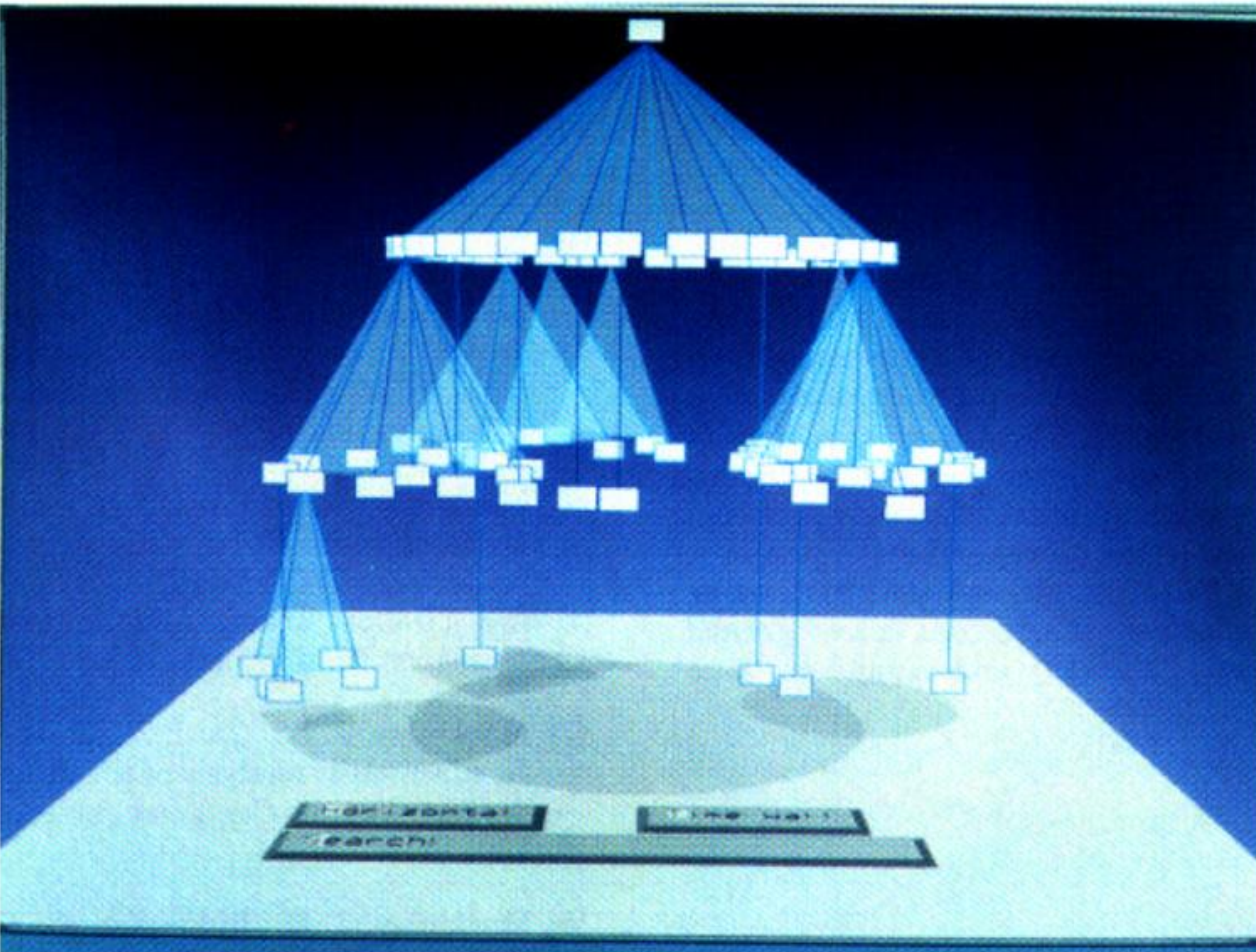


<https://glouwa.github.io/d3-hypertree-examples/demo/>



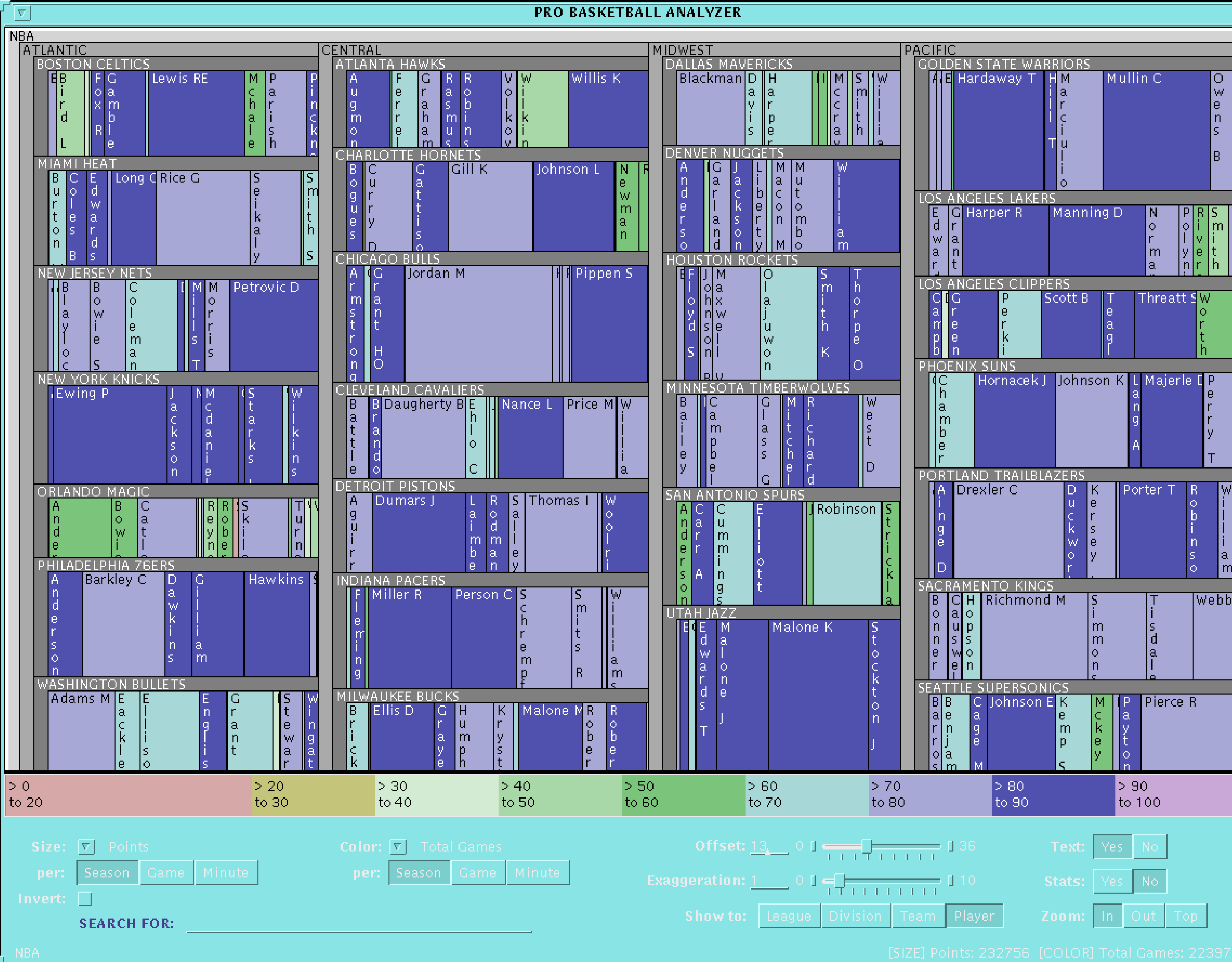


# Cone Trees





# Slice and Dice Treemaps



# Cluster / Squarified Treemaps

finviz

S&P 500 • 1 DAY PERFORMANCE • Thu MAR 19 2020 9:57 AM EST



[Wattenberg, 1999](#); [Bruls et al., 2000](#); [finviz live site](#); Snapshot: [finviz, 2020](#)

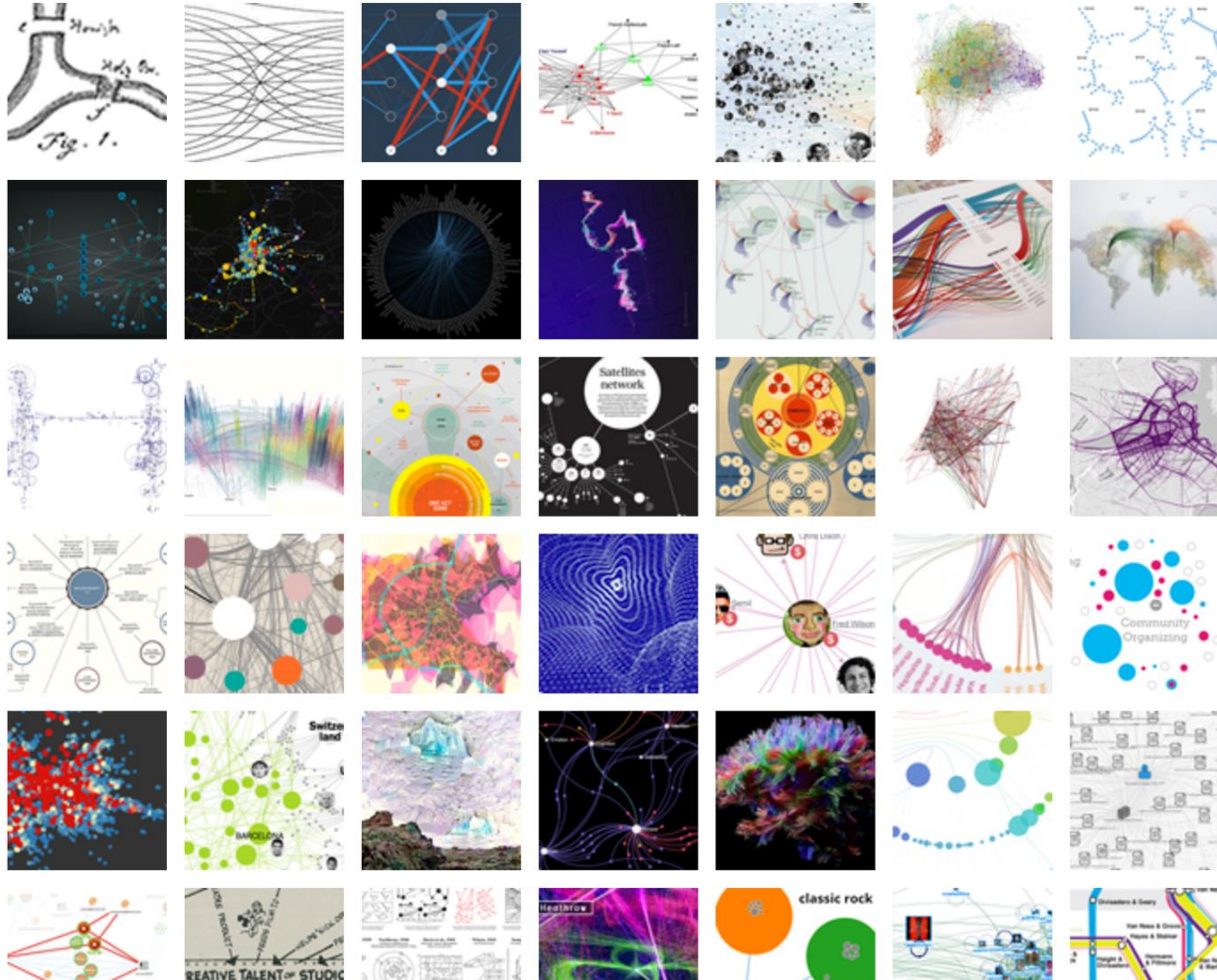




GO

### Latest Projects:

Indexing **1000** projects

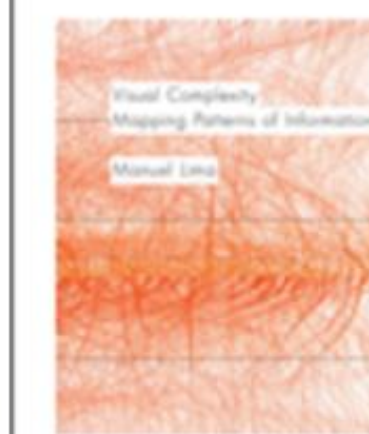


### Filter by:

SUBJECT

- Art (74)
- Biology (60)
- Business Networks (50)
- Computer Systems (39)
- Food Webs (16)
- Internet (35)
- Knowledge Networks (141)
- Multi-Domain Representation (70)
- Music (47)
- Others (77)
- Pattern Recognition (53)
- Political Networks (34)
- Semantic Networks (44)
- Social Networks (135)
- Transportation Networks (70)
- World Wide Web (55)

See All (1000)



visual complexity  
Mapping Patterns of Information

Buy now



Dimensionality



Representation



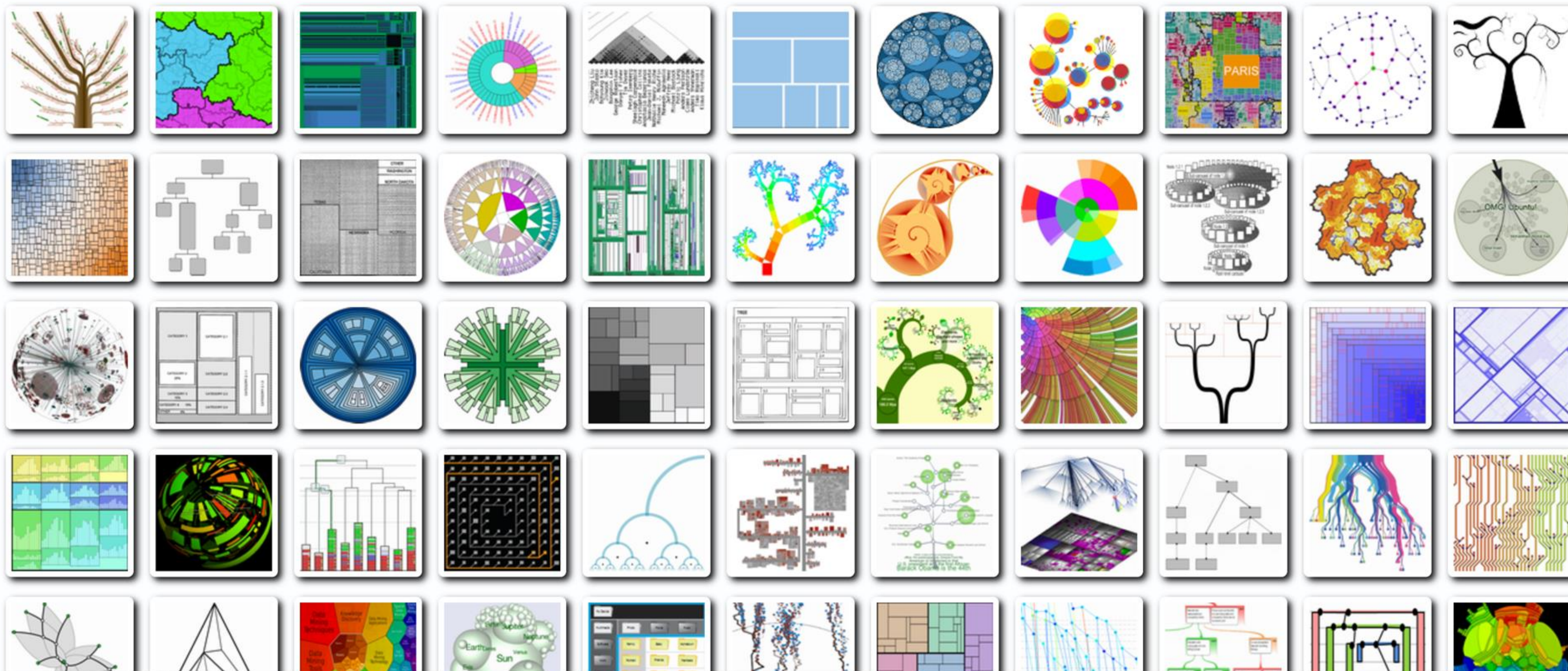
Alignment



Fulltext Search

Techniques Shown

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# IN-CLASS EXERCISE



# NBA Passing

line thickness = average number of passes per game 0 ◀ 50

Atlanta Hawks



Boston Celtics



Brooklyn Nets



Charlotte Bobcats



Chicago Bulls



Cleveland Cavaliers

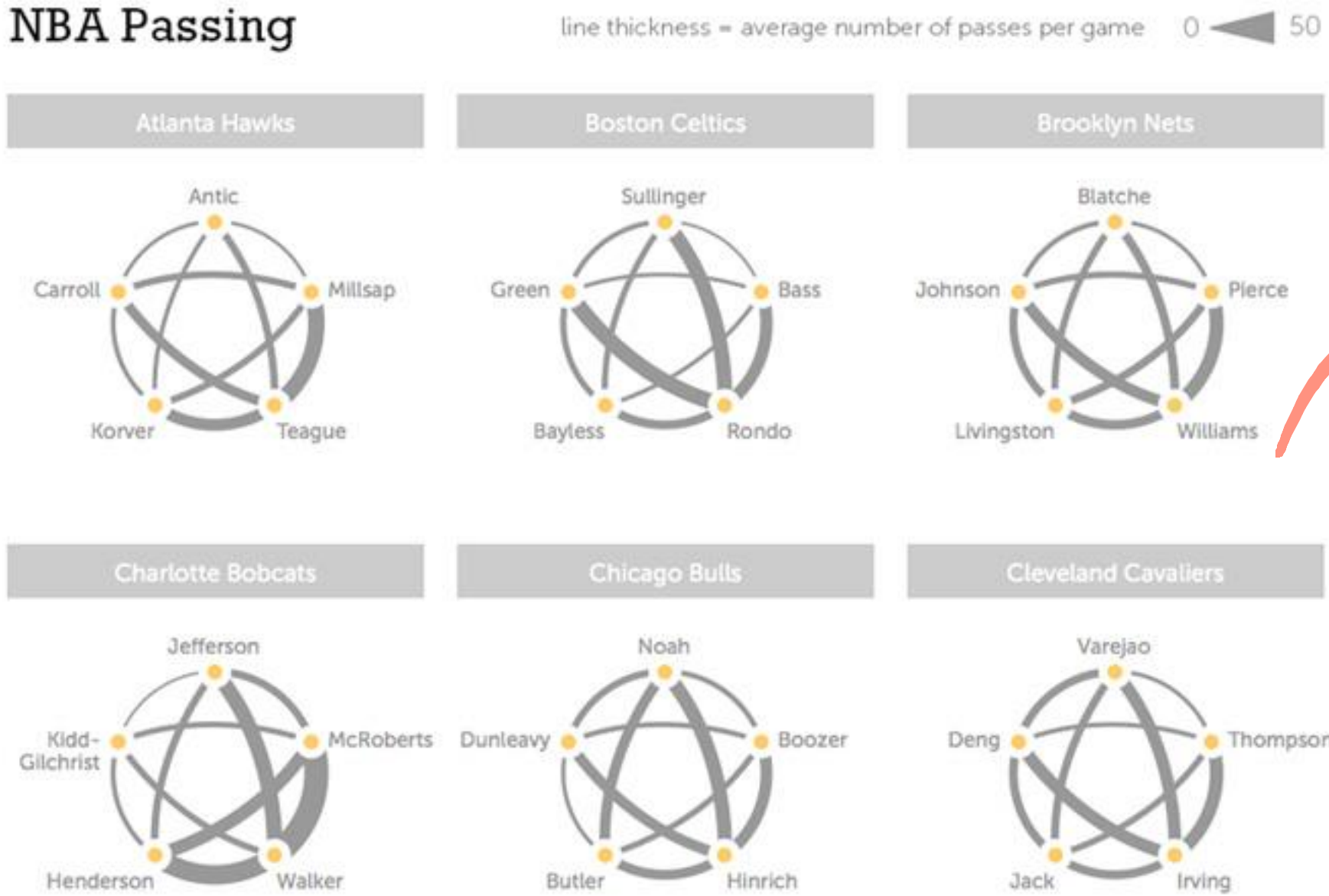


Now, ON CS 7250...

# In-Class Design — Interactive/Animated NBA Passing

~~38min~~ 23min remaining

## NBA Passing



### Actions

- Analyze**
  - Consume
    - Discover
    - Present
    - Enjoy
  - Produce
    - Annotate
    - Record
    - Derive
- Search**

	Target known	Target unknown
Location known	Lookup	Browse
Location unknown	Locate	Explore
- Query**
  - Identify
  - Compare
  - Summarize

### Manipulate

- Change over Time**
- Select**
- Navigate**
  - Item Reduction
    - Zoom *Geometric or Semantic*
    - Pan/Translate
    - Constrained
  - Attribute Reduction
    - Slice
    - Cut
    - Project



# Upcoming Assignments & Communication

Look at the upcoming assignments and deadlines regularly!

- Textbook, Readings, & Reading Quizzes — Variable days
- In-Class Activities — 11:59pm same day as class
  - T: In-Class Project Feedback Meetings & Work, F: Lecture, T: Lecture/TBD
- Assignments & Projects— Generally due **R 11:59pm**
  - R (6 days):
    - Project 6 — Sprint 1
  - Next-Next R (13 days):
    - Project 7 — Sprint 2 & Paper Draft

Use Canvas Discussions for general questions, email the TAs/S-LTA/instructor for questions specific to you: [codydunne-and-tas@ccs.neu.edu](mailto:codydunne-and-tas@ccs.neu.edu). Include links!

If you're emailing about a particular assignment, please **include the URL of the Submission Details page**. ([Canvas documentation](#).)

If you have a project question, **give us your group number**. E.g., include: `Group ## — Topic` with `##` replaced by your group number and `Topic` replaced by your topic.