

Data Types, Tasks, Visual Encodings

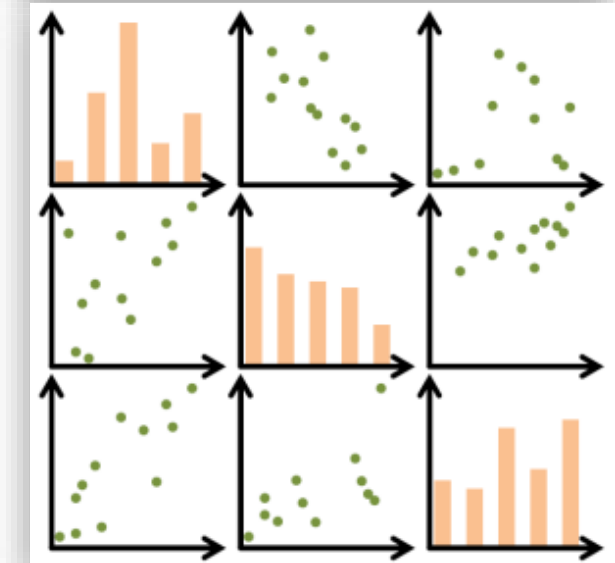
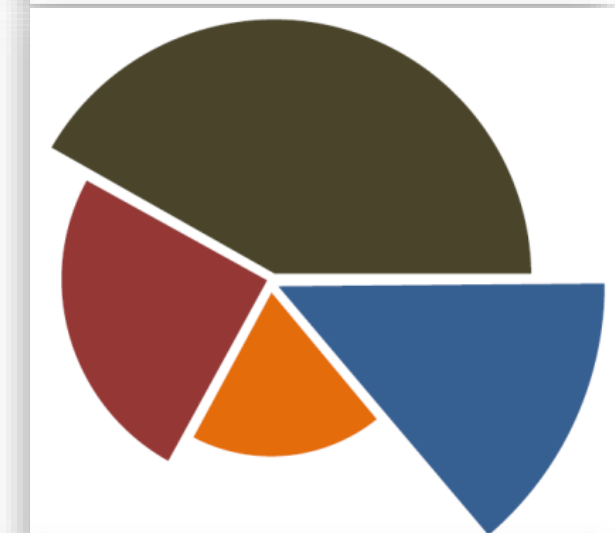
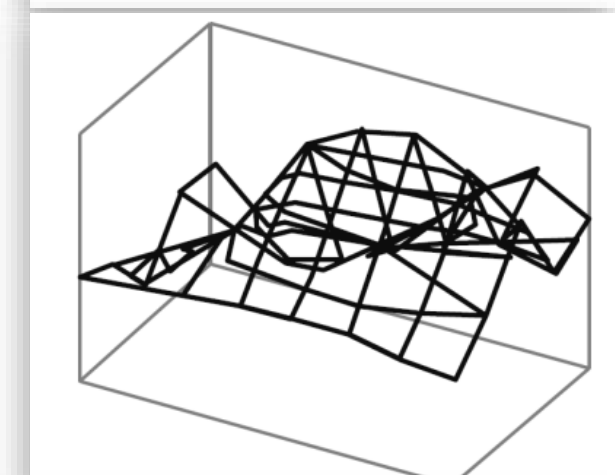
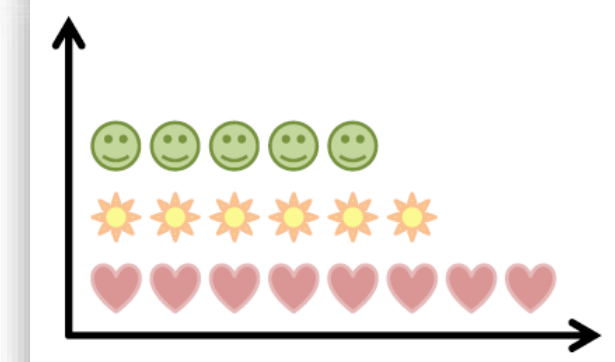
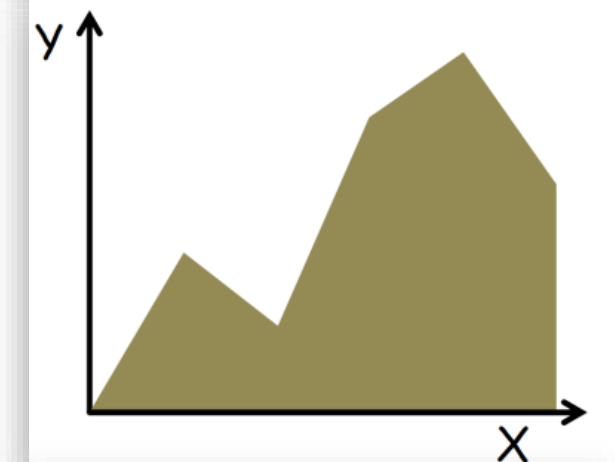
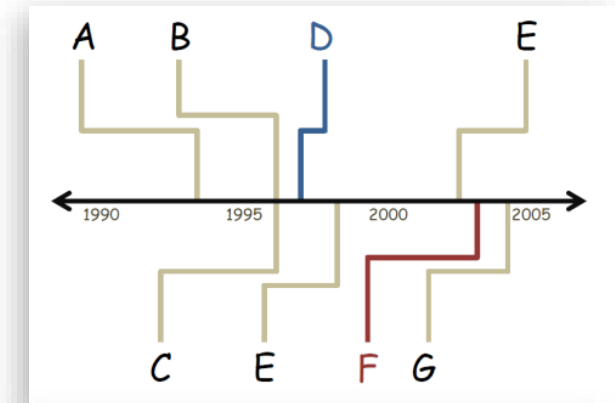
CS 7250

SPRING 2020

Prof. Cody Dunne

NORTHEASTERN UNIVERSITY

Slides and inspiration from Michelle Borkin, Krzysztof Gajos, Hanspeter Pfister, Miriah Meyer, Jonathan Schwabish, and David Sprague



READING QUIZ

8 min

QUESTIONS?

PREVIOUSLY, ON CS 7250...

Visualization Building Blocks

Marks as Items/Nodes

→ Points



→ Lines



→ Areas



Marks as Links

→ Containment



→ Connection



Channels :

→ Position

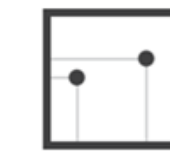
→ Horizontal



→ Vertical



→ Both



→ Color



→ Shape



→ Tilt



→ Size

→ Length



→ Area





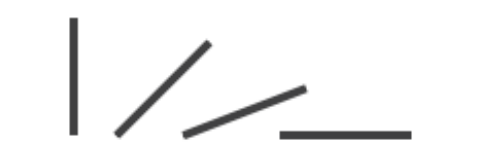






→ Volume



Note: these are all really important concepts when it comes time to coding your visualizations...!

Channels: Expressiveness Types and Effectiveness Ranks

➔ Magnitude Channels: Ordered Attributes

- Position on common scale 
- Position on unaligned scale 
- Length (1D size) 
- Tilt/angle 
- Area (2D size) 
- Depth (3D position) 
- Color luminance 
- Color saturation 
- Curvature 
- Volume (3D size) 

Same

Most Effectiveness Least

➔ Identity Channels: Categorical Attributes

- Spatial region 
- Color hue 
- Motion 
- Shape 

Expressiveness and Effectiveness

Effectiveness principle: the importance of the attribute should match the salience of the channel; that is, its noticeability.

(i.e., encode most important attributes with highest ranked channels)

Expressiveness principle: the visual encoding should express all of, and only, the information in the dataset attributes.

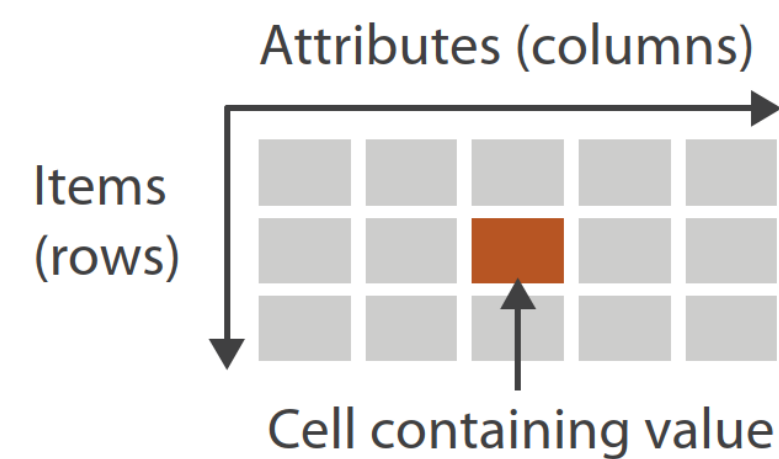
(i.e., data characteristics should match the channel)

Data Types

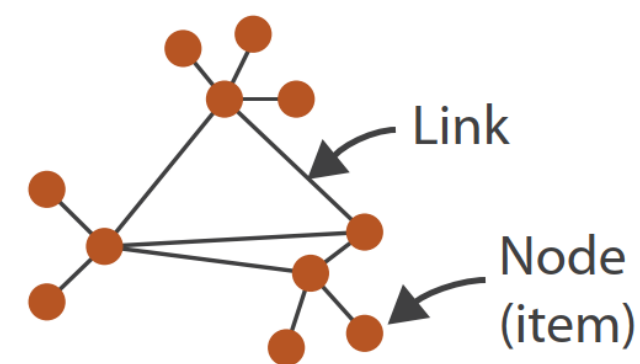
DATASET = collection of information that is the target of analysis

➔ Dataset Types

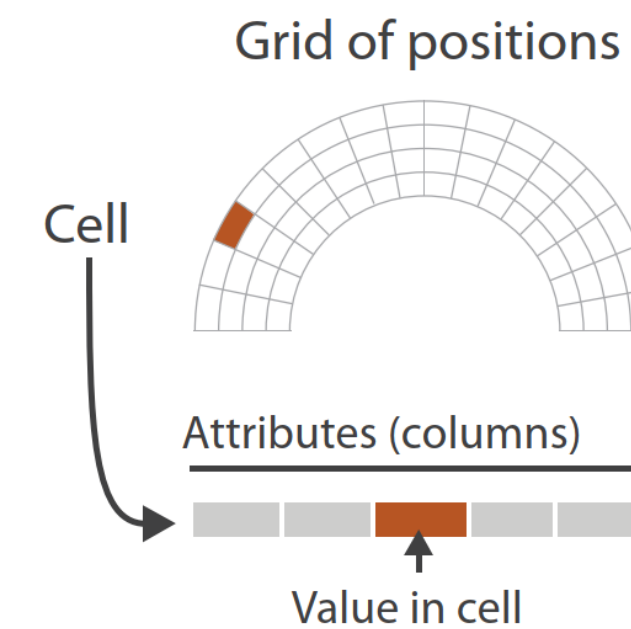
➔ Tables



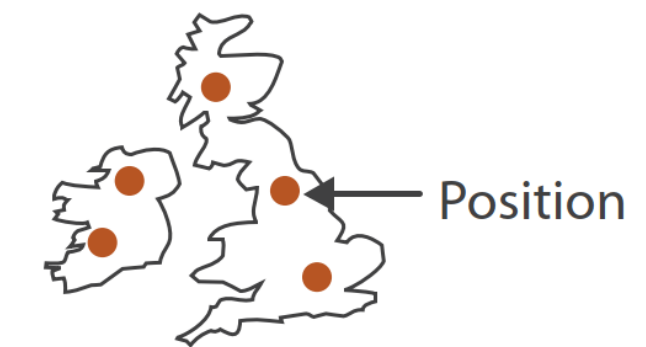
➔ Networks



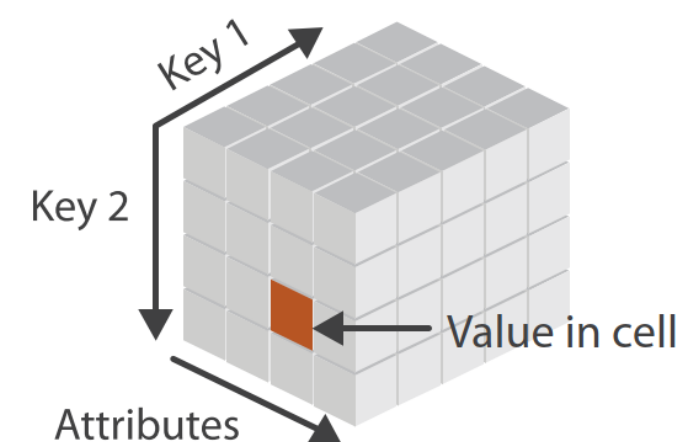
➔ Fields (Continuous)



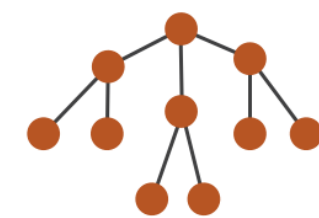
➔ Geometry (Spatial)



➔ *Multidimensional Table*



➔ *Trees*



Now, ON CS 7250...

Analysis



What?

What data is shown?

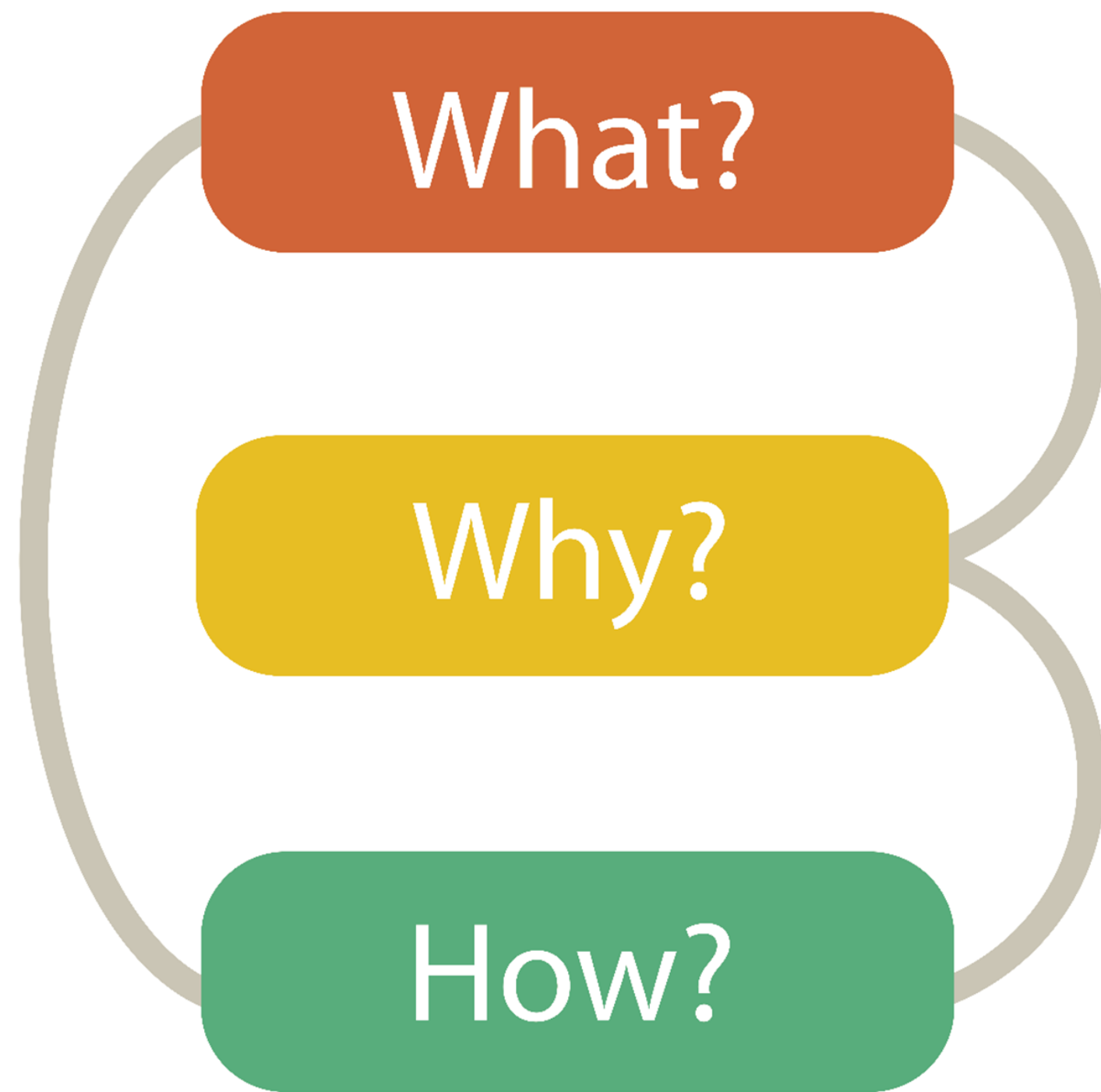
Why?

Why is the user analyzing / viewing it?

How?

How is the data presented?

Analysis



DATA ABSTRACTION

TASK ABSTRACTION

VISUAL ENCODING

Analysis



What?

Why?

How?

DATA ABSTRACTION

TASK ABSTRACTION

VISUAL ENCODING

GOALS FOR TODAY

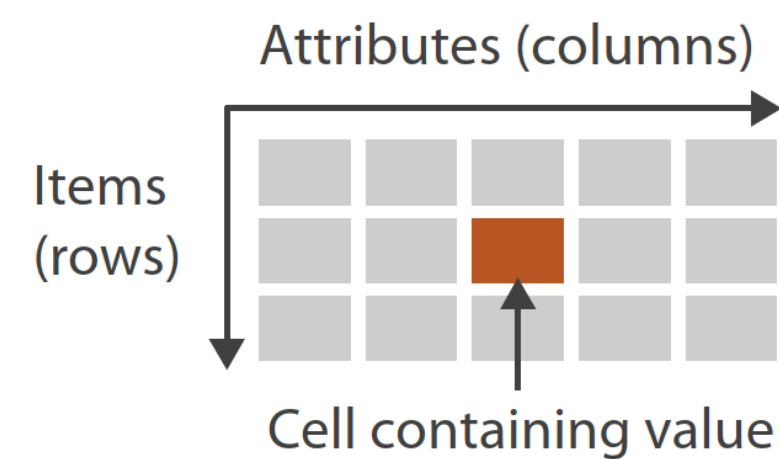
- ~~● Learn what are data types and dataset types~~
- Learn what are attribute types
- Learn how to pick appropriate visual representations based on attribute type and perceptual properties

Data Types

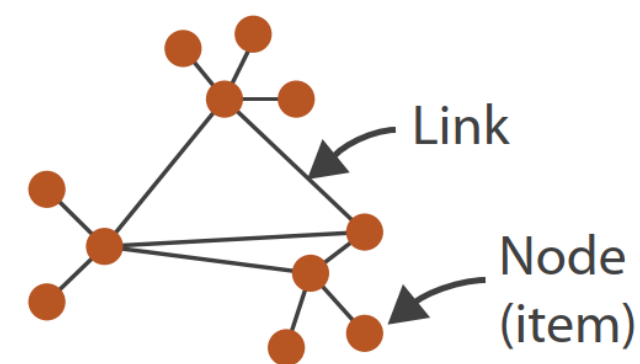
DATASET = collection of information that is the target of analysis

➔ Dataset Types

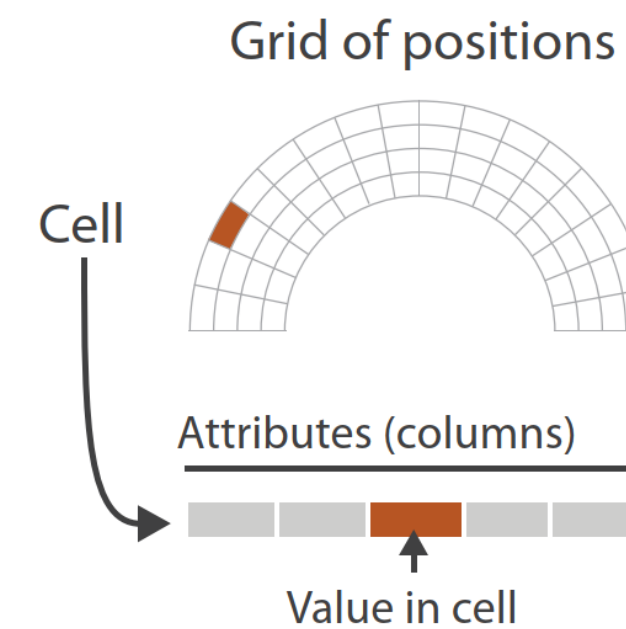
➔ Tables



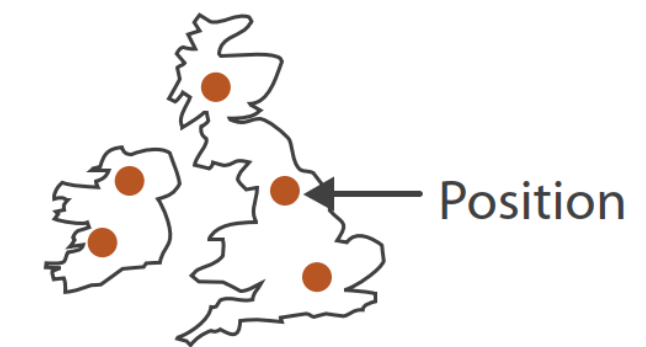
➔ Networks



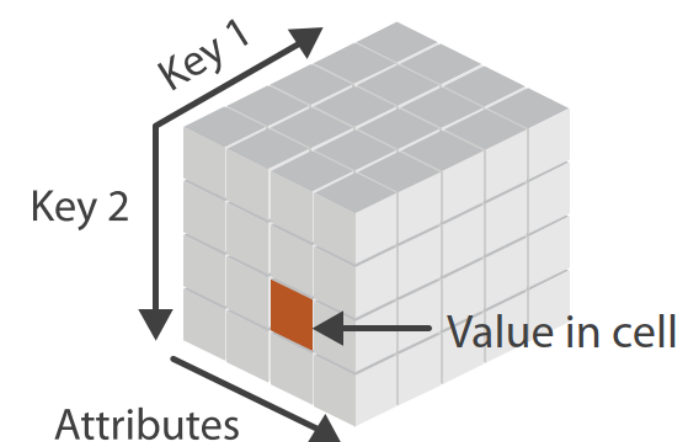
➔ Fields (Continuous)



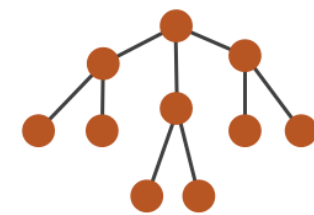
➔ Geometry (Spatial)



➔ *Multidimensional Table*



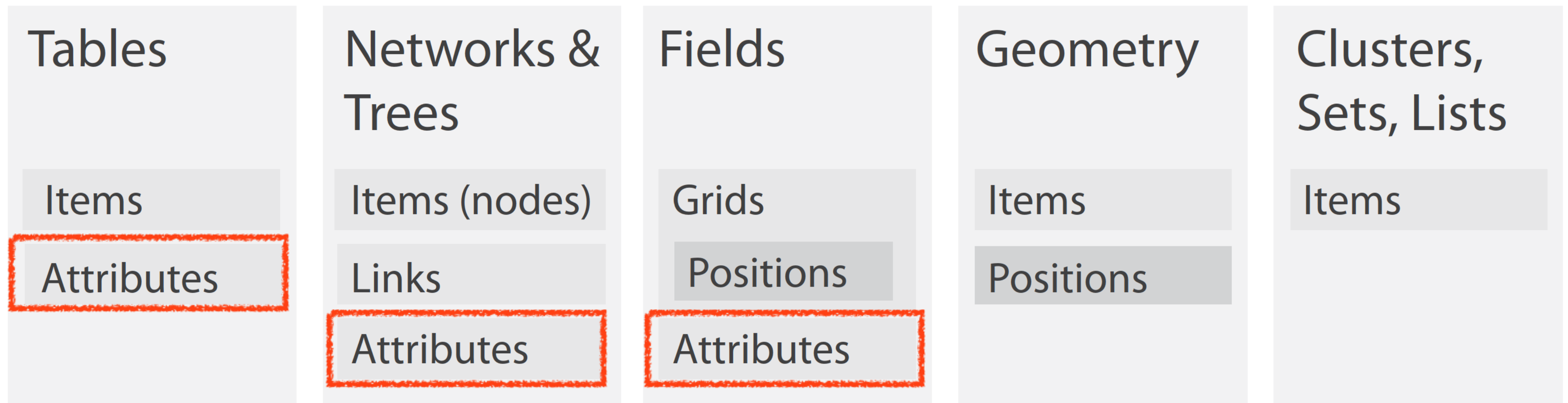
➔ *Trees*



Data Types

DATASET = collection of information that is the target of analysis

➔ Data and Dataset Types



Attribute Types

→ Categorical

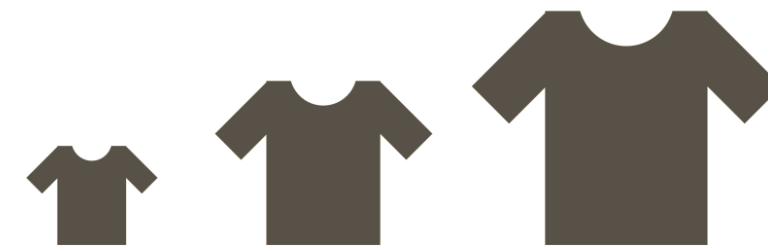


e.g.,

fruit (apple, pear, grape),
colleges (CAMD, CCIS, COE)

→ Ordered

→ *Ordinal*



e.g.,

sizes (xs, s, m, l, xl),
months (J, F, M)

→ *Quantitative (continuous)*



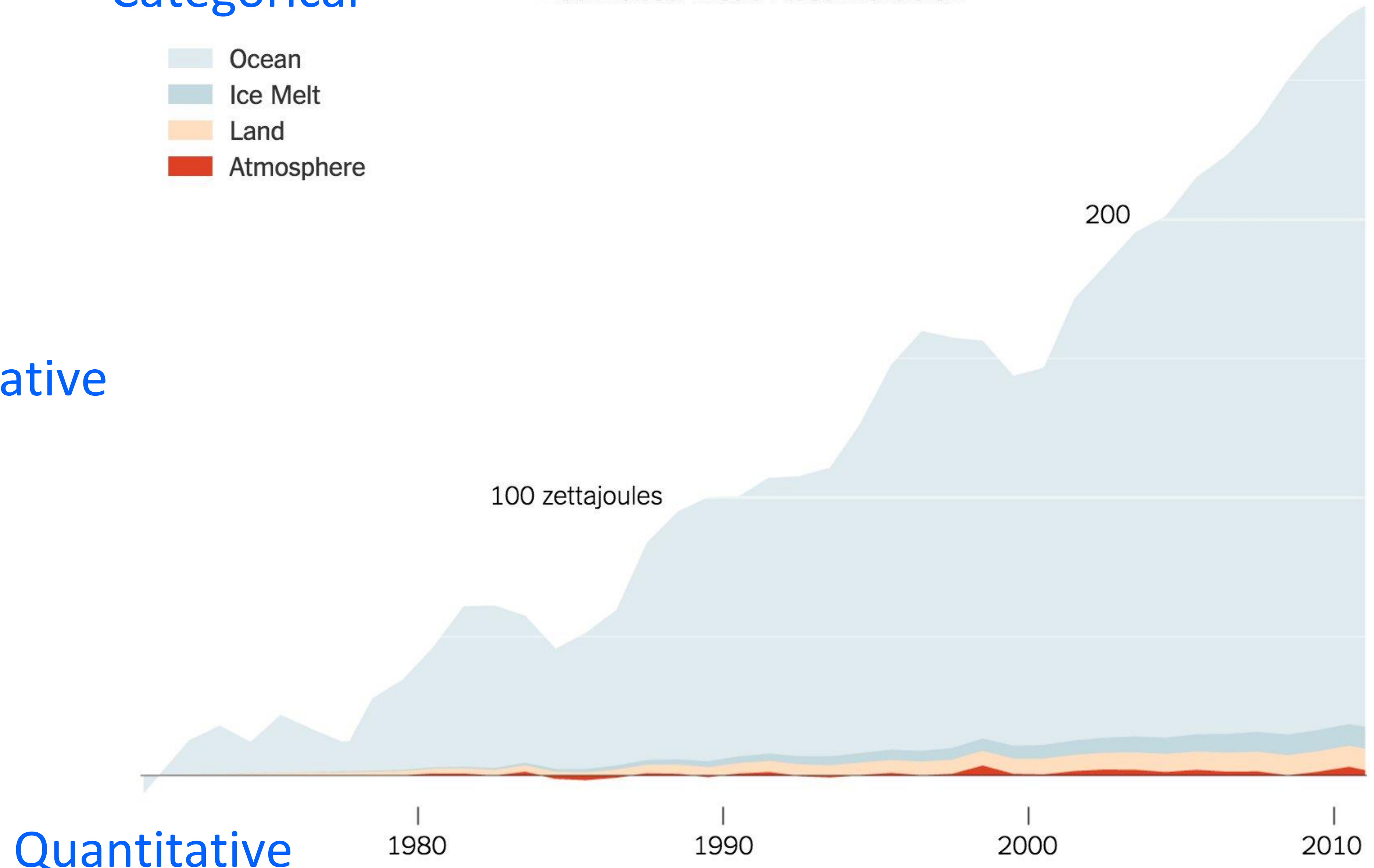
e.g.,

lengths (1', 2.5', 5'),
population

Categorical

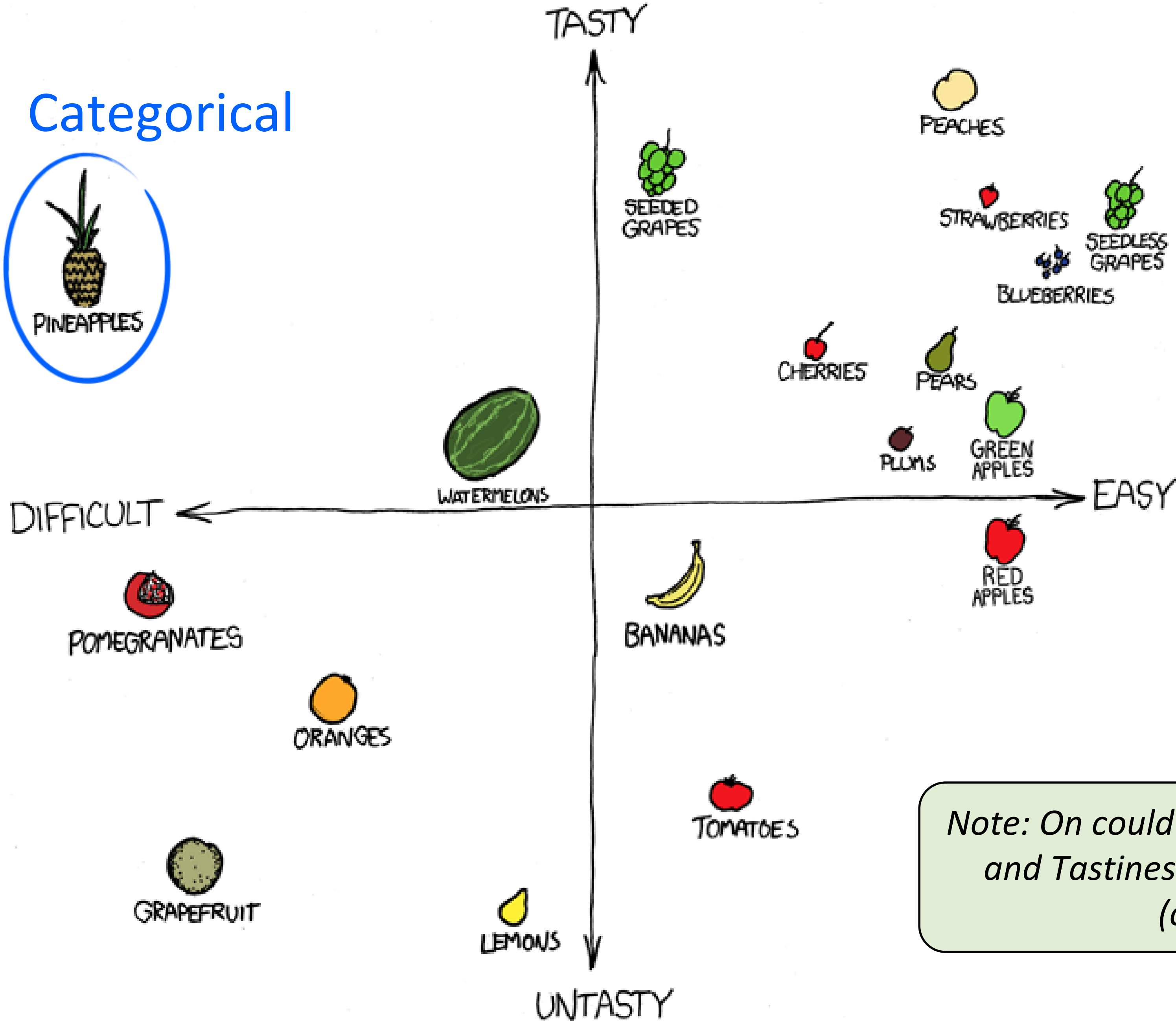
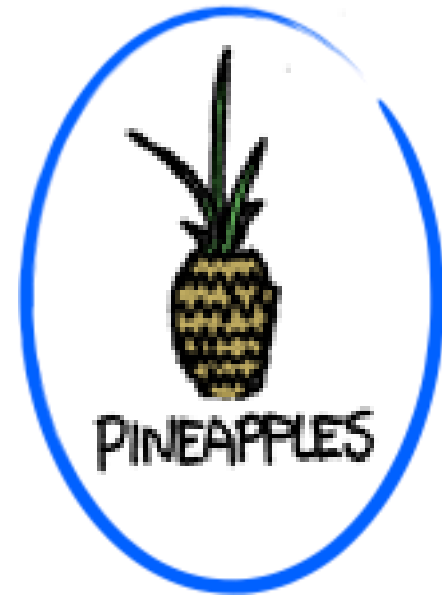
- Ocean
- Ice Melt
- Land
- Atmosphere

Estimated Heat Accumulation



Ordinal

Categorical



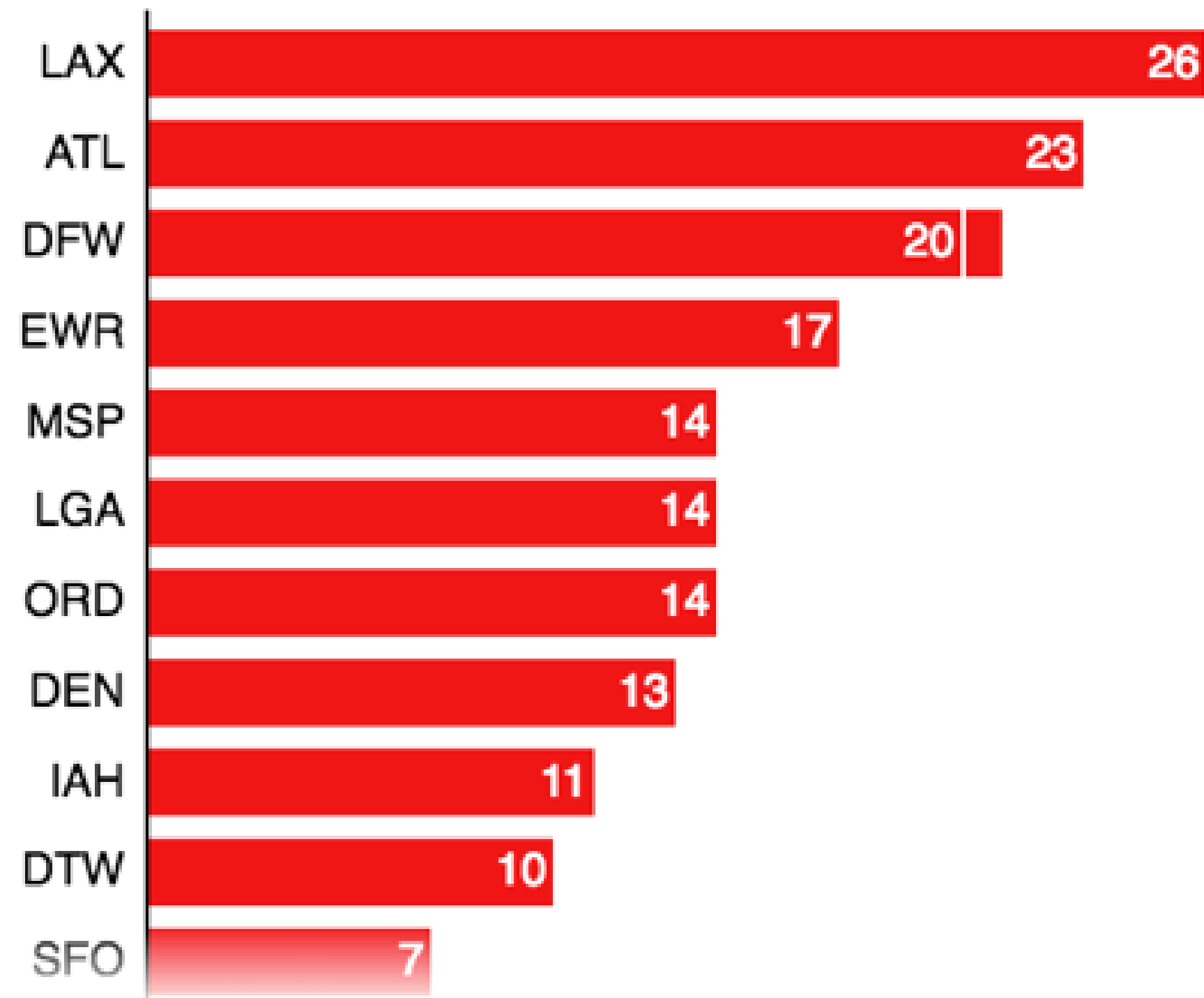
Note: One could also argue that Difficulty and Tastiness could be quantitative (continuous)

Ordinal

236
DELAYS

1
CANCELLATIONS

between 3 PM and 7 PM ([all cancellations today](#)) ([all delays today](#))






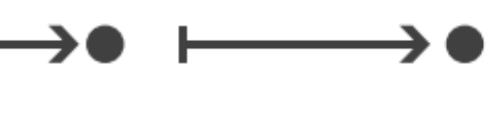






Categorical

Quantitative

Channels: Expressiveness Types and Effectiveness Ranks

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- Color saturation 
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- Volume (3D size) 

Same

Most Effectiveness Least

➔ Identity Channels: Categorical Attributes

- Spatial region 
- Color hue 
- Motion 
- Shape 

Channel Ranking by Data Type

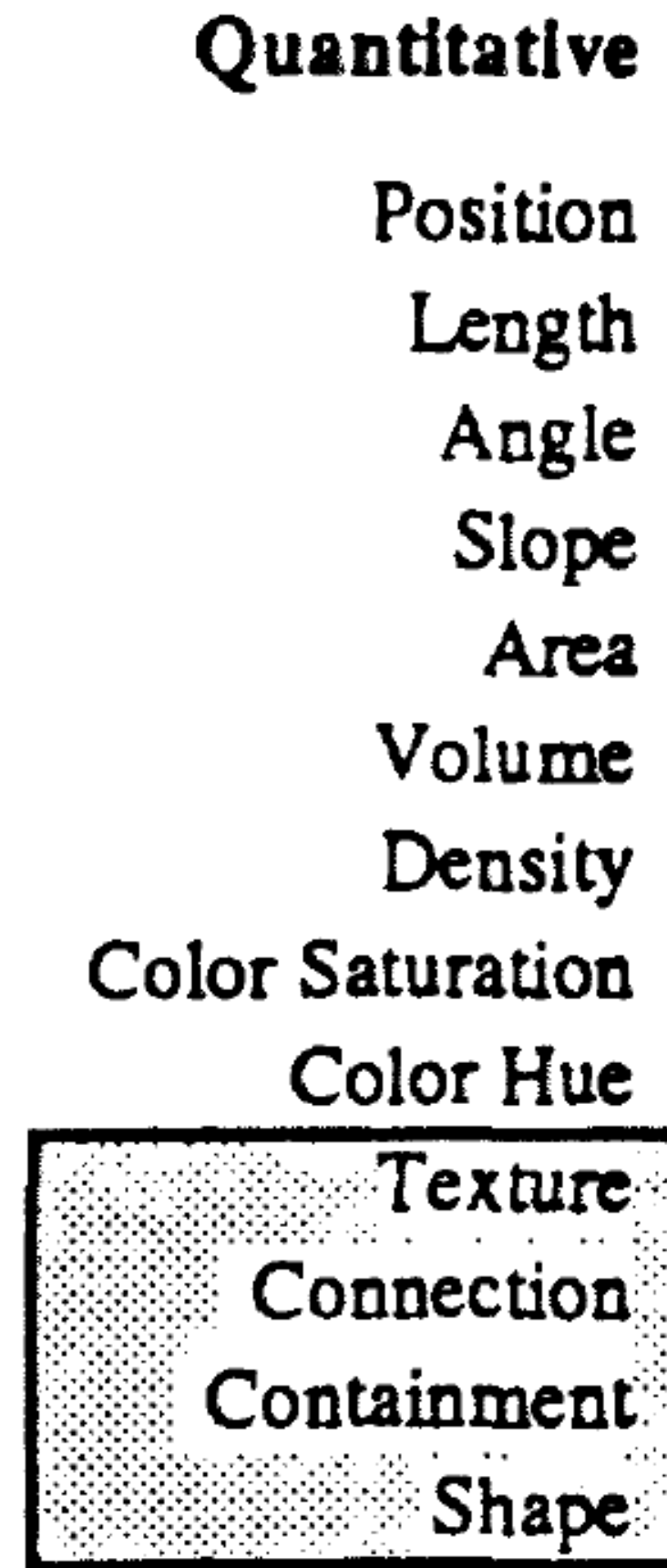


Figure 15: Ranking of Perceptual Tasks. *The tasks shown in the gray boxes are not relevant to that type of data.*

Channel Ranking by Data Type

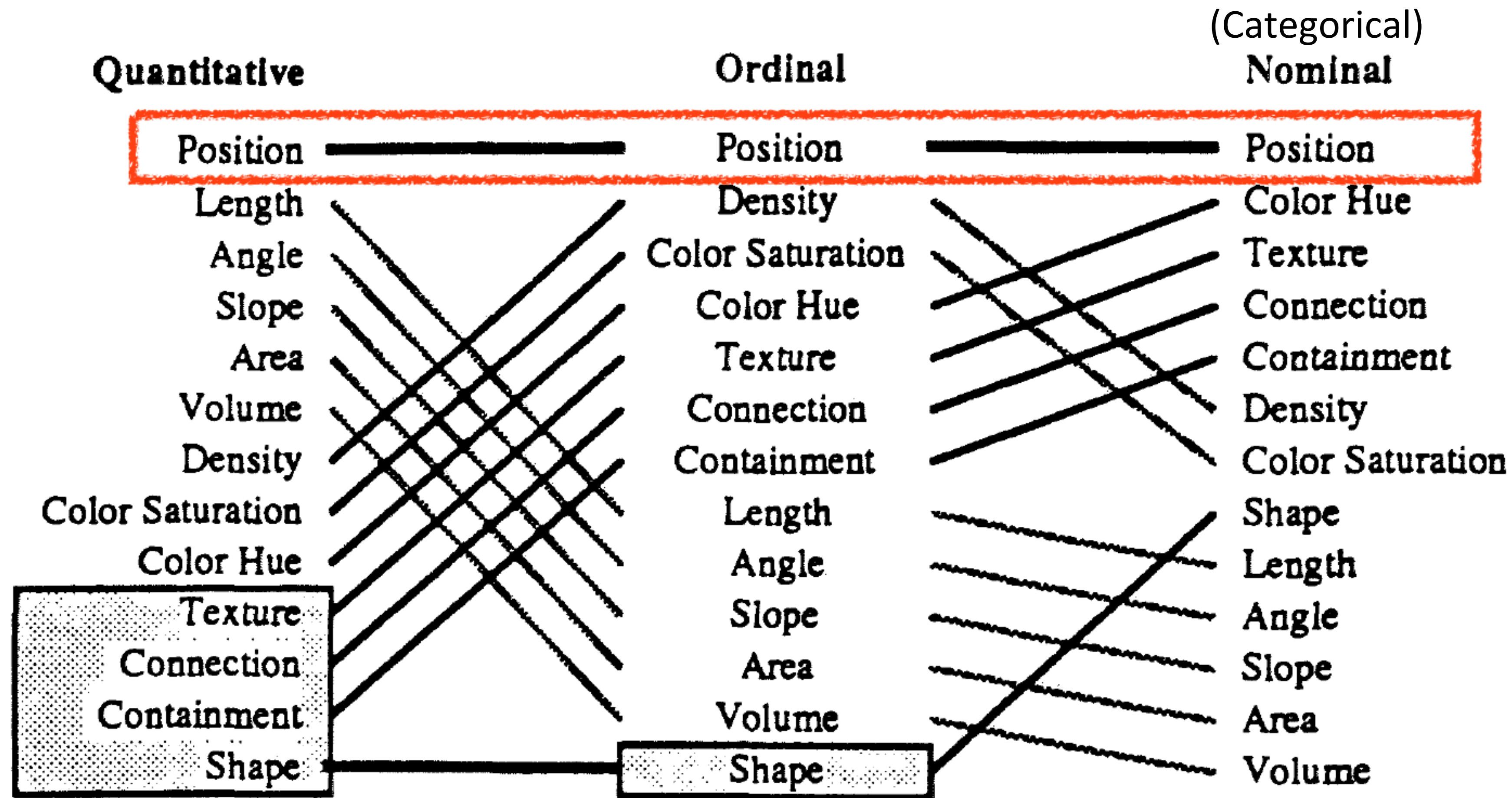


Figure 15: Ranking of Perceptual Tasks. *The tasks shown in the gray boxes are not relevant to that type of data.*

Channel Ranking by Data Type

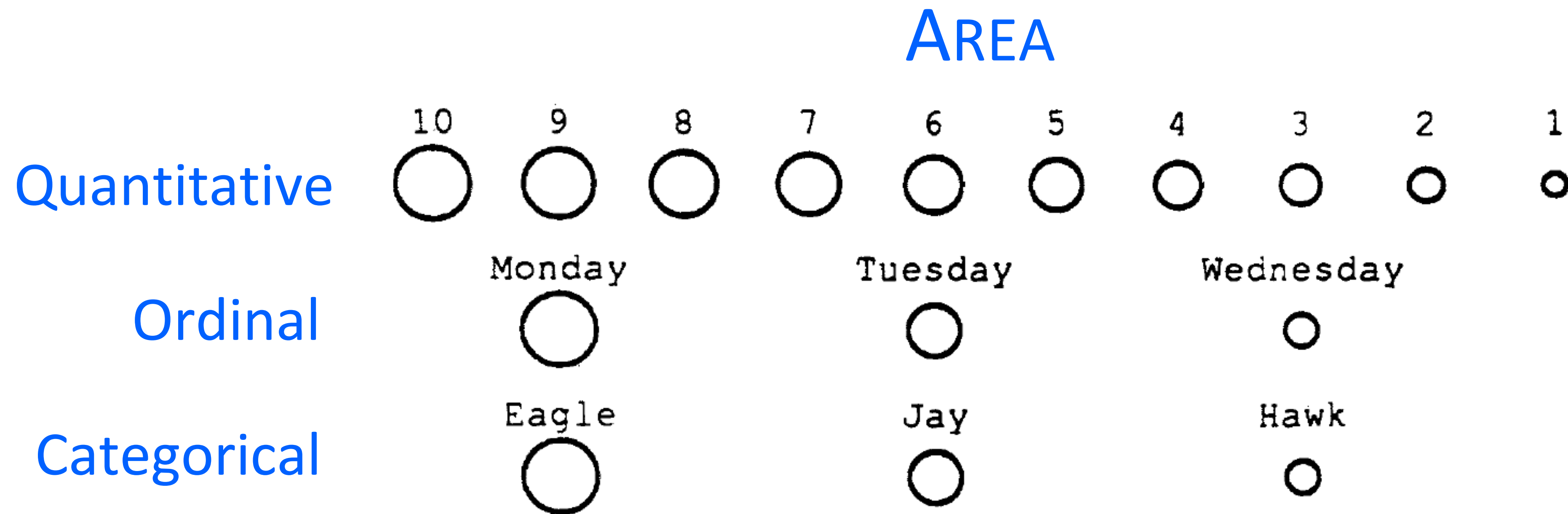


Figure 16: Analysis of the Area Task.

Channel Ranking by Data Type

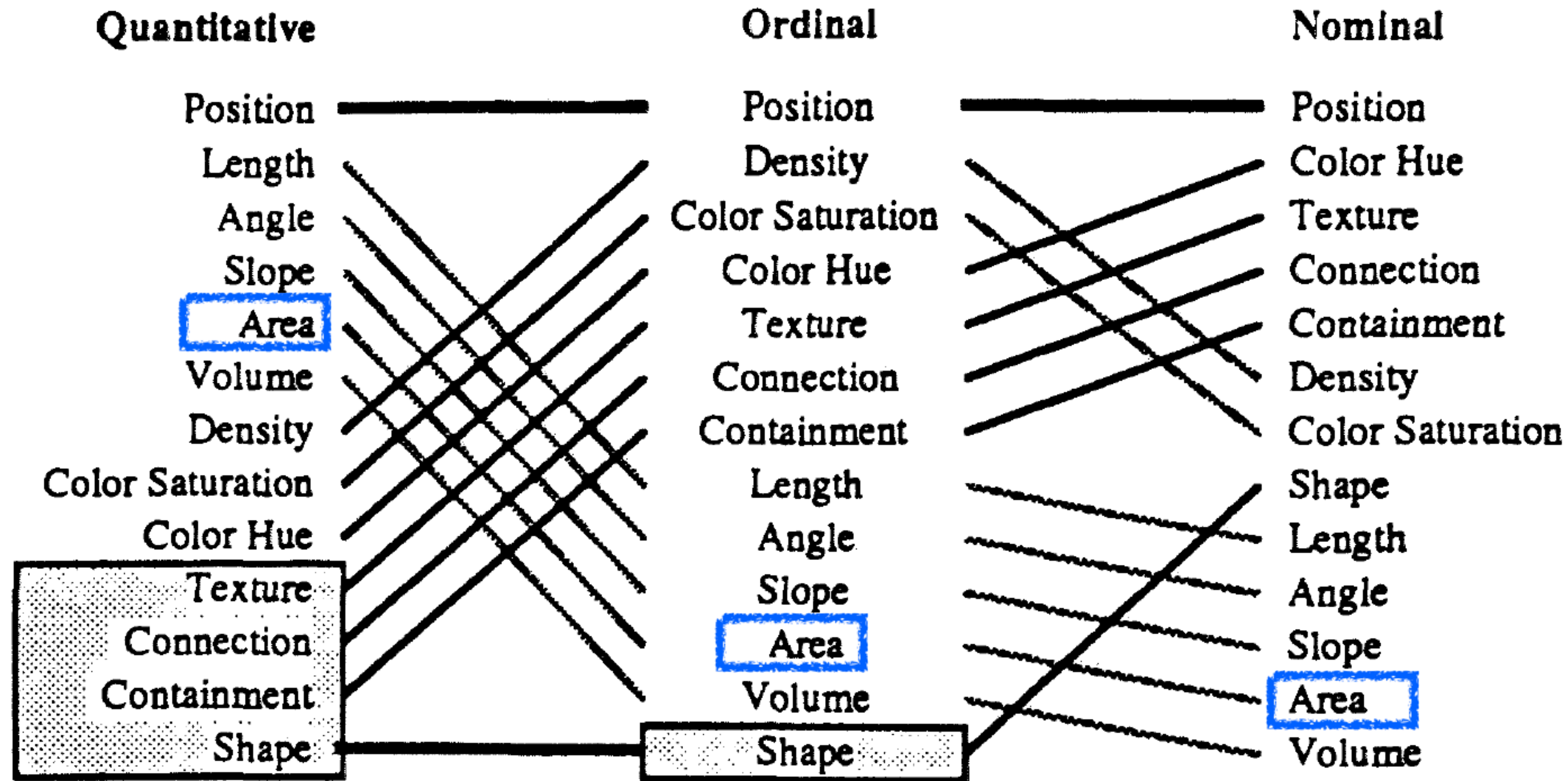


Figure 15: Ranking of Perceptual Tasks. *The tasks shown in the gray boxes are not relevant to that type of data.*

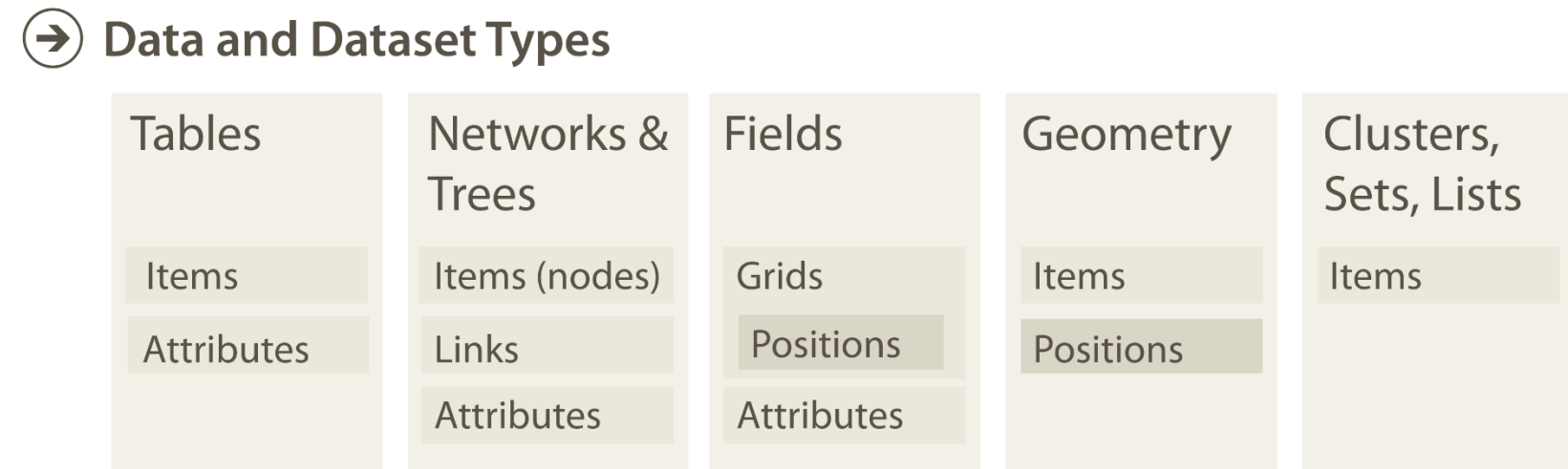
DATA ABSTRACTION

What?

Datasets Attributes

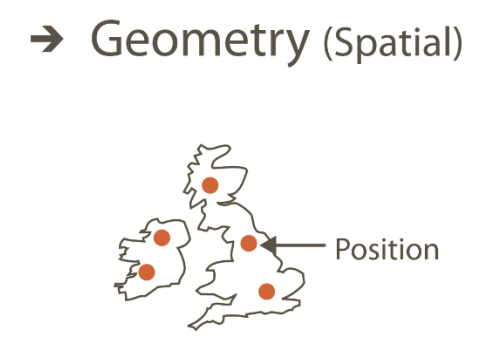
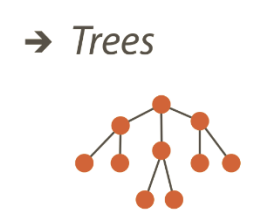
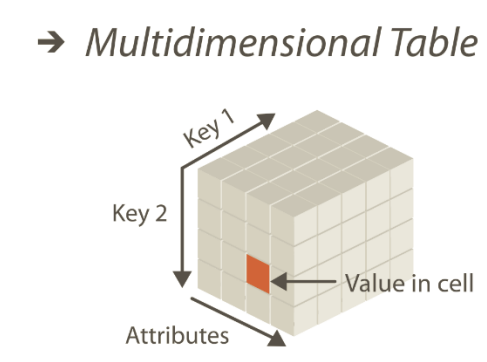
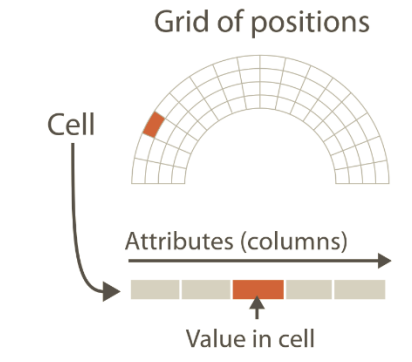
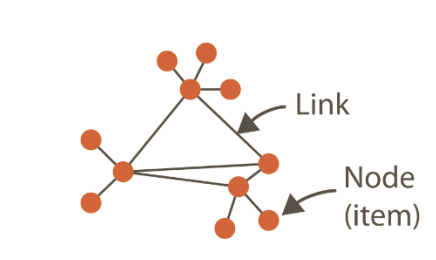
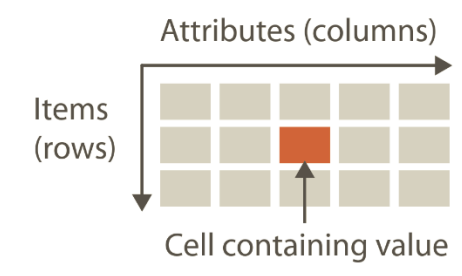
- Data Types
 - Items
 - Attributes
 - Links
 - Positions
 - Grids

- Attribute Types
 - Categorical
 - + ● ■ ▲



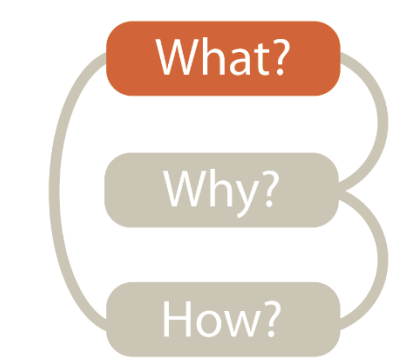
- Ordered
 - Ordinal
 - ↑ ↑↑ ↑↑↑
 - Quantitative
 - ——— —————

- Dataset Types
 - Tables
 - Networks
 - Fields (Continuous)

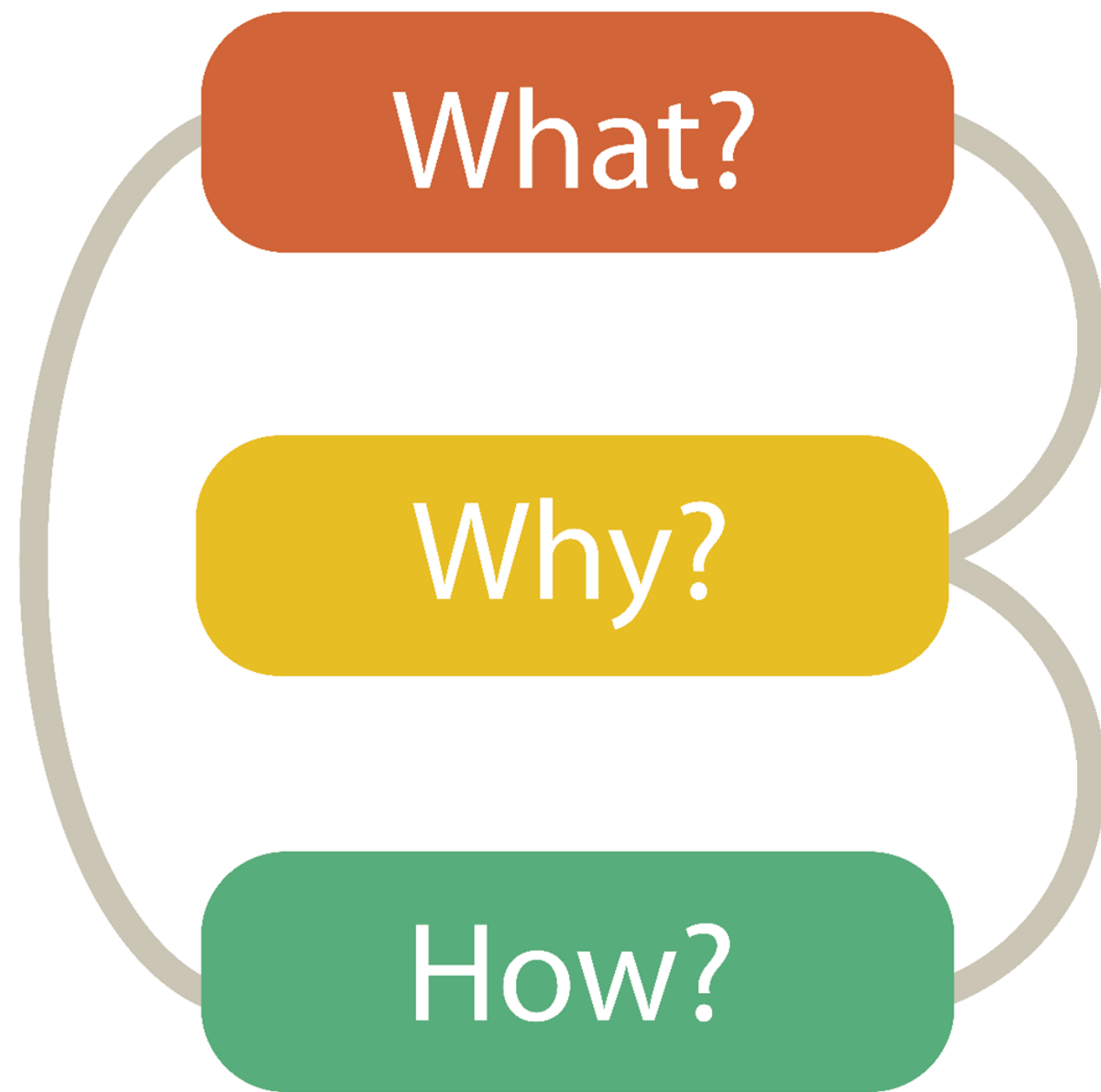


- Ordering Direction
 - Sequential
 -
 - Diverging
 - ←→
 - Cyclic
 - ↻

- Dataset Availability
 - Static
 - 📄
 - Dynamic
 - ... →



Analysis



DATA ABSTRACTION

TASK ABSTRACTION

VISUAL ENCODING

GOALS FOR TODAY

- Learn what “Tasks” are and why they are so important.
- Learn the differences between high, mid, and low level task classifications.
- Begin practicing how to classify tasks (key step in visualization design process!).

TASK ABSTRACTION

Why abstract?

Avoids domain specific terms thus easier to apply to other cases (broadly applicable results).

Why?

Actions

Targets

→ Analyze

→ Consume

→ Discover



→ Present



→ Enjoy



→ Produce

→ Annotate



→ Record



→ Derive

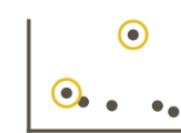


→ Search

	Target known	Target unknown
Location known	Lookup	Browse
Location unknown	Locate	Explore

→ Query

→ Identify



→ Compare



→ Summarize



→ All Data

→ Trends



→ Outliers



→ Features



→ Attributes

→ One

→ Distribution



→ Extremes

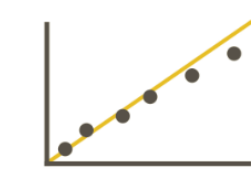


→ Many

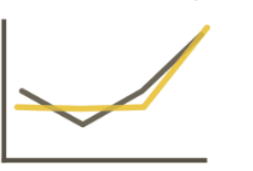
→ Dependency



→ Correlation



→ Similarity



→ Network Data

→ Topology

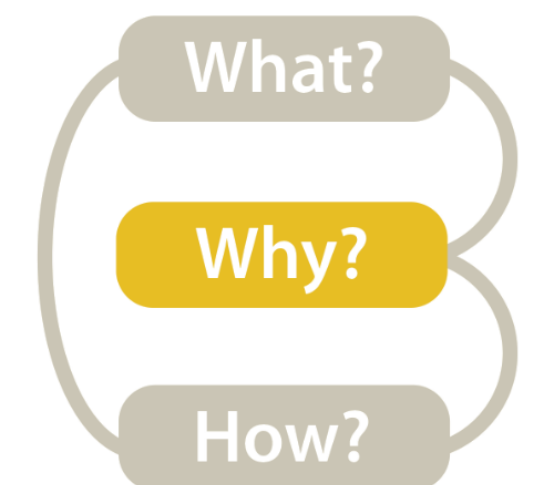
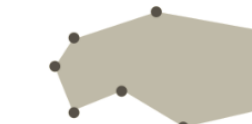


→ Paths



→ Spatial Data

→ Shape



TASK ABSTRACTION

Why abstract?

Avoids domain specific terms thus easier to apply to other cases (broadly applicable results).

Visualization Tools

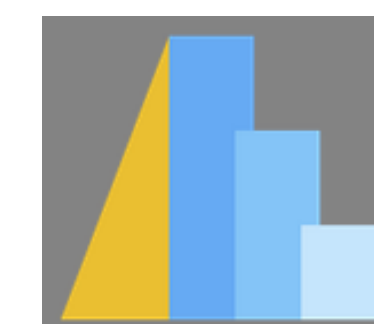
Specific

General



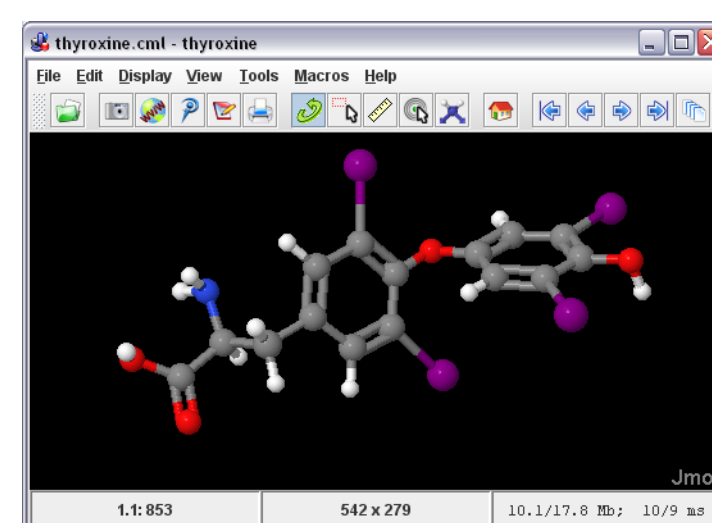
 Gephi

Altair



 Arc
ESRI GIS™

 + a b l e a u®



TASK ABSTRACTION

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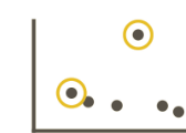


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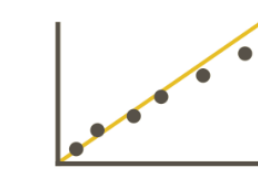


→ Many

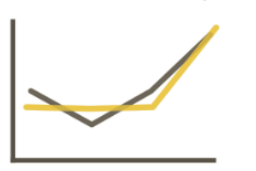
→ Dependency



→ Correlation



→ Similarity



→ Network Data

→ Topology

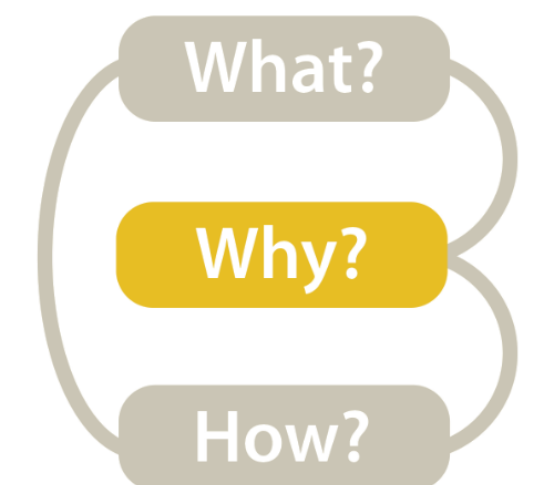


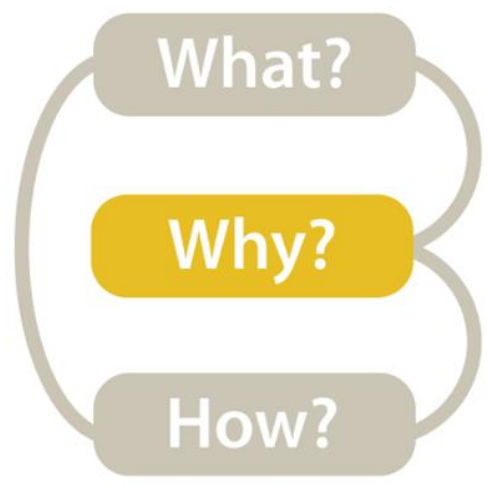
→ Paths



→ Spatial Data

→ Shape





High-level

ACTIONS define user goals.

➔ Analyze

➔ Consume

➔ *Discover*



➔ *Present*

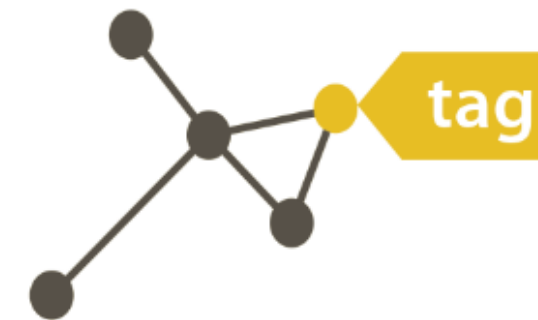


➔ *Enjoy*



➔ Produce

➔ *Annotate*

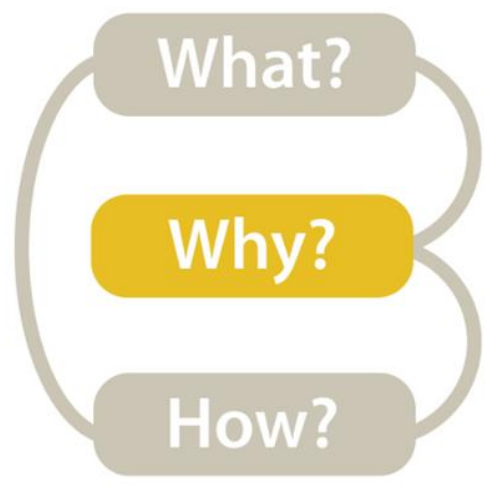


➔ *Record*



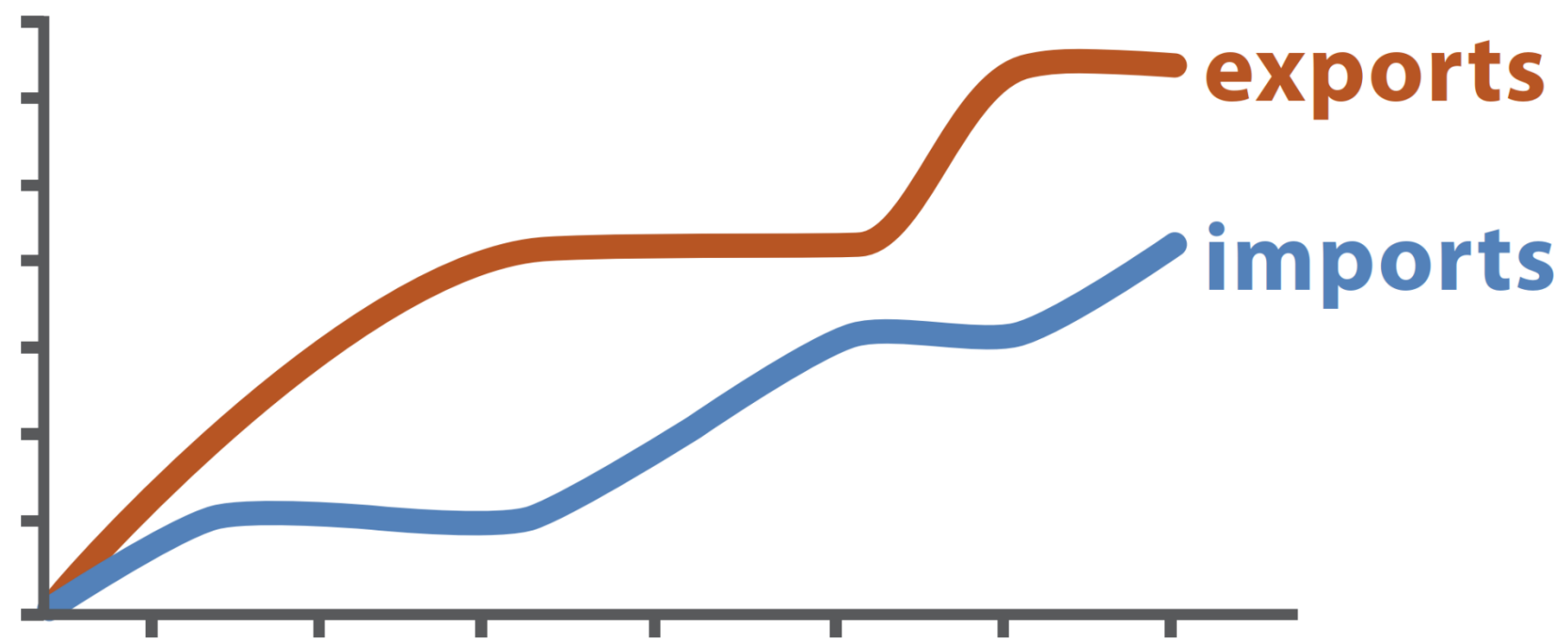
➔ *Derive*



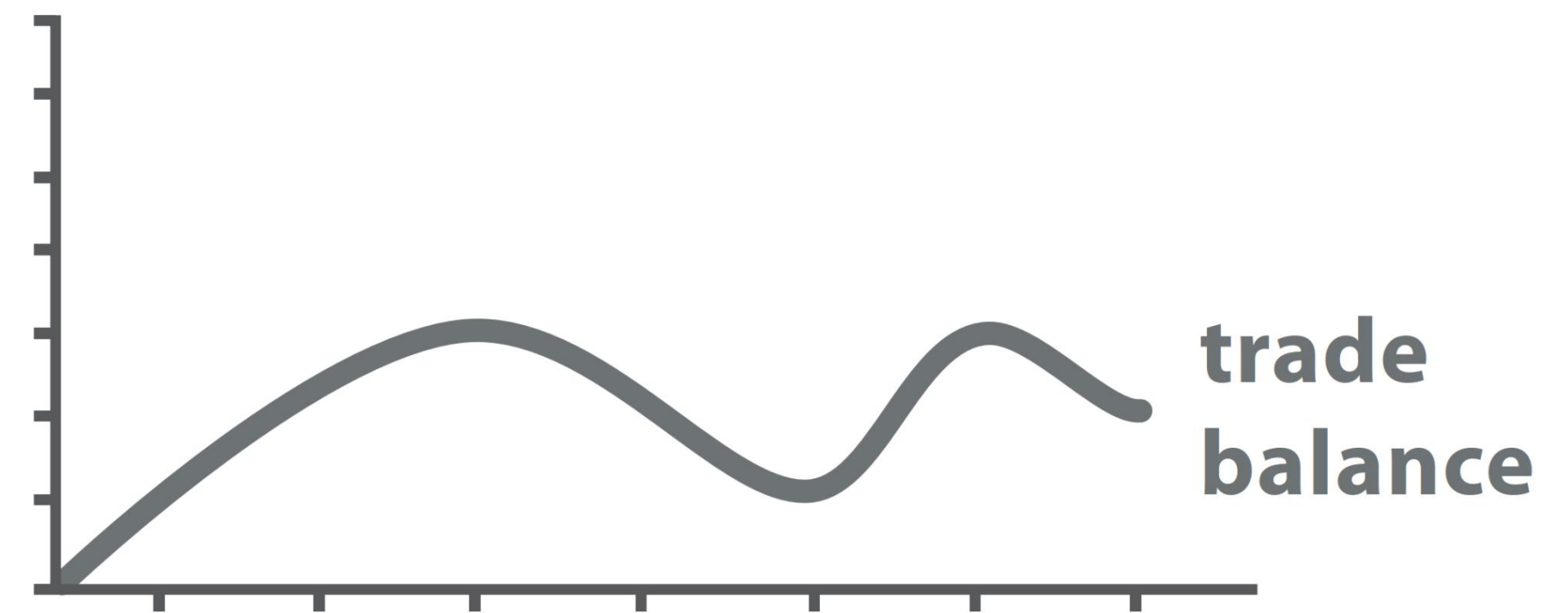


ACTIONS define user goals.

→ *Derive*

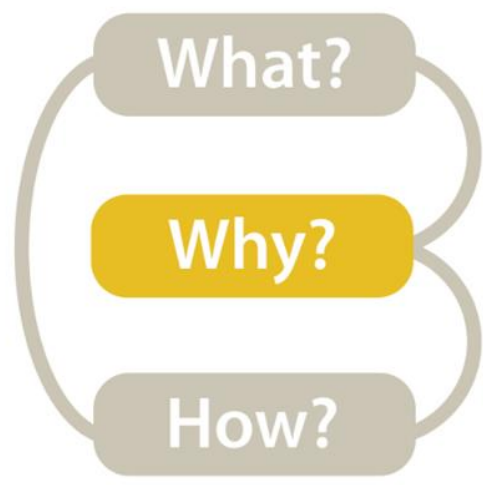


Original Data







$$\text{trade balance} = \text{exports} - \text{imports}$$

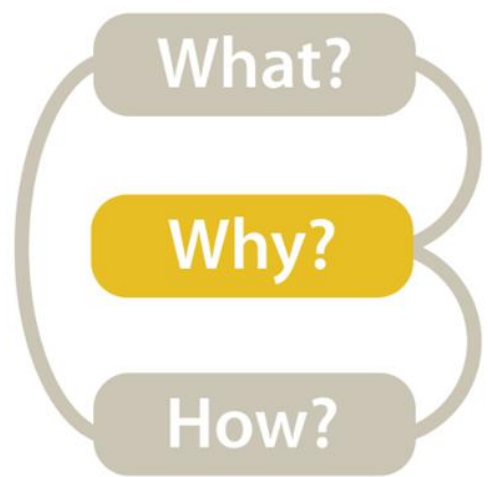
Derived Data



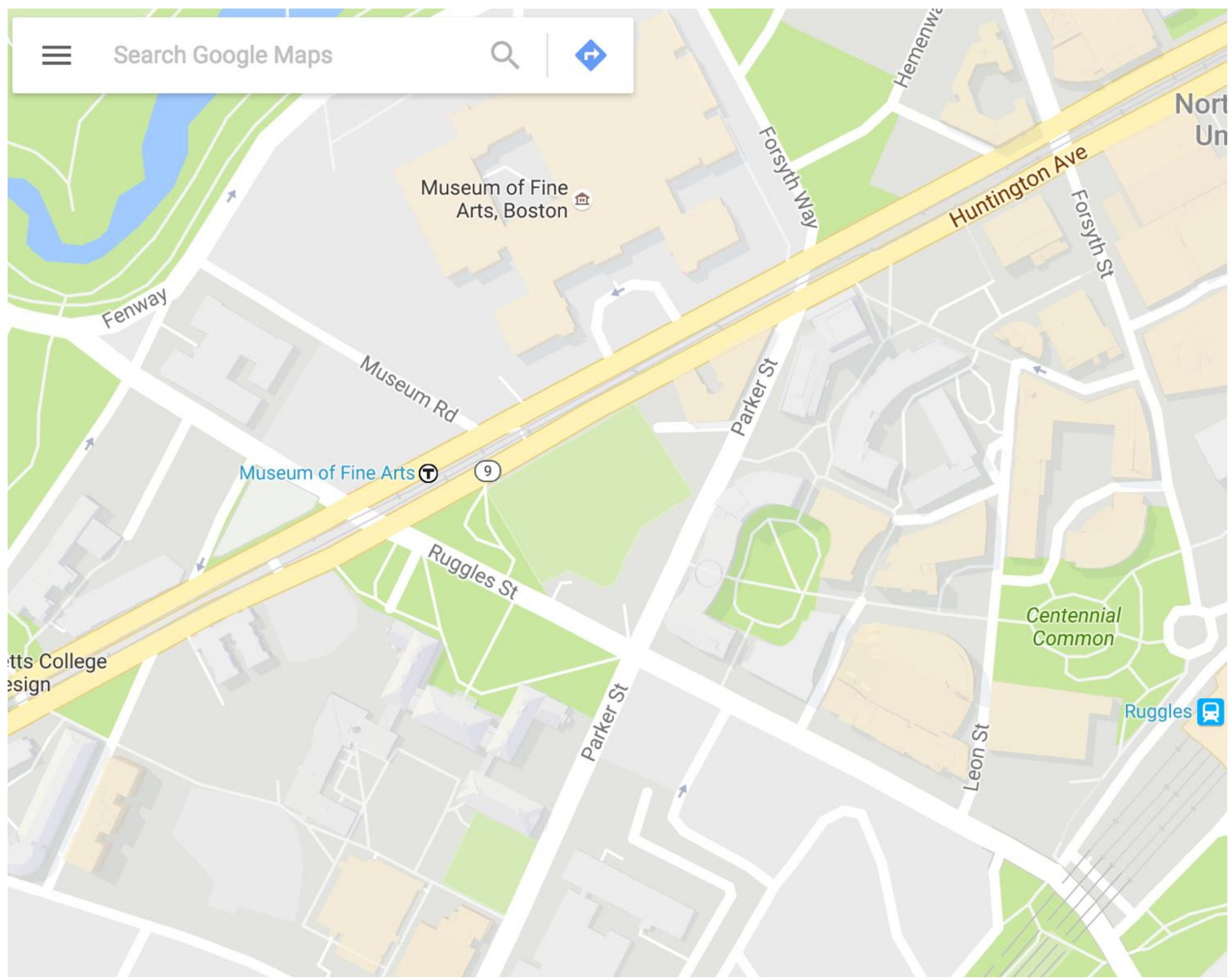
ACTIONS define user goals. *Mid-level*





➔ **Search**

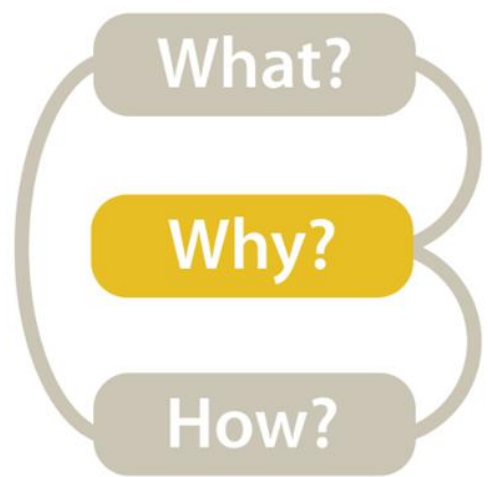
	Target known	Target unknown
Location known	 <i>Lookup</i>	 <i>Browse</i>
Location unknown	 <i>Locate</i>	 <i>Explore</i>



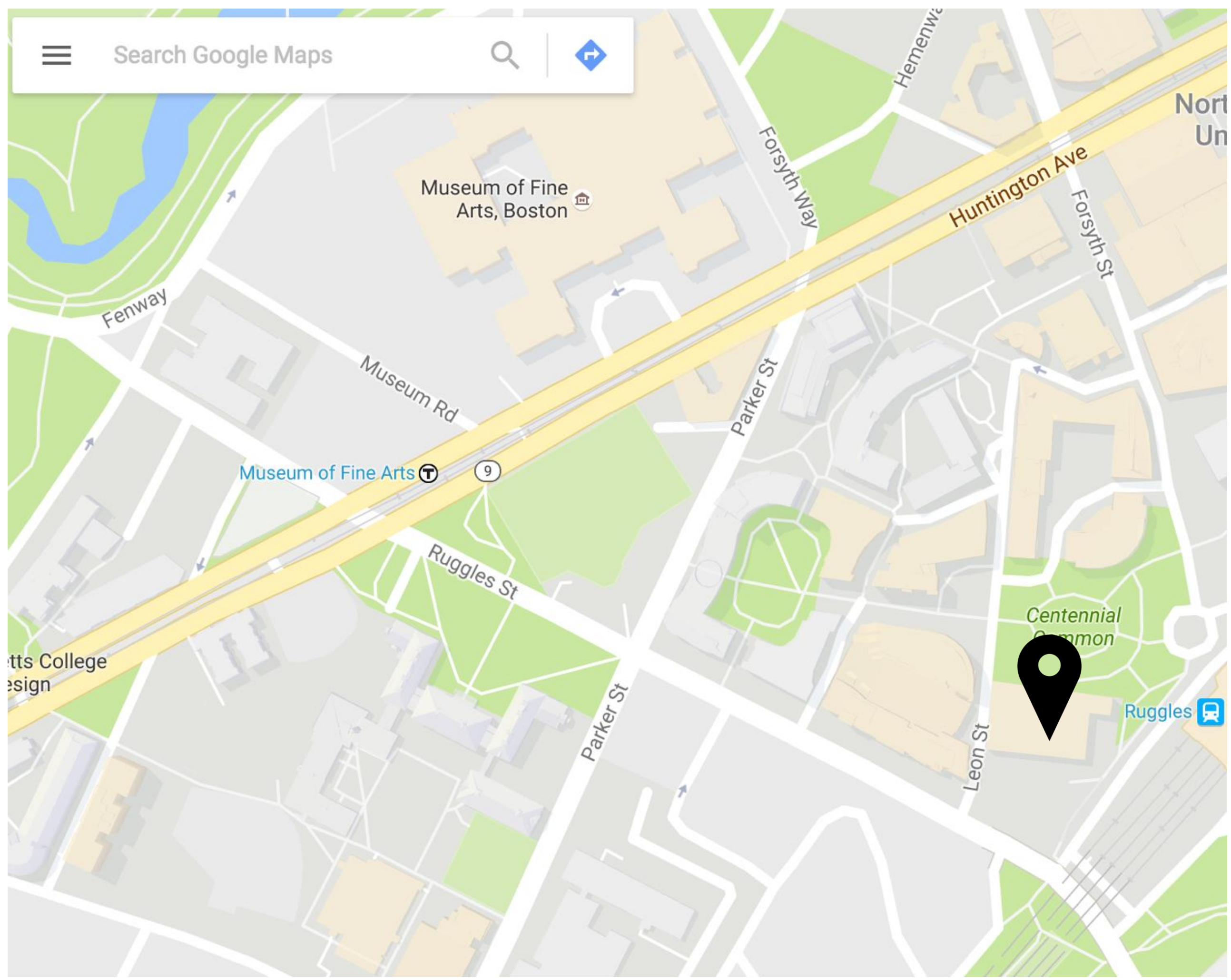
➔ Search







	Target known	Target unknown
Location known	 <i>Lookup</i>	 <i>Browse</i>
Location unknown	 <i>Locate</i>	 <i>Explore</i>

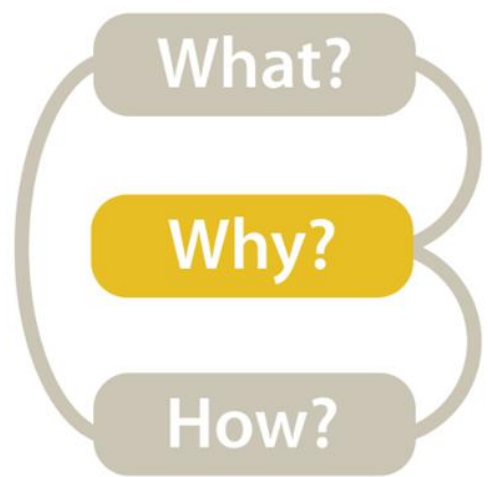


➔ Search

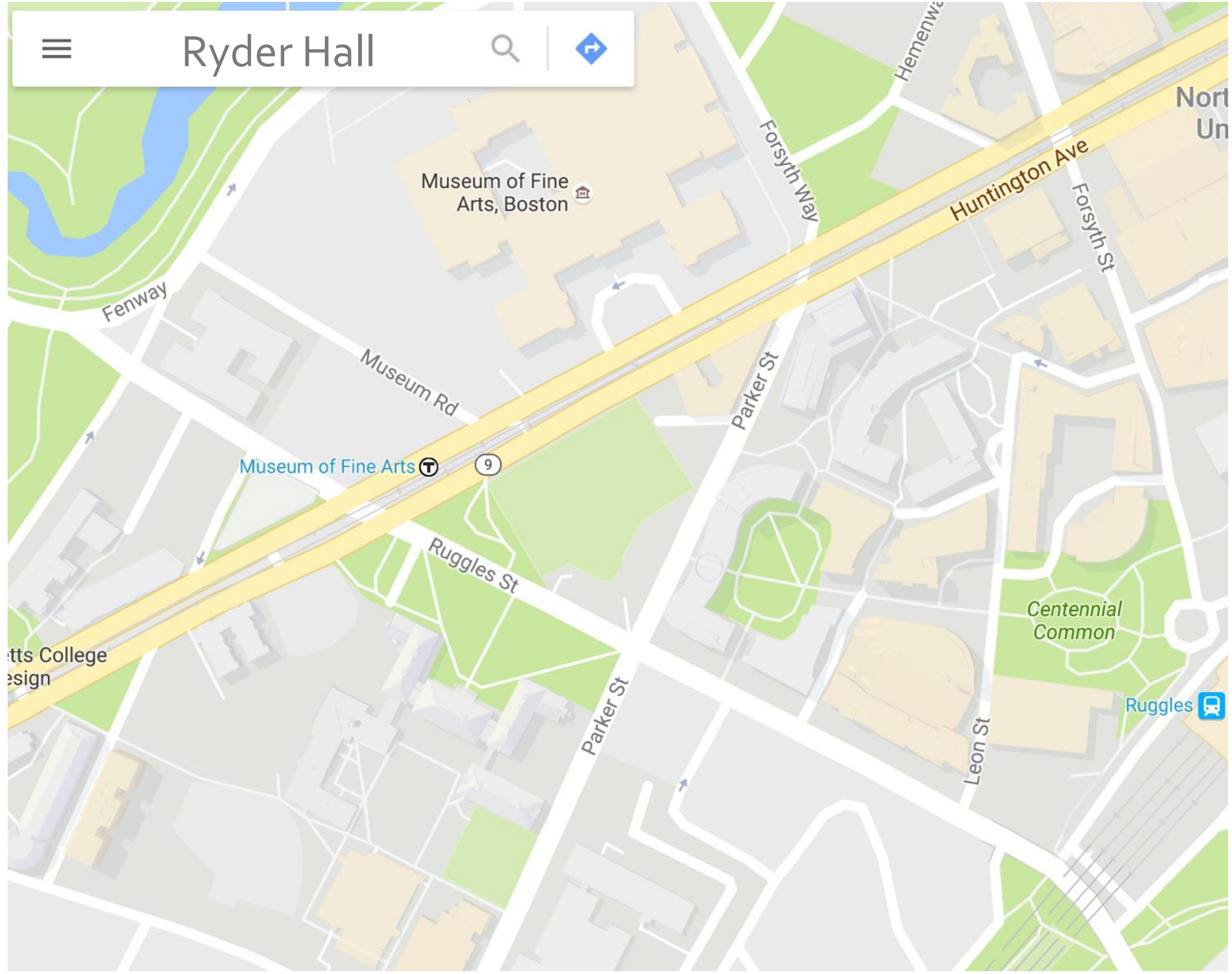






	Target known	Target unknown
Location known	 <i>Lookup</i>	 <i>Browse</i>
Location unknown	 <i>Locate</i>	 <i>Explore</i>

What is the address of Ryder hall?

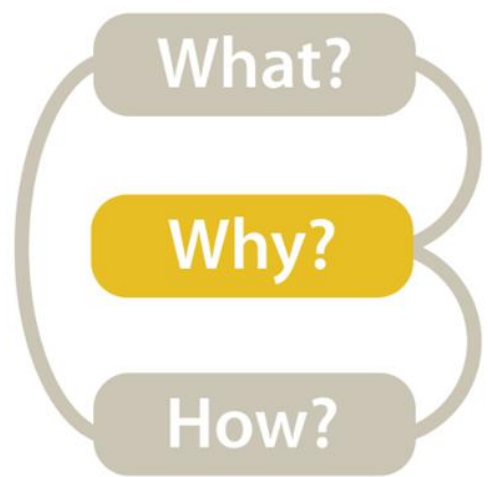


➔ Search



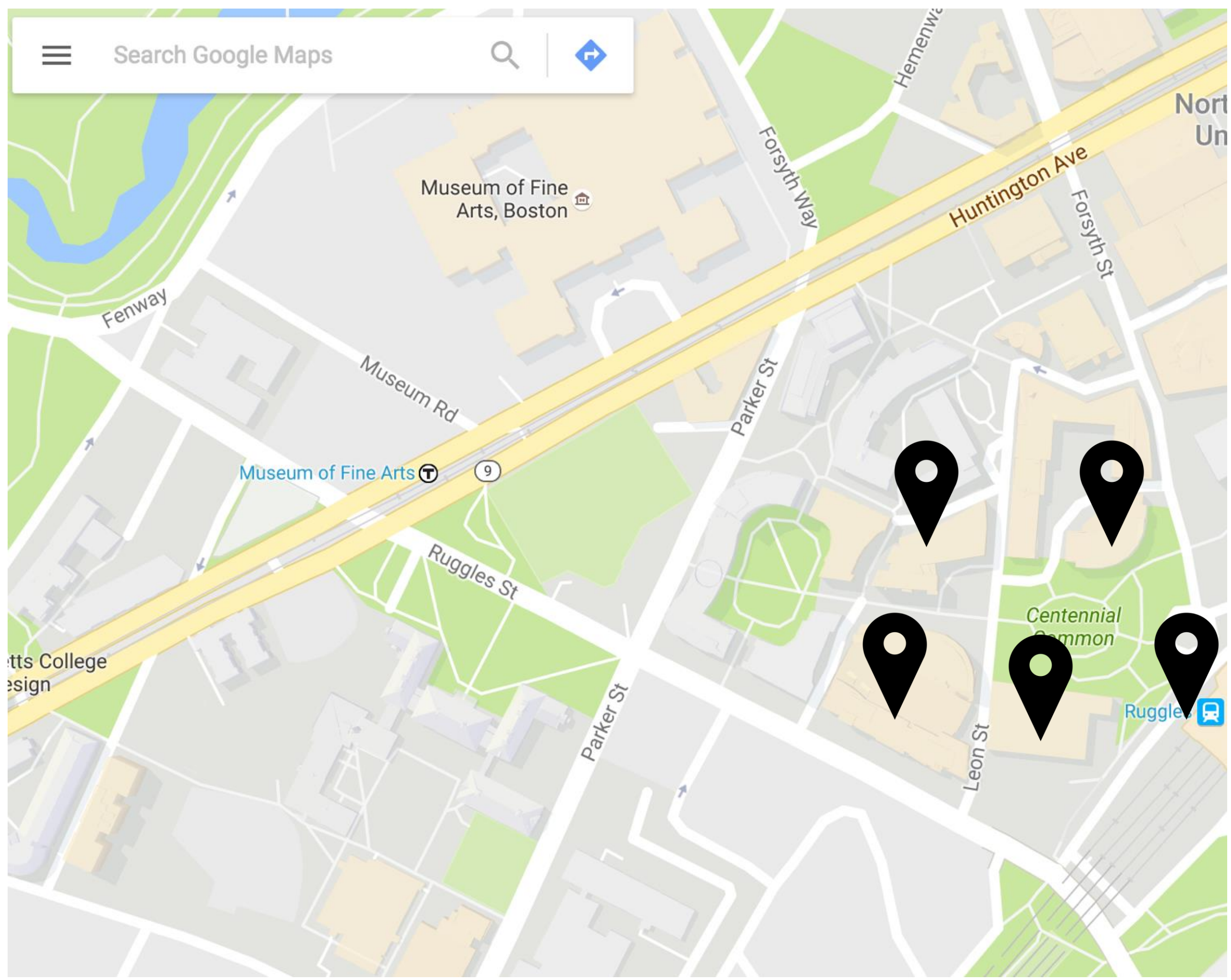
	Target known	Target unknown
Location known	 <i>Lookup</i>	 <i>Browse</i>
Location unknown	 <i>Locate</i>	 <i>Explore</i>

Where is Ryder Hall?



➔ Search

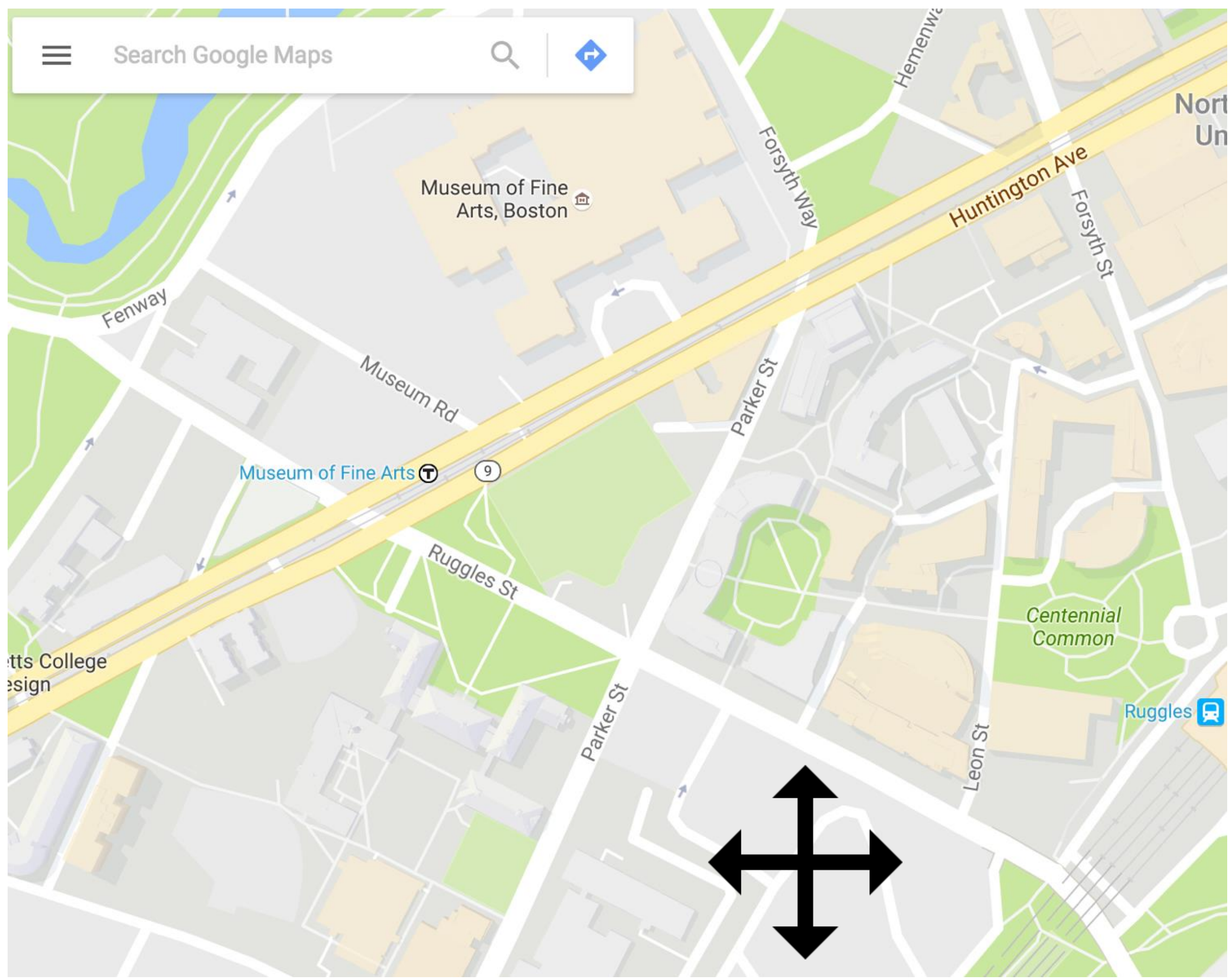
	Target known	Target unknown
Location known	<i>Lookup</i>	<i>Browse</i>
Location unknown	<i>Locate</i>	<i>Explore</i>







What buildings are near Ryder Hall?

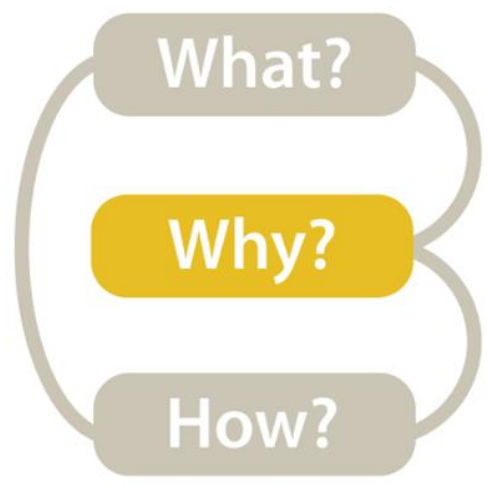
- What?
- Why?
- How?

➔ Search



	Target known	Target unknown
Location known	 <i>Lookup</i>	 <i>Browse</i>
Location unknown	 <i>Locate</i>	 <i>Explore</i>

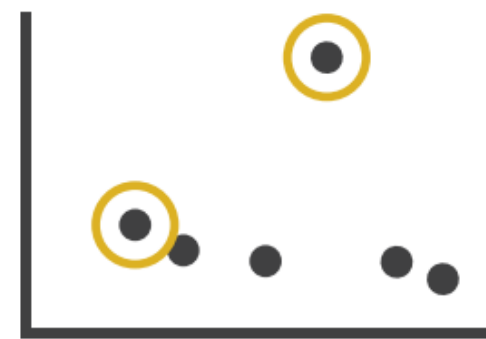
What is south of Huntington Ave?



ACTIONS define user goals. *Low-level*

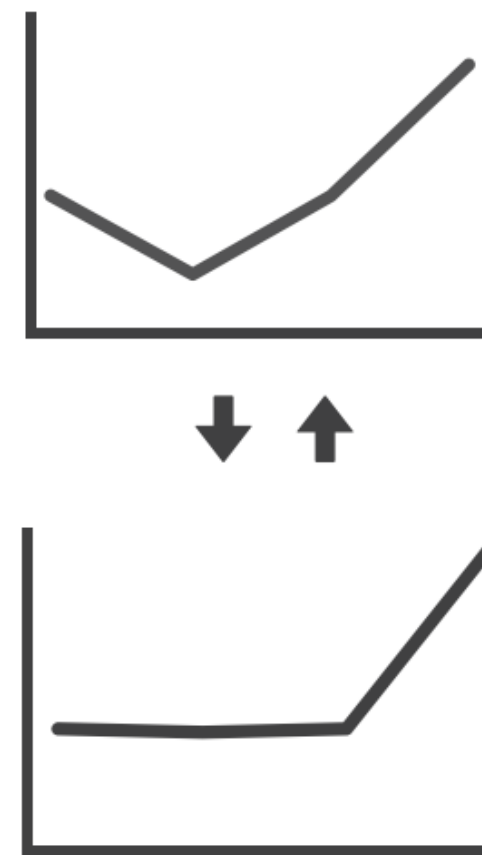
➔ Query

➔ Identify



single target

➔ Compare

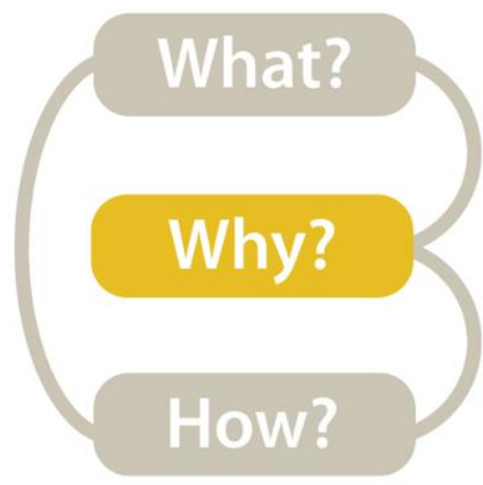


multiple targets

➔ Summarize



all targets



TARGETS are aspects of the data interest that are interest to the user.

🎯 Targets

➔ All Data

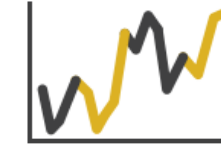
➔ Trends



➔ Outliers



➔ Features



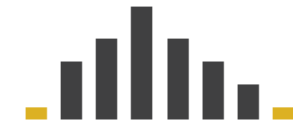
➔ Attributes

➔ One

➔ *Distribution*



➔ *Extremes*

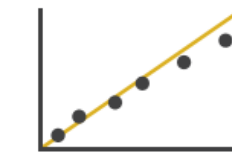


➔ Many

➔ *Dependency*



➔ *Correlation*

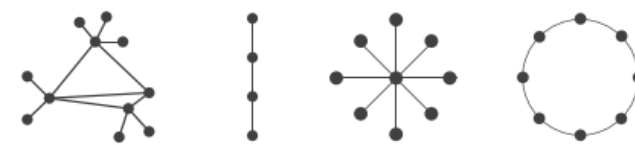


➔ *Similarity*



➔ Network Data

➔ Topology



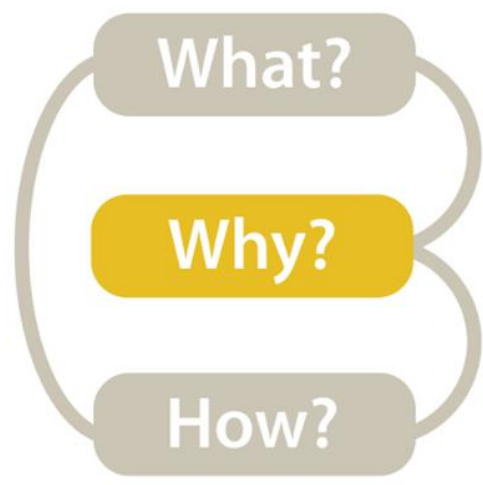
➔ *Paths*



➔ Spatial Data

➔ Shape





ACTIONS define user goals.

Lots of other task taxonomies...!

High-level

→ Analyze

→ Consume

→ Discover



→ Present

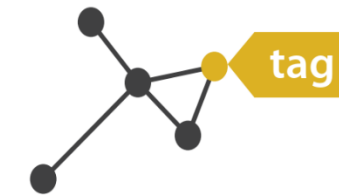


→ Enjoy



→ Produce

→ Annotate



→ Record



→ Derive



Mid-level

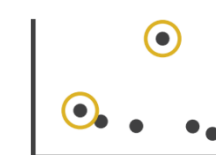
→ Search

	Target known	Target unknown
Location known	<i>Lookup</i>	<i>Browse</i>
Location unknown	<i>Locate</i>	<i>Explore</i>

Low-level

→ Query

→ Identify



→ Compare



→ Summarize



Analytic Task Taxonomy *Low-level*

Retrieve Value *How long is the movie Gone with the Wind?*

Filter *What comedies have won awards?*

Compute Derived Value *How many awards have MGM studio won in total?*

Find Extremum *What director/film has won the most awards?*

Sort *Rank movies by most number of awards.*

Determine Range *What is the range of film lengths?*

Characterize Distribution *What is the age distribution of actors?*

Find Anomalies *Are there exceptions to the relationship between number of awards won and total movies made by an actor?*

Cluster *Is there a cluster of typical film lengths?*

Correlate *Is there a trend of increasing film length over the years?*

AN EXAMPLE OF TASK ANALYSIS

→ VISUALIZATION DESIGN

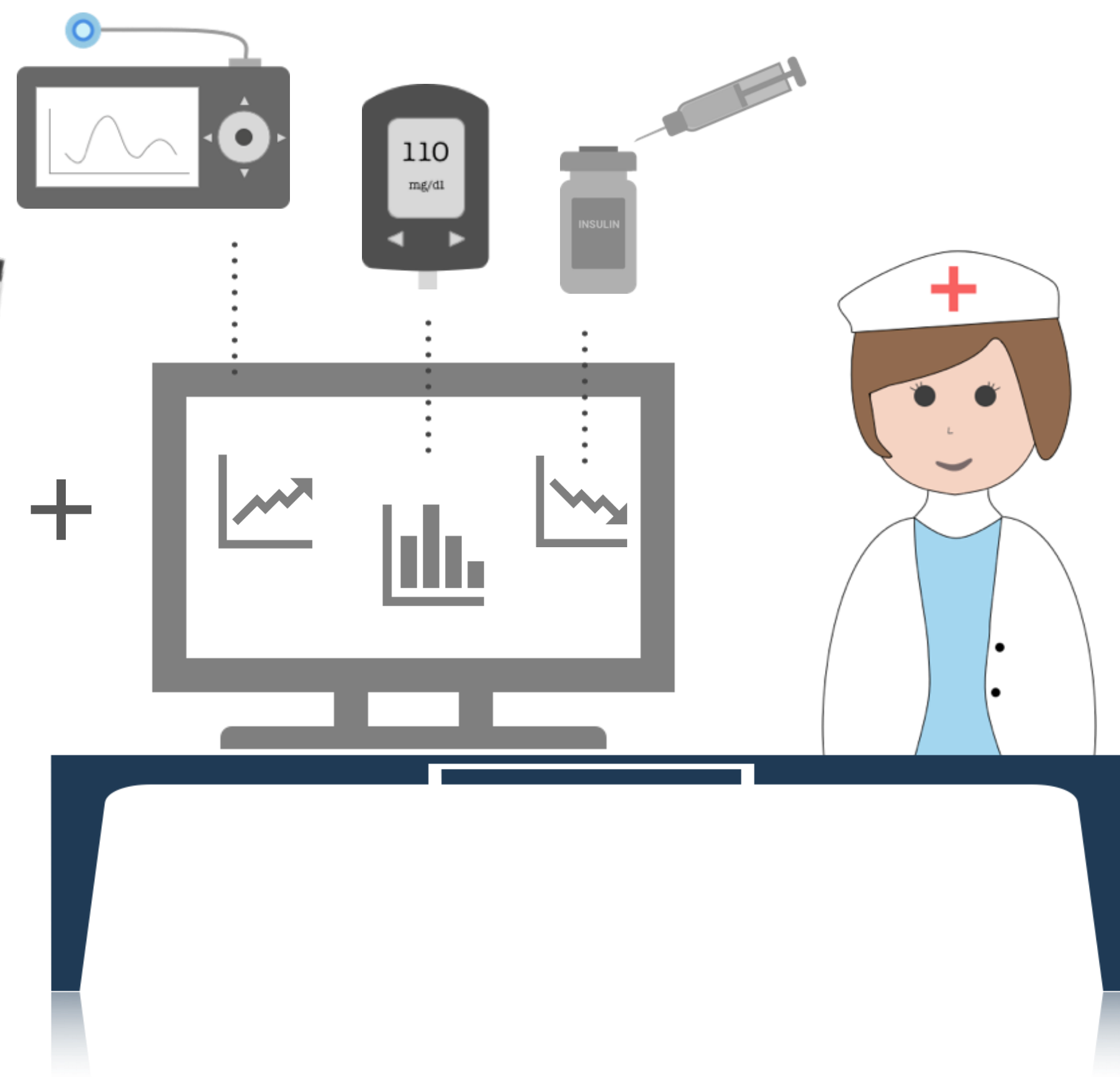
During a type 1 diabetes clinical visit with a Certified Diabetes Educator...



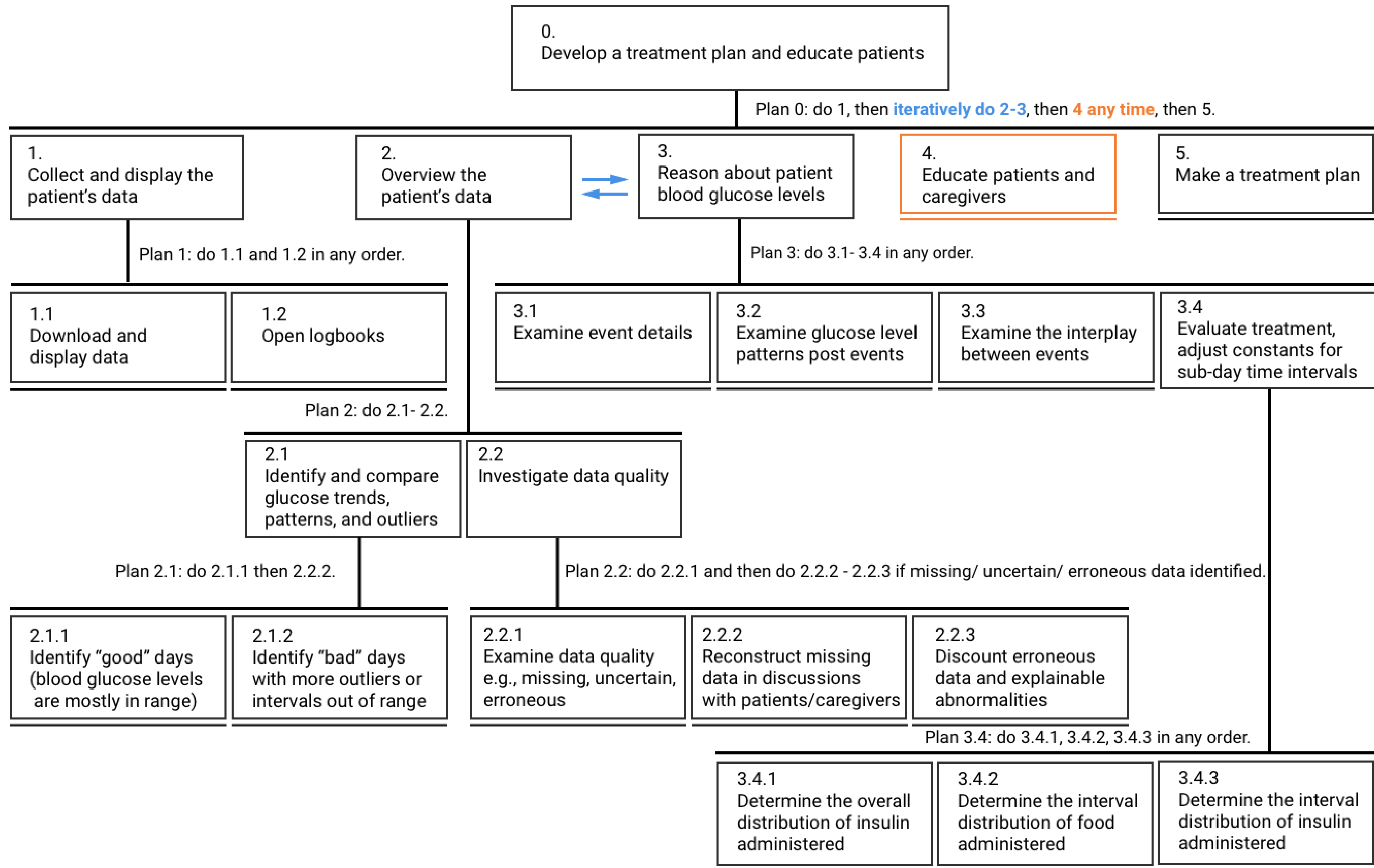
Diabetes Logbook

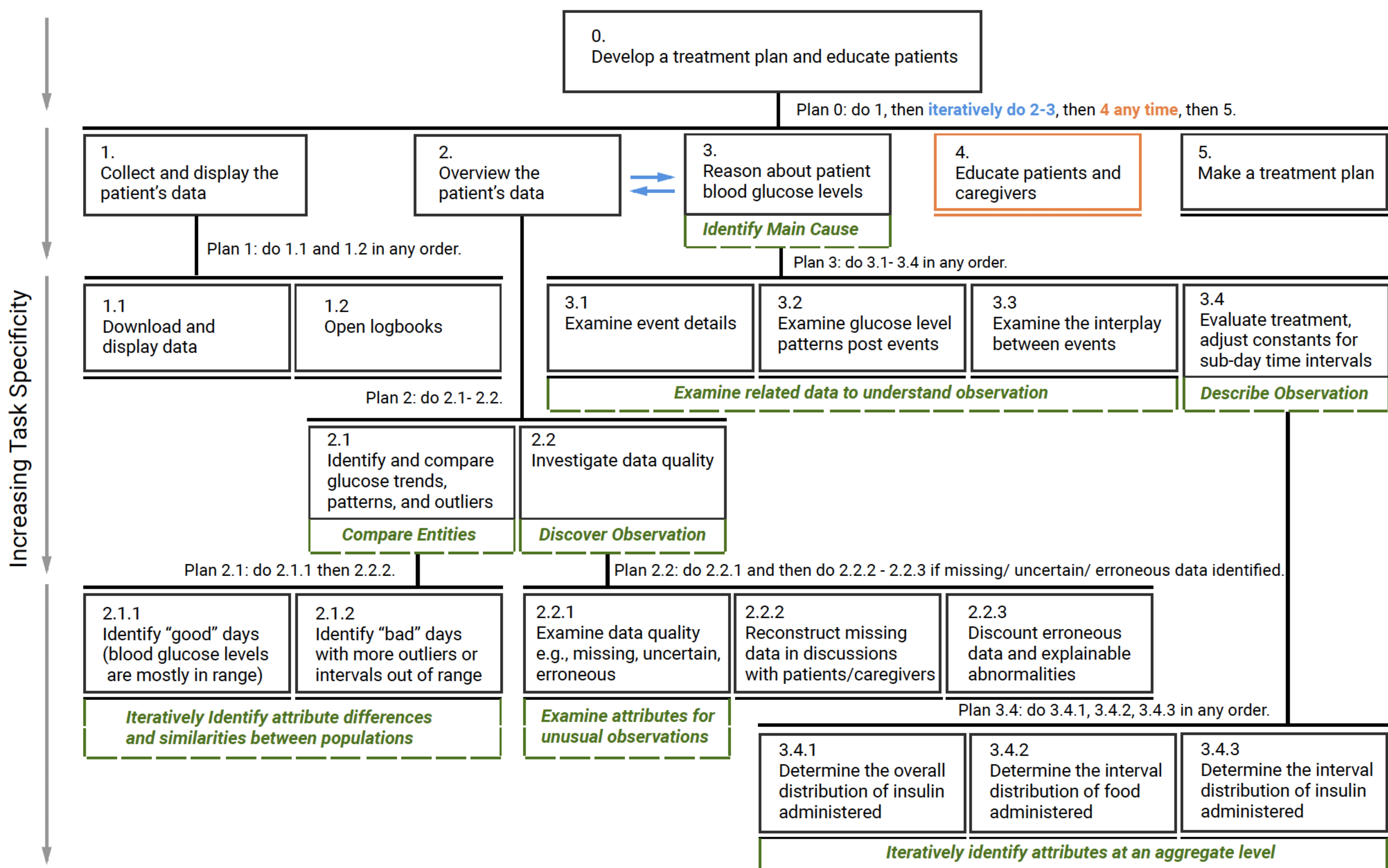
Day	Breakfast				Lunch				Dinner				Bedtime
	Insulin	Carbs	Glucose	Notes	Insulin	Carbs	Glucose	Notes	Insulin	Carbs	Glucose	Notes	
08/25	2.0	30	100	1.5	45	105	1.5	30	100	1.5	30	100	
08/26	1.4	25	100	1.5	45	105	1.5	30	100	1.5	30	100	
08/27	1.5	30	100	1.5	45	105	1.5	30	100	1.5	30	100	
08/28	1.7	30	100	1.5	45	105	1.5	30	100	1.5	30	100	
08/29	1.8	30	100	1.5	45	105	1.5	30	100	1.5	30	100	
08/30	1.8	30	100	1.5	45	105	1.5	30	100	1.5	30	100	
08/31	1.7	30	100	1.5	45	105	1.5	30	100	1.5	30	100	

Notes: checking before heading out.



Increasing Task Specificity





Design Requirements

- DR1. Composite Visualization of **Integrated** Data
- DR2. Visualization of **Folded Temporal** Data
- DR3. **Align and Scale** Temporal Data
- DR4. **Summary** Statistics

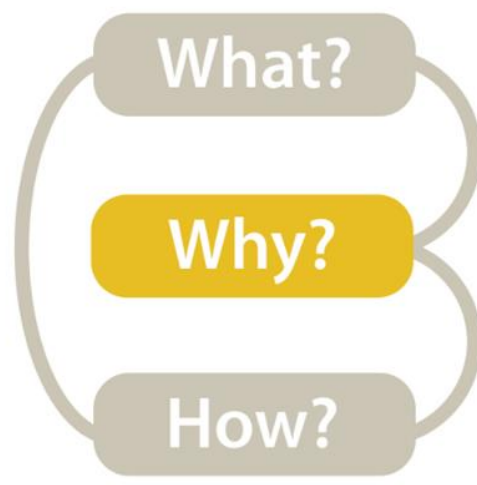
14-Day Overview



Summary Statistics Panel

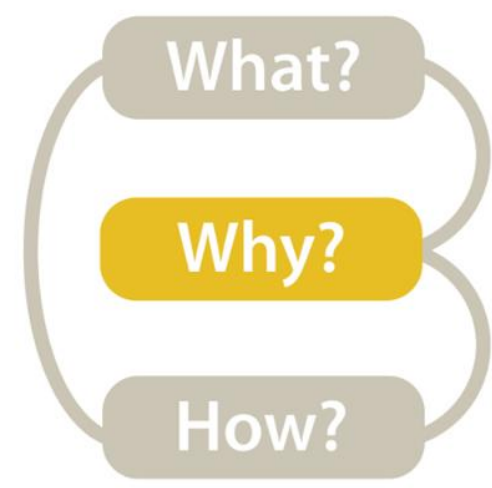
Detail View

IN-CLASS EXERCISE:
MOCK INTERVIEW, TASK ANALYSIS



Interview Advice

- Have a designated note-taker and designated leader
- Be prepared. (Have some questions prepared in advance.)
- Start slow, safe, and personal.
- Coax, don't hammer.
- Make some questions open ended.
- Ask what you don't know.
- Let the interviewees wander a bit—but be careful.
- Listen, really listen.
- For software, look for “work arounds” and hacks.
- Make sure to write down your thoughts and impressions immediately after the interview.
- You are the visualization expert – don't ask them what vis they want, don't think too early about what vis to build.



Task Analysis

Visualization for Public Transit Development

15m

INSTRUCTIONS:

- Break-out into groups of ~3 people.
- Pretend you are transportation engineers, e.g., for the MBTA, City of Boston.
- Discuss the “domain tasks” and classify the tasks.
- Save your notes for a later exercise!!!

Retrieve Value *How long is the movie Gone with the Wind?*

Filter *What comedies have won awards?*

Compute Derived Value *How many awards have MGM studio won in total?*

Find Extremum *What director/film has won the most awards?*

Sort *Rank movies by most number of awards.*

Determine Range *What is the range of film lengths?*

Characterize Distribution *What is the age distribution of actors?*

Find Anomalies *Are there exceptions to the relationship between number of awards won and total movies made by an actor?*

Cluster *Is there a cluster of typical film lengths?*

Correlate *Is there a trend of increasing film length over the years?*

Low-level

Actions

Analyze

High-level

→ Consume

→ Discover



→ Present

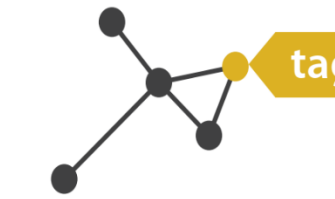


→ Enjoy

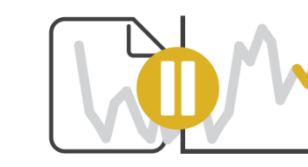


→ Produce

→ Annotate



→ Record



→ Derive



Search

Mid-level

	Target known	Target unknown
Location known	<i>Lookup</i>	<i>Browse</i>
Location unknown	<i>Locate</i>	<i>Explore</i>

Query

Low-level

→ Identify



→ Compare



→ Summarize



Analysis

What?

DATA ABSTRACTION

Why?

TASK ABSTRACTION

How?

VISUAL ENCODING



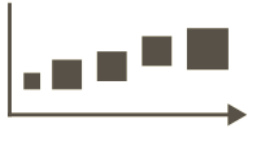


GOALS FOR TODAY

- Learn about visual encodings, esp. arranging tables
- Learn how to pick appropriate visual representations based on attribute type and perceptual properties






VISUAL ENCODING

Now...


Encode

- ➔ Arrange
 - ➔ Express 
 - ➔ Separate 
 - ➔ Order 
 - ➔ Align 
 - ➔ Use 
- ➔ Map





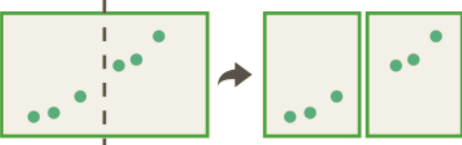




from **categorical** and **ordered** attributes

 - ➔ Color
 - ➔ Hue 
 - ➔ Saturation 
 - ➔ Luminance 
 - ➔ Size, Angle, Curvature, ...
 
 - ➔ Shape
 
 - ➔ Motion

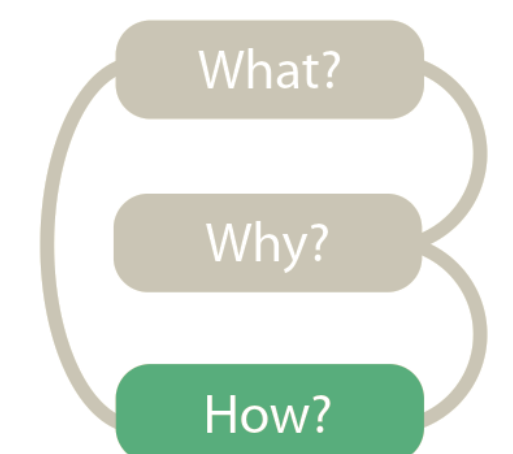
Direction, Rate, Frequency, ...



How?

Manipulate	Facet	Reduce
➔ Change 	➔ Juxtapose 	➔ Filter 
➔ Select 	➔ Partition 	➔ Aggregate 
➔ Navigate 	➔ Superimpose 	➔ Embed 

Later this semester...



Visualization Building Blocks

Marks:

Marks as Items/Nodes

→ Points



→ Lines



→ Areas



Marks as Links

→ Containment



→ Connection



Channels:

→ Position

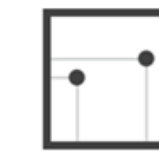
→ Horizontal



→ Vertical



→ Both



→ Color



→ Shape



→ Tilt



→ Size

→ Length



→ Area

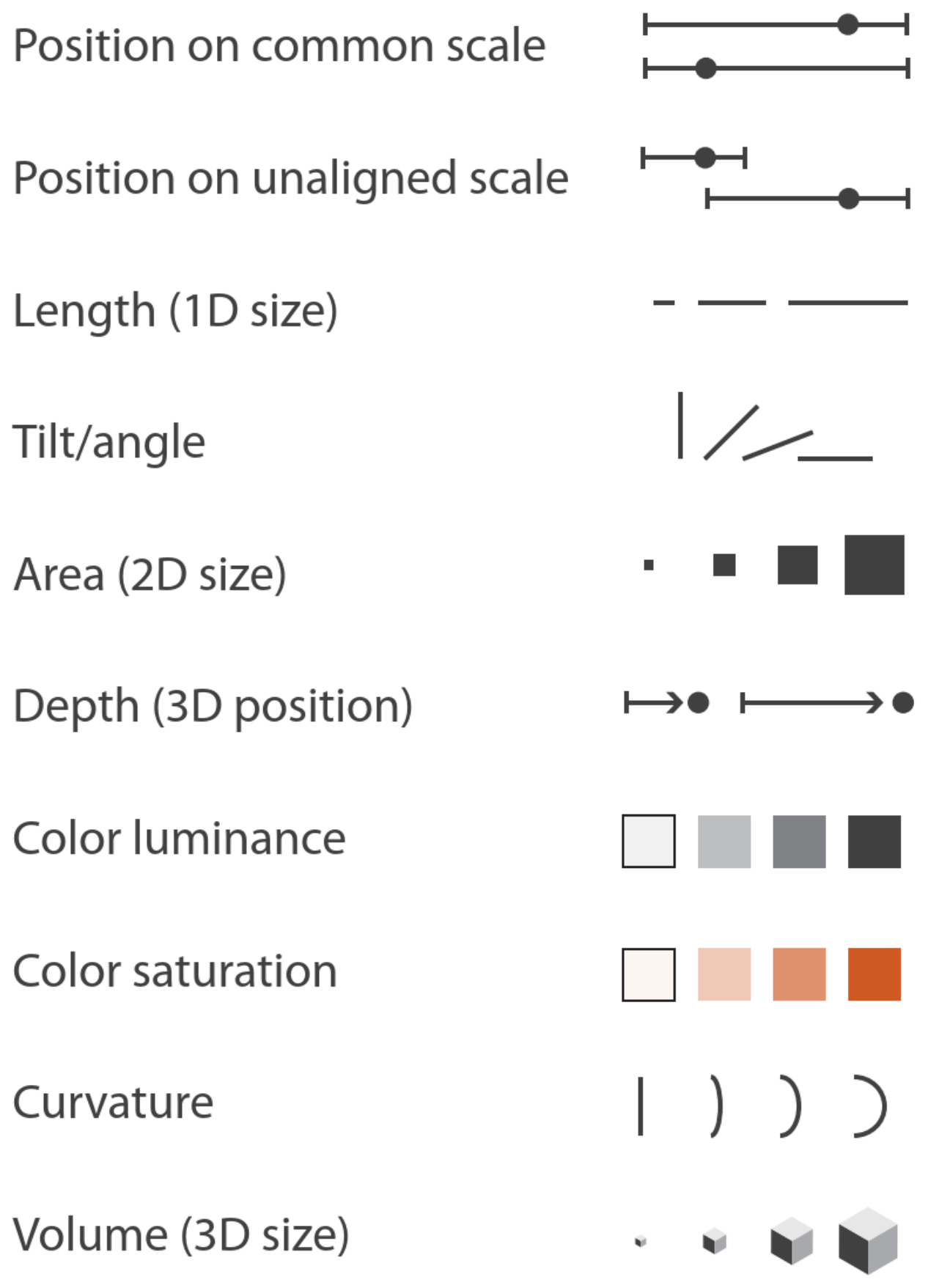


→ Volume



Channels: Expressiveness Types and Effectiveness Ranks

➔ **Magnitude Channels: Ordered Attributes**



➔ **Identity Channels: Categorical Attributes**

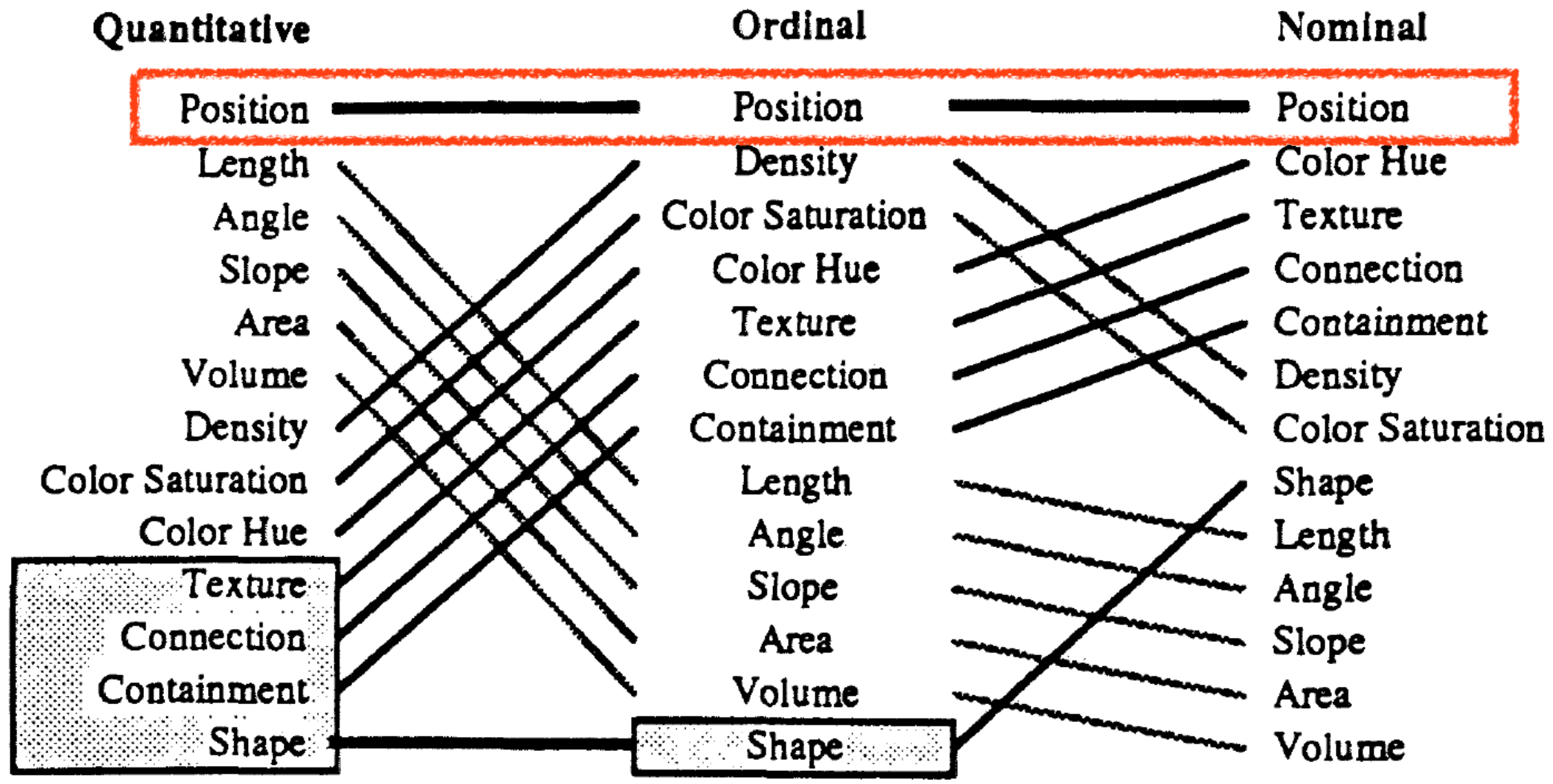
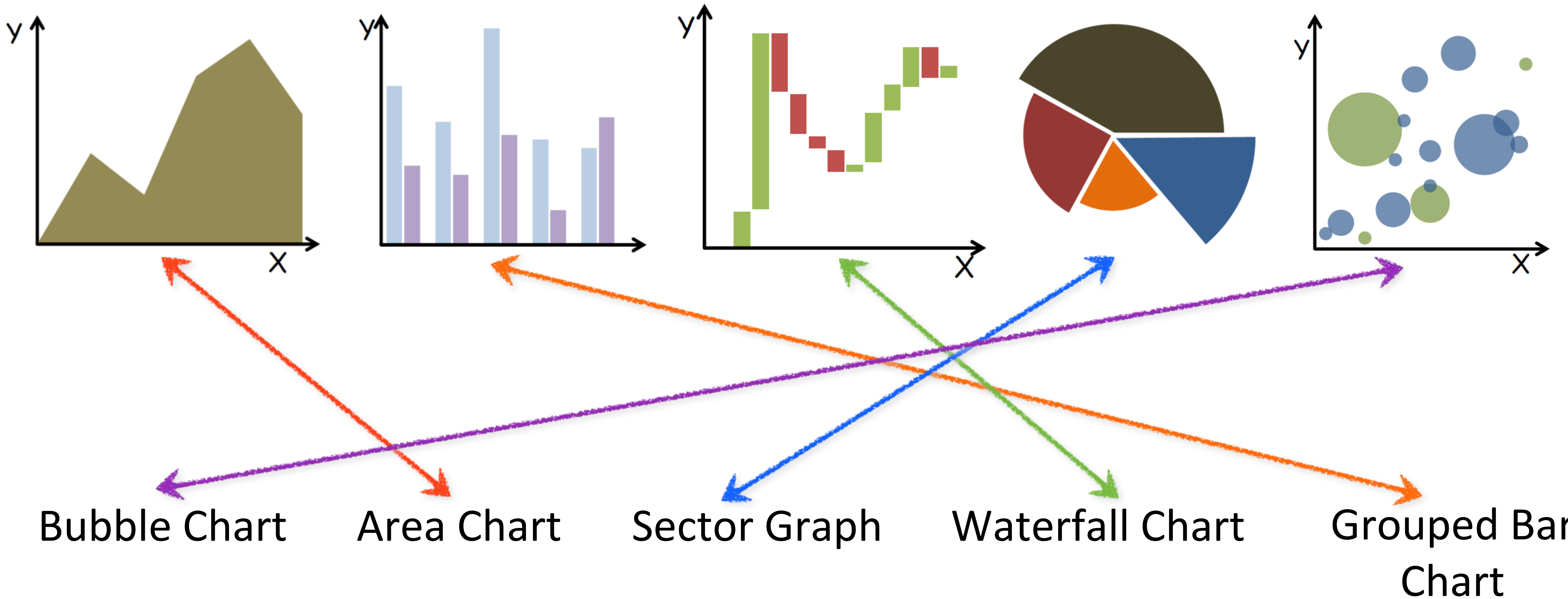


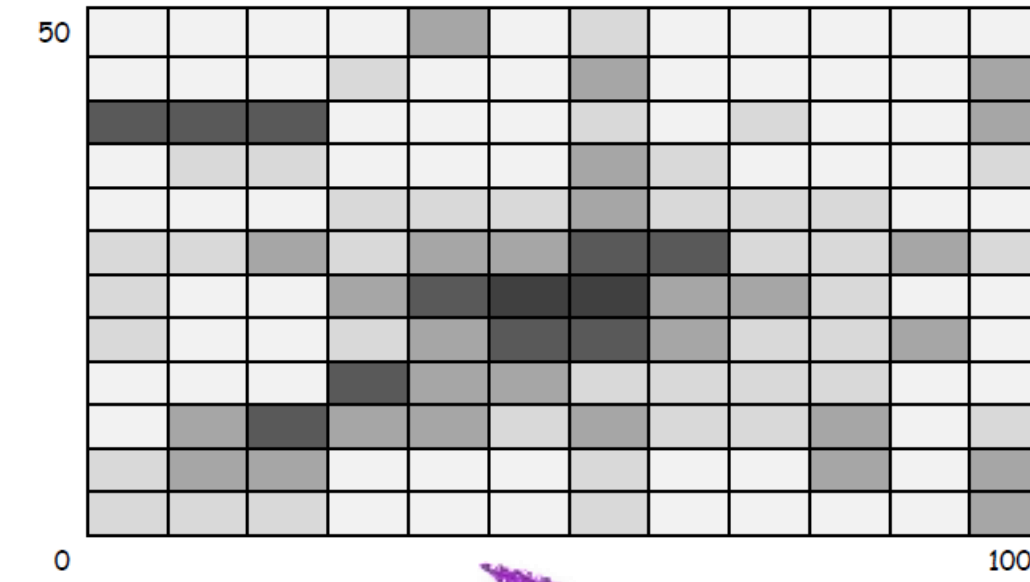
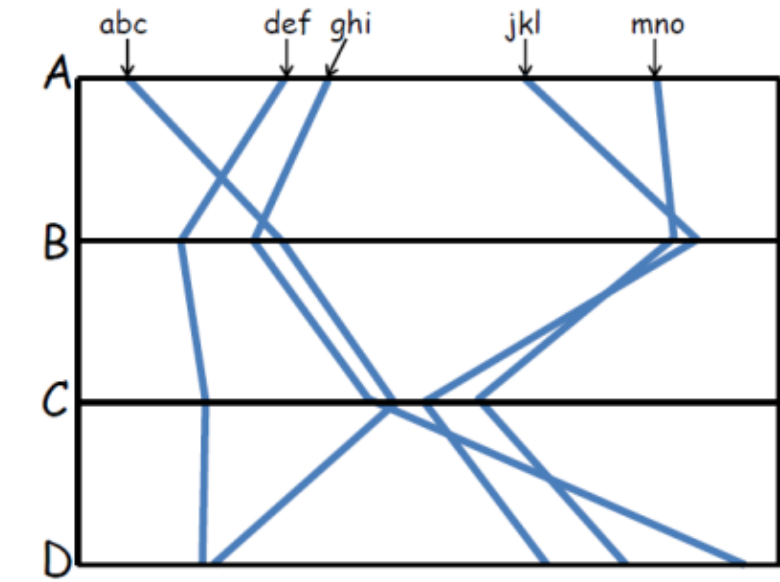
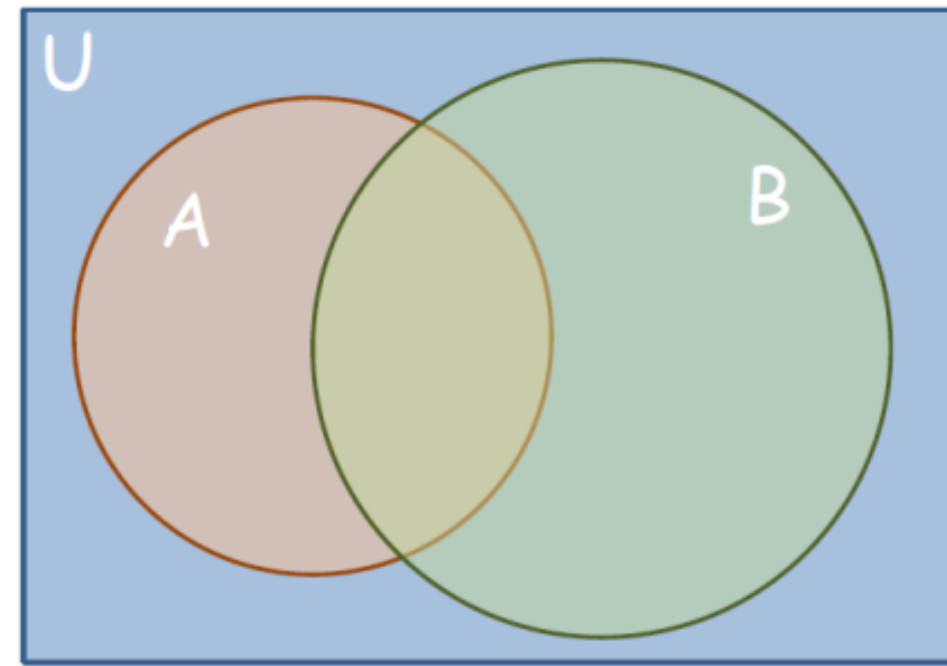
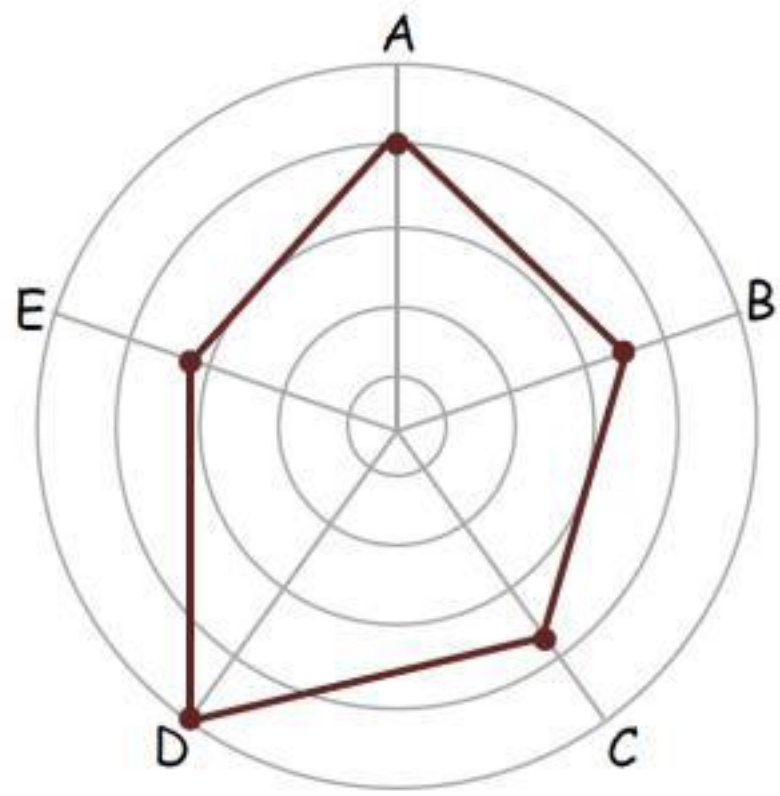
Figure 15: Ranking of Perceptual Tasks. *The tasks shown in the gray boxes are not relevant to that type of data.*

**IN-CLASS EXERCISE:
ENCODINGS WORKSHEET**

Encoding Match-up



Encoding Match-up



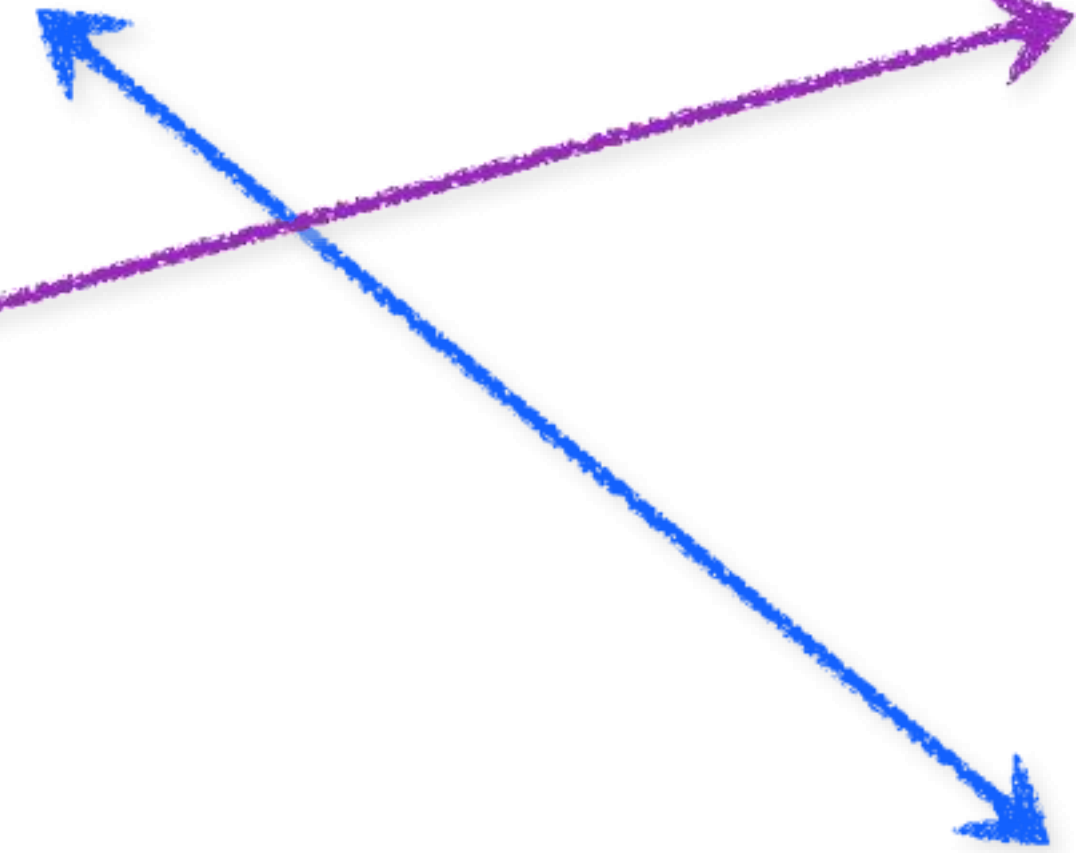
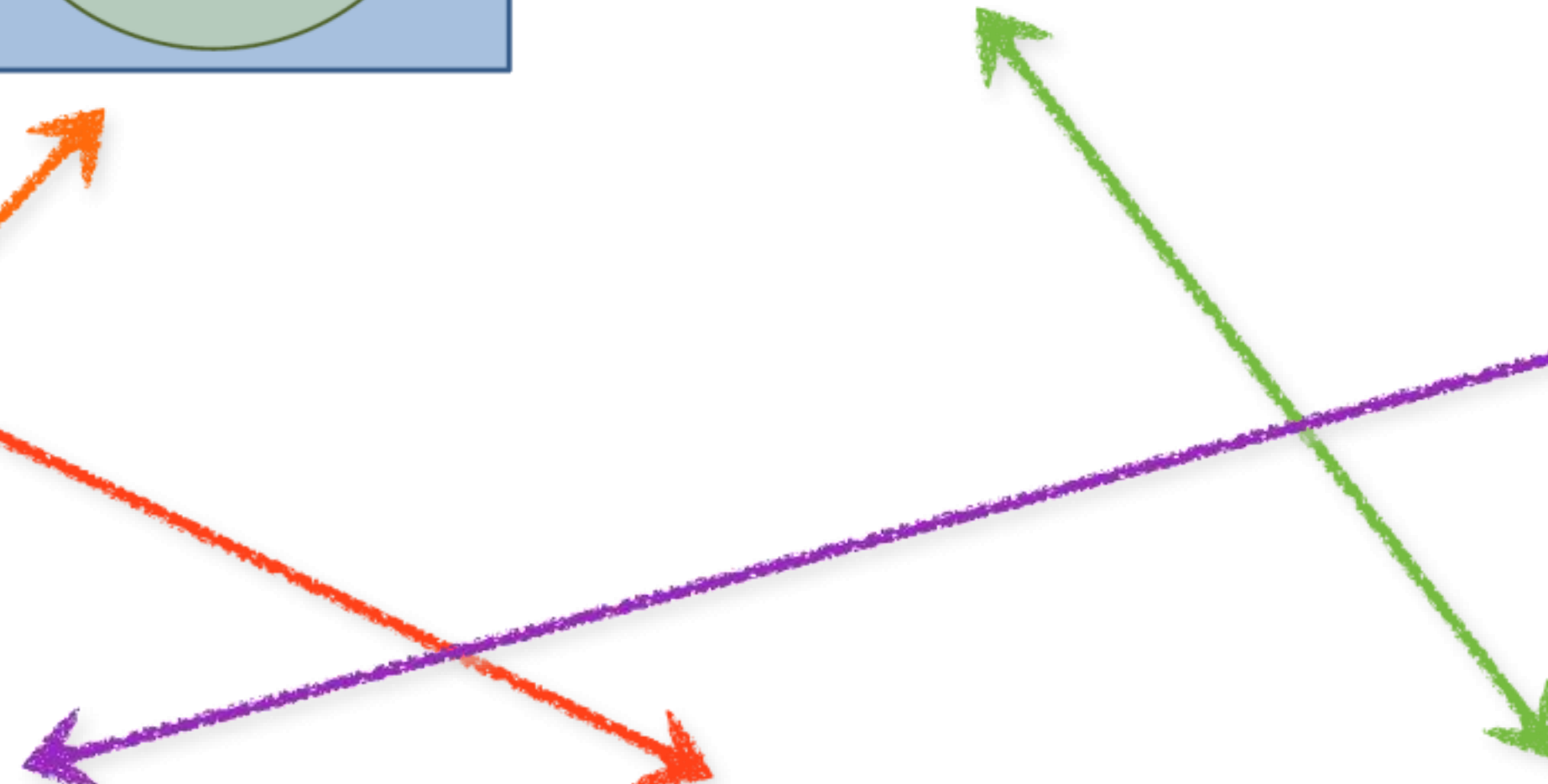
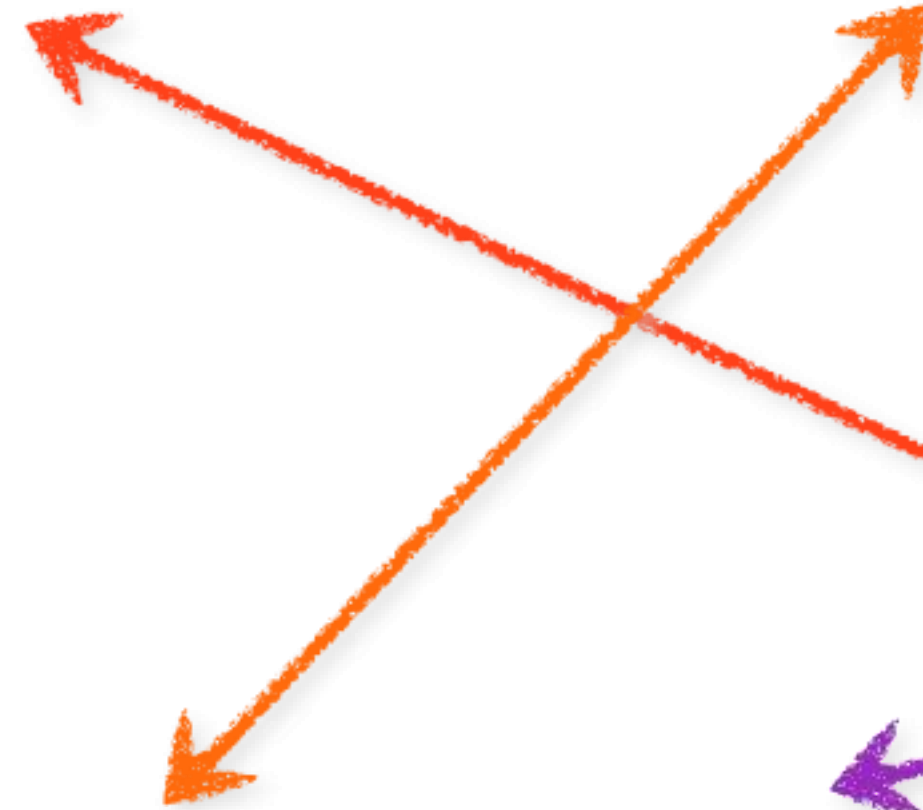
Venn Diagram

Heat Map

Star Plot

Box & Whisker Plot

Parallel Coordinates



How?

Encode

→ Arrange

→ Express



→ Separate



→ Order



→ Align



→ Use



→ Map

from **categorical** and **ordered** attributes

→ Color

→ Hue



→ Saturation



→ Luminance



→ Size, Angle, Curvature, ...



→ Shape



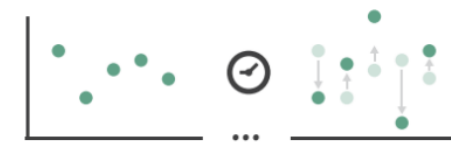
→ Motion

Direction, Rate, Frequency, ...



Manipulate

→ Change



→ Select



→ Navigate



Facet

→ Juxtapose



→ Partition



→ Superimpose



Reduce

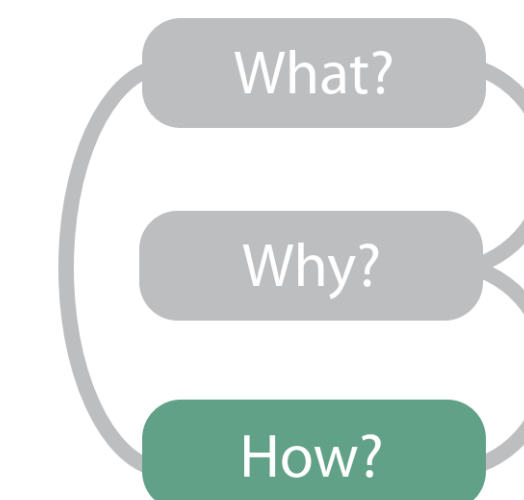
→ Filter



→ Aggregate



→ Embed



Arrange Tables

→ Separate, Order, Align Regions

→ Separate



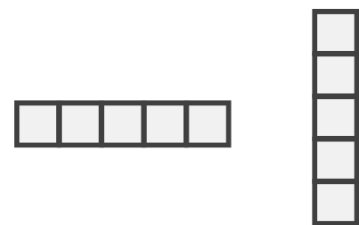
→ Order



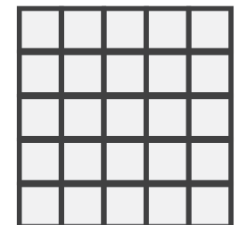
→ Align



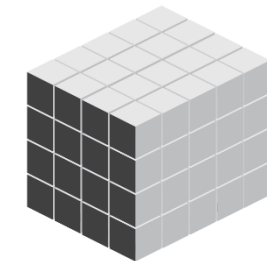
→ 1 Key
List



→ 2 Keys
Matrix



→ 3 Keys
Volume



→ Many Keys
Recursive Subdivision



Key: an independent attribute that can be used as a unique index (Tableau Dimension)

Value: a dependent attribute (i.e., cell in a table) (Tableau Measures)

Categorical or Ordinal

Categorical Ordinal, or Quantitative

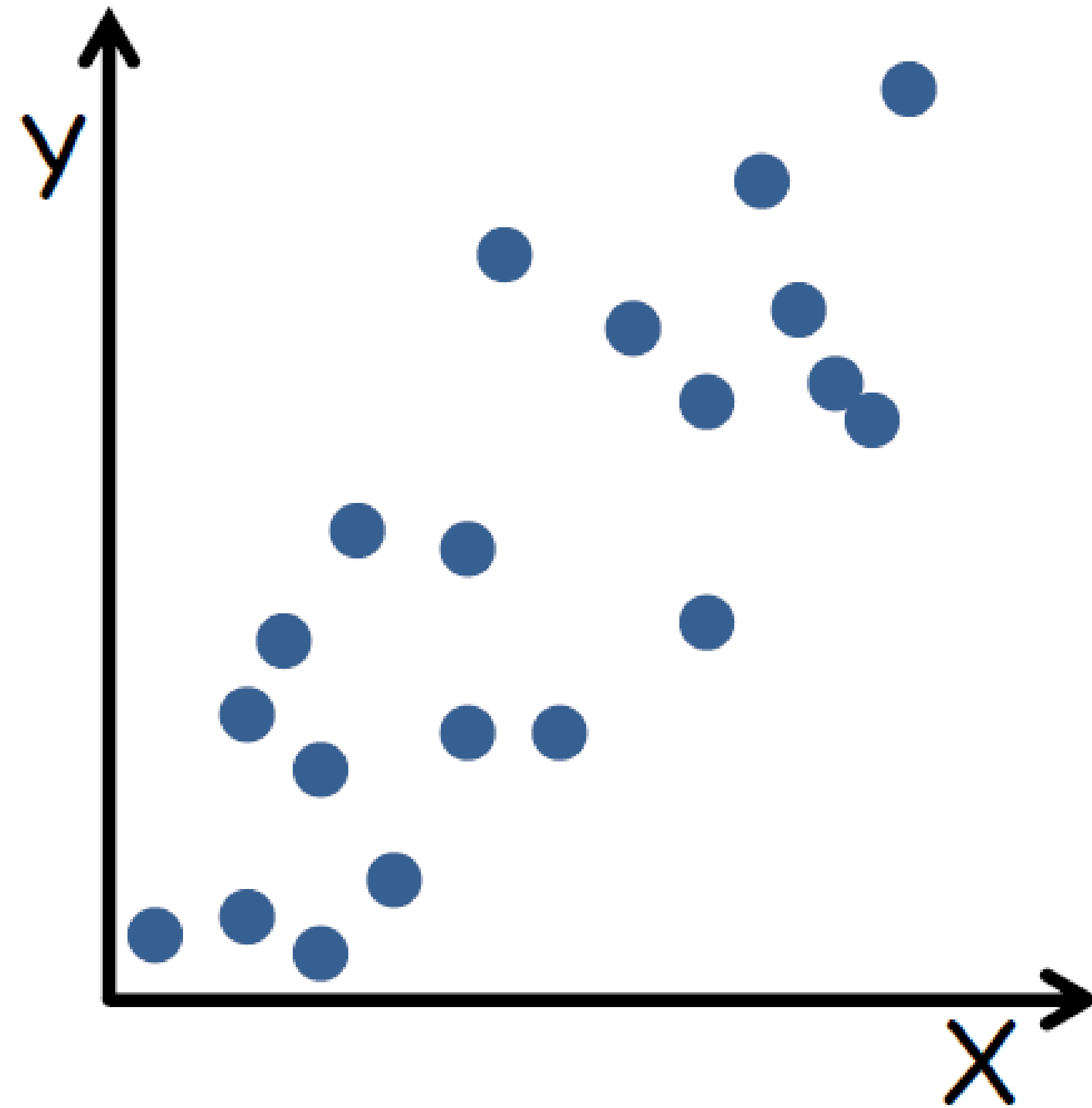
Example Keys

Key

Date	Precipitation	High Temperature
May 1, 2016	0"	60
May 2, 2016	0.3"	62
May 3, 2016	1"	55
May 4, 2016	0"	67

Student	College	HW1 grade (out of 10)
John	COS	9
Jane	Khoury	10
June	Khoury	8
Joe	Khoury	8

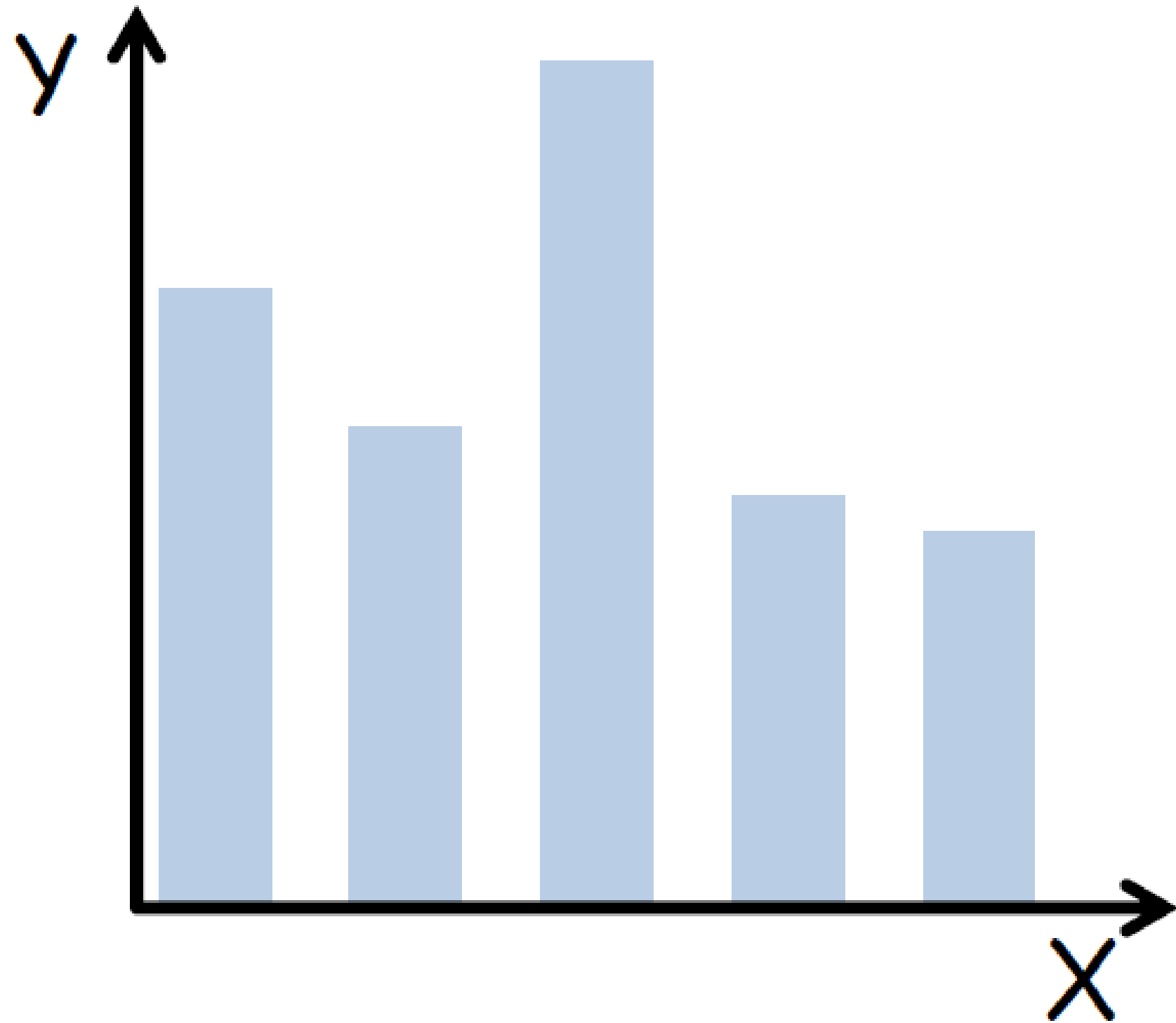
Arrange Tables - no key



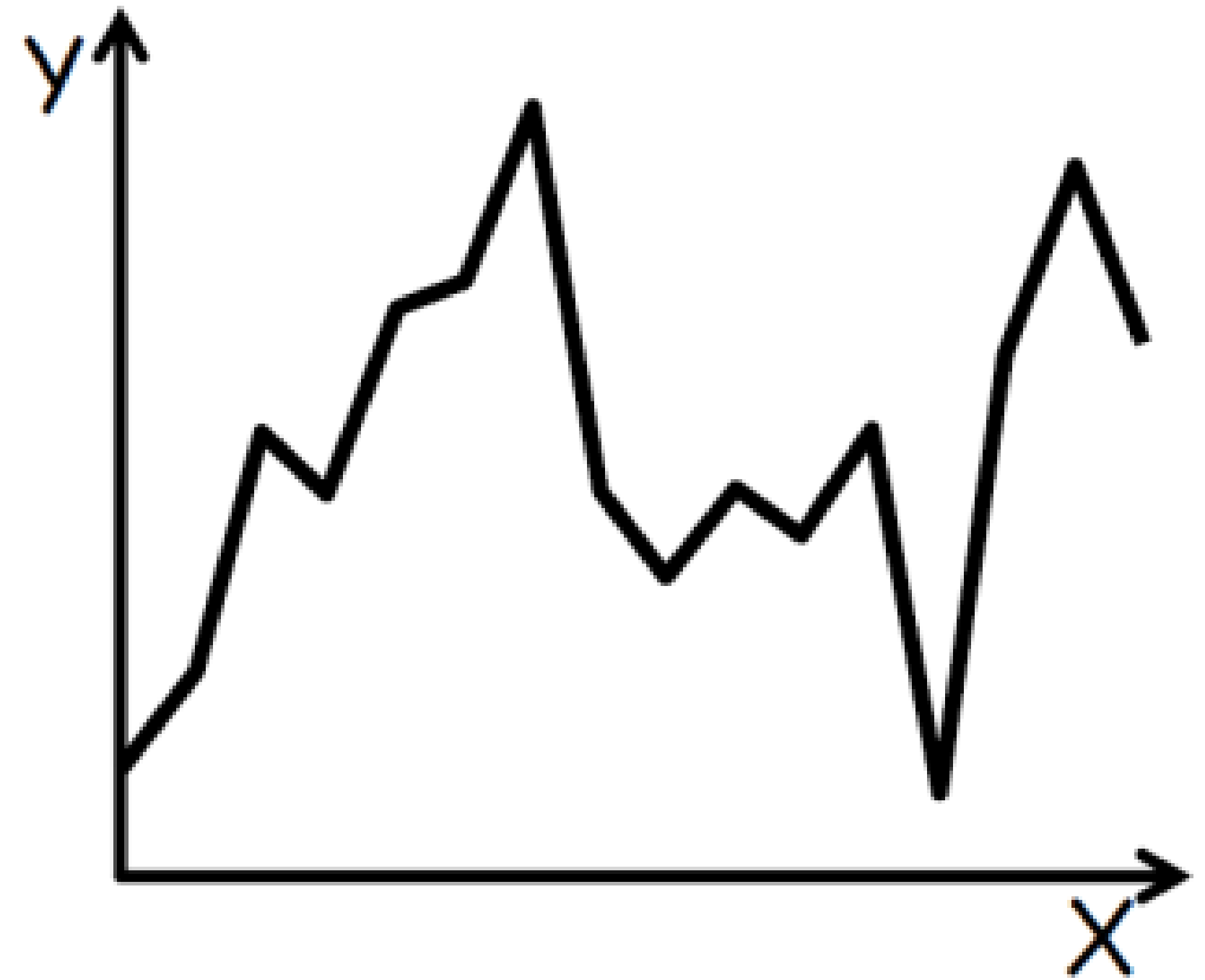
SCATTER PLOT

Arrange Tables - one key

→ 1 Key
List



BAR CHART

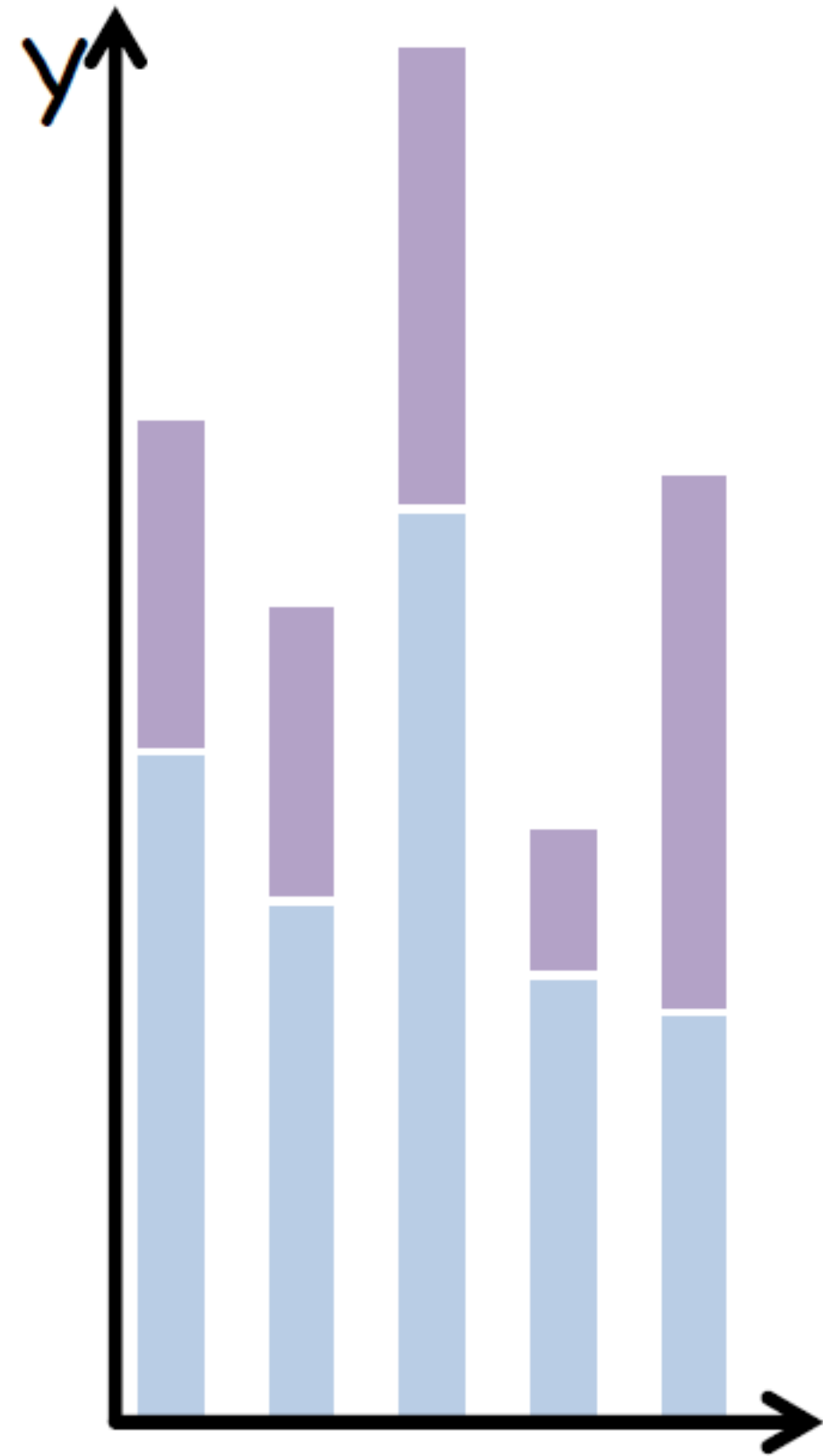
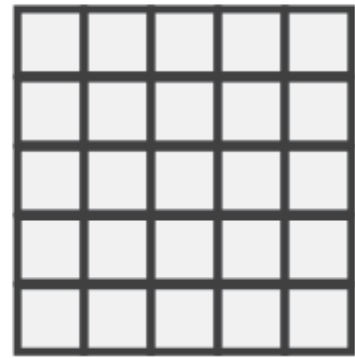


LINE GRAPH

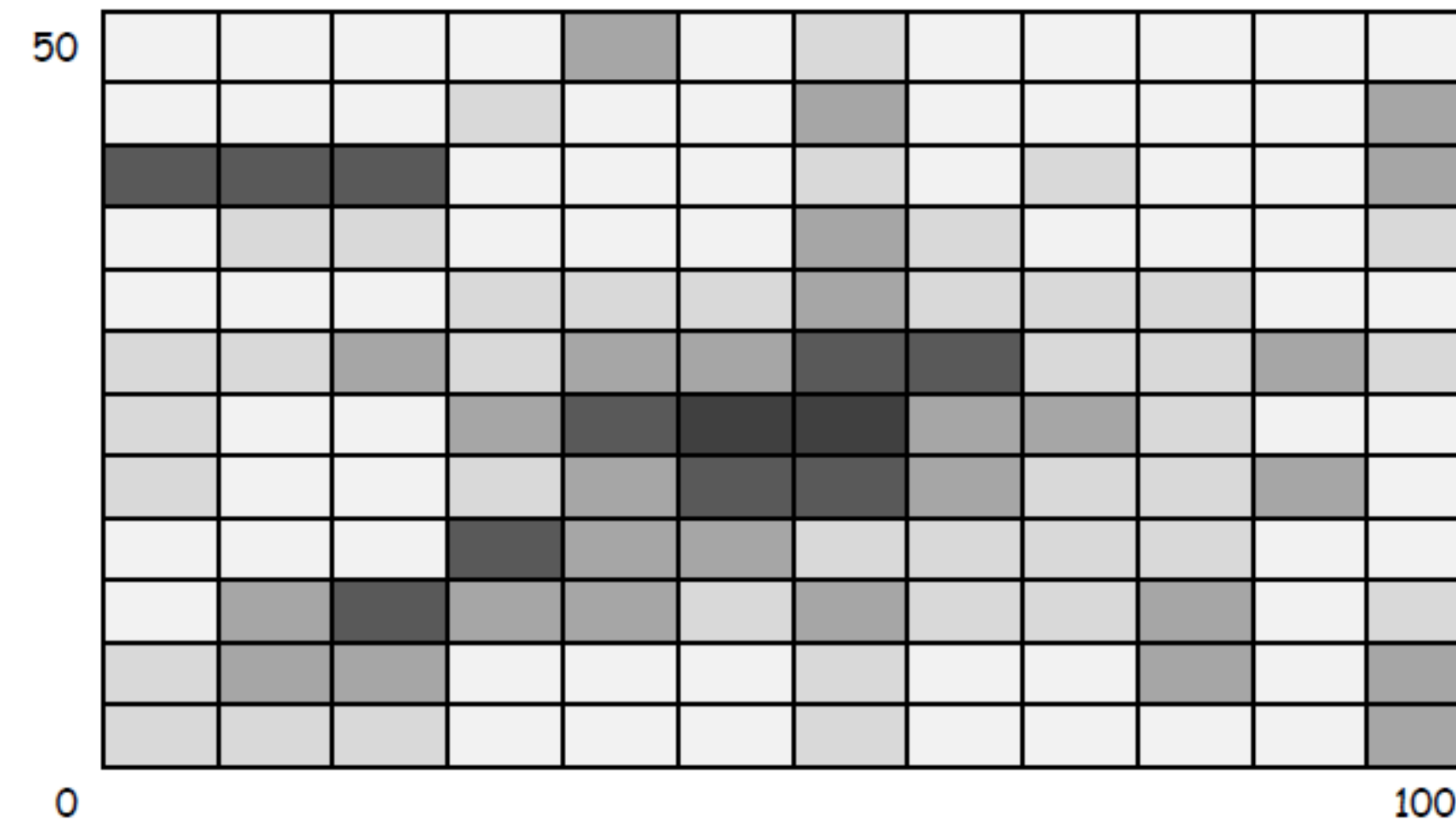
Arrange Tables - two keys

→ 2 Keys

Matrix



STACKED BAR CHART

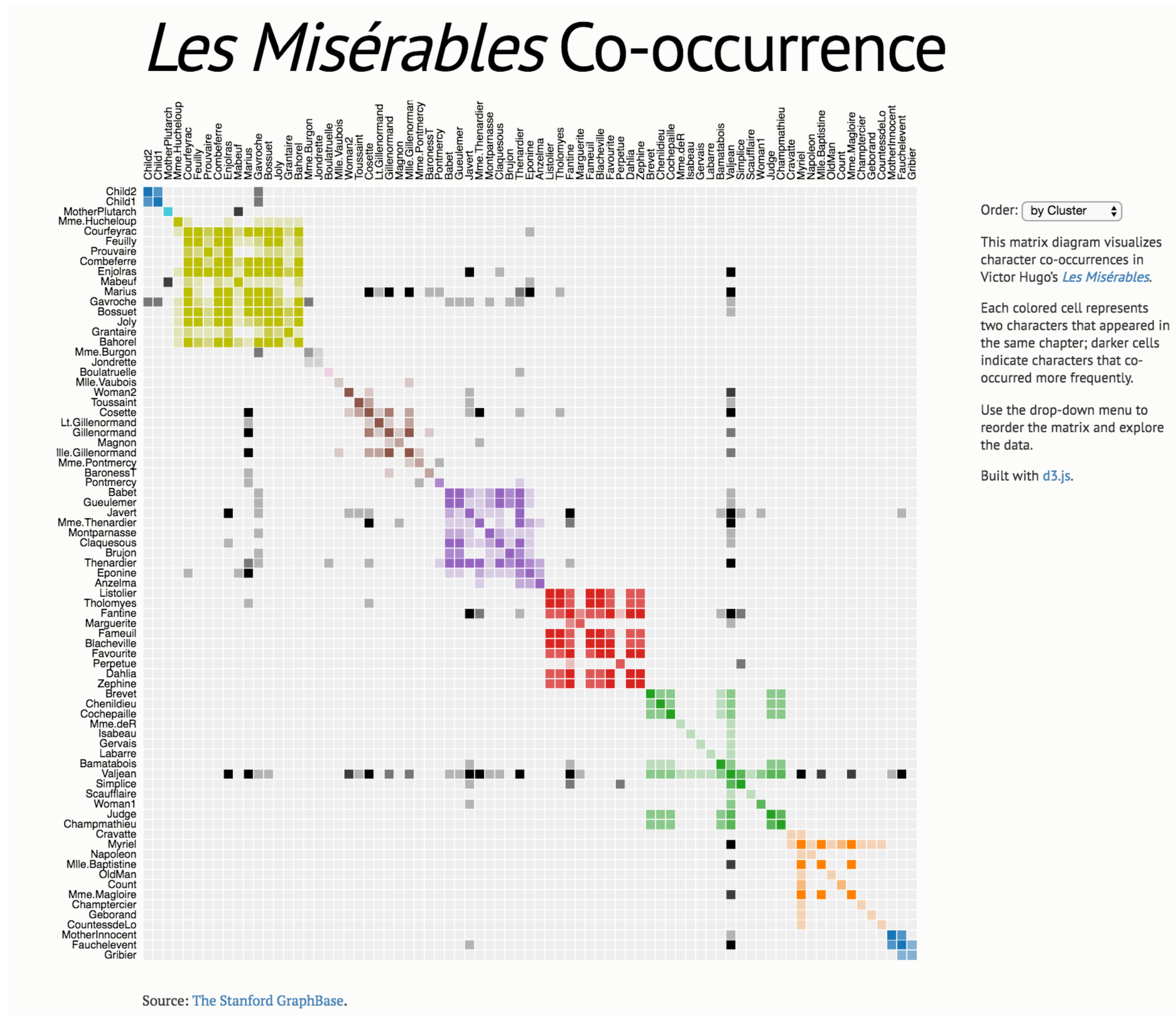
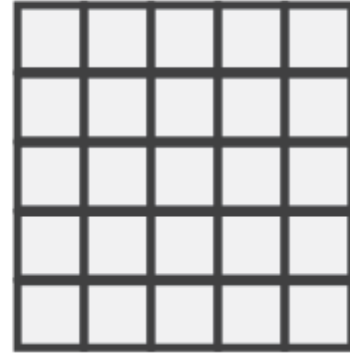


HEATMAP

Arrange Tables - Two Keys (Network)

→ 2 Keys

Matrix

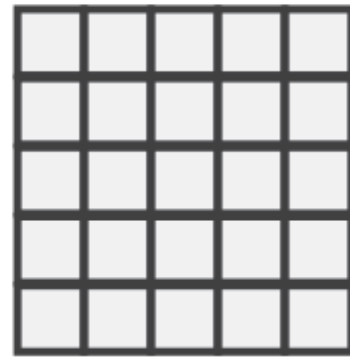


<https://bost.ocks.org/mike/miserables/>

Arrange Tables - Two Keys (Network)

→ 2 Keys

Matrix



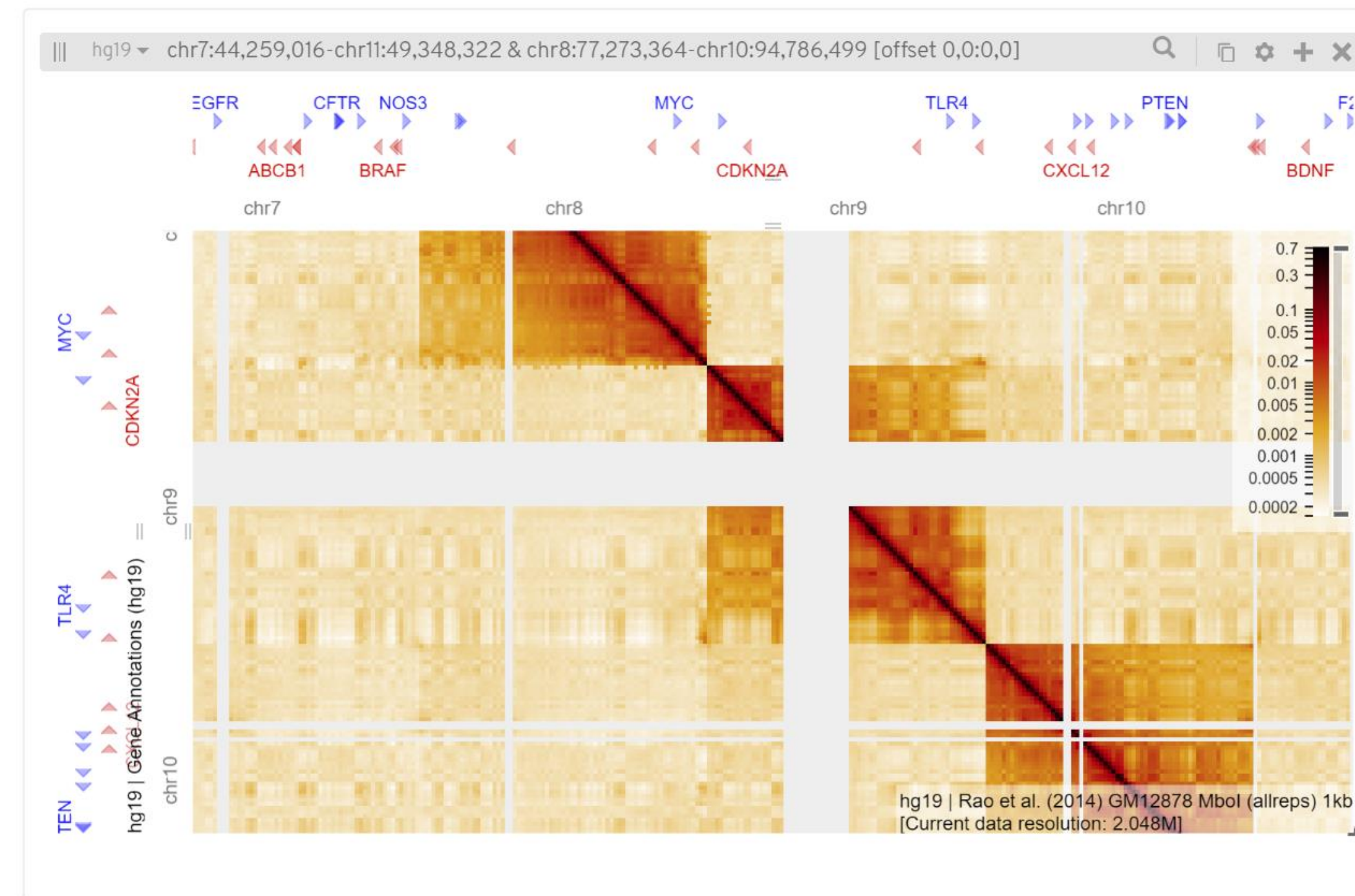
HiGlass

About Examples Docs

HiGlass is a tool for exploring genomic contact matrices and tracks. Please take a look at the [examples](#) and [documentation](#) for a description of the ways that it can be configured to explore and compare contact matrices. To load private data, HiGlass can be run locally within a Docker container. The HiC data in the examples below is from Rao et al. (2014) [2].

A preprint of the paper describing HiGlass is available on [bioRxiv](#) [1].

Single View



<http://higlass.io/>