

# Design Rules of Thumb — Continued 3

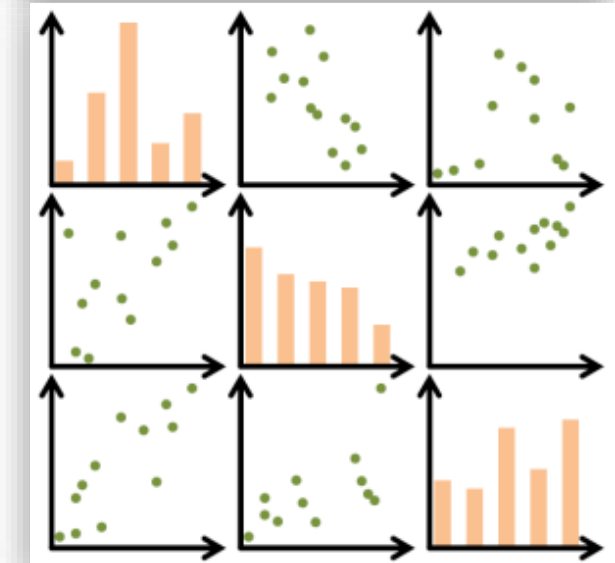
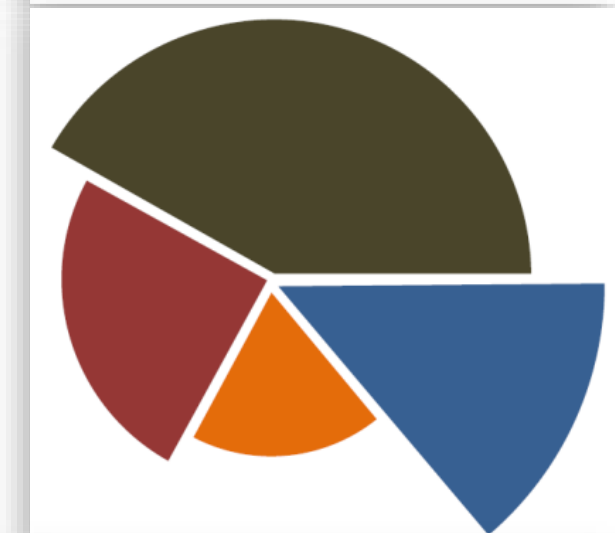
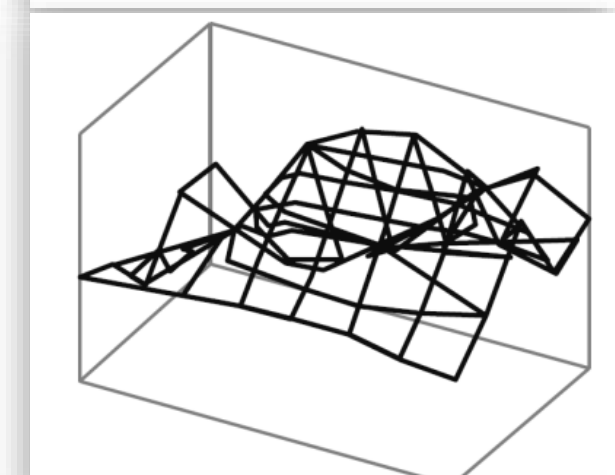
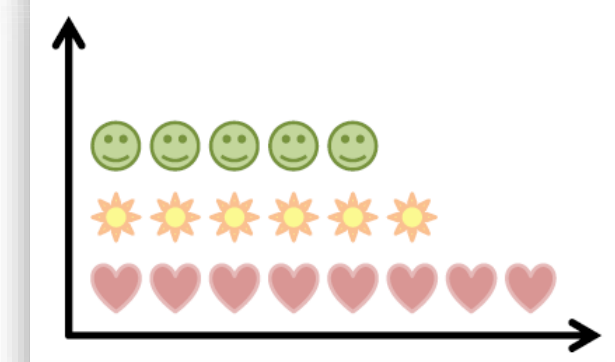
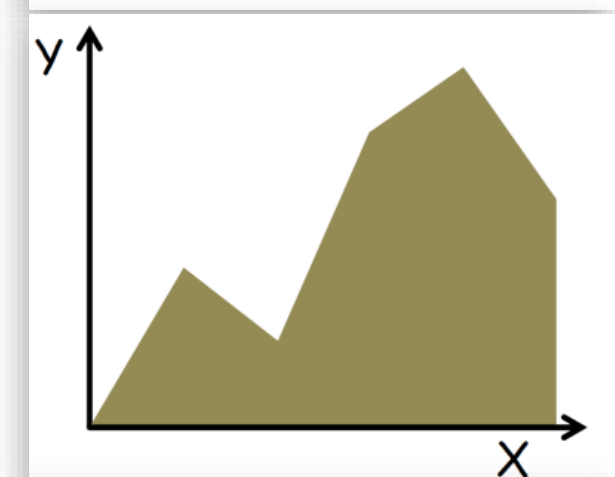
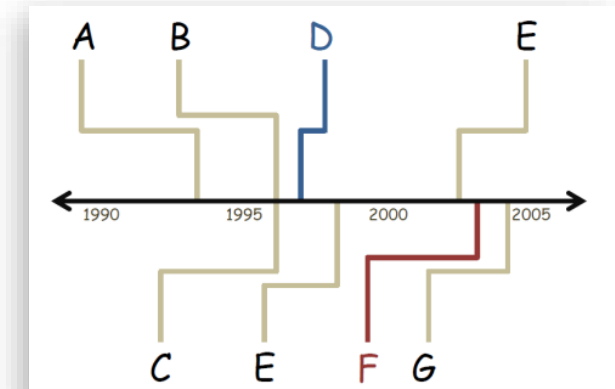
CS 7250

SPRING 2020

*Prof. Cody Dunne*

*NORTHEASTERN UNIVERSITY*

*Slides and inspiration from Michelle Borkin, Krzysztof Gajos, Hanspeter Pfister, Miriah Meyer, Jonathan Schwabish, and David Sprague*



# READING QUIZ

*3 min*

PREVIOUSLY, ON CS 7250...

# Lie Factor

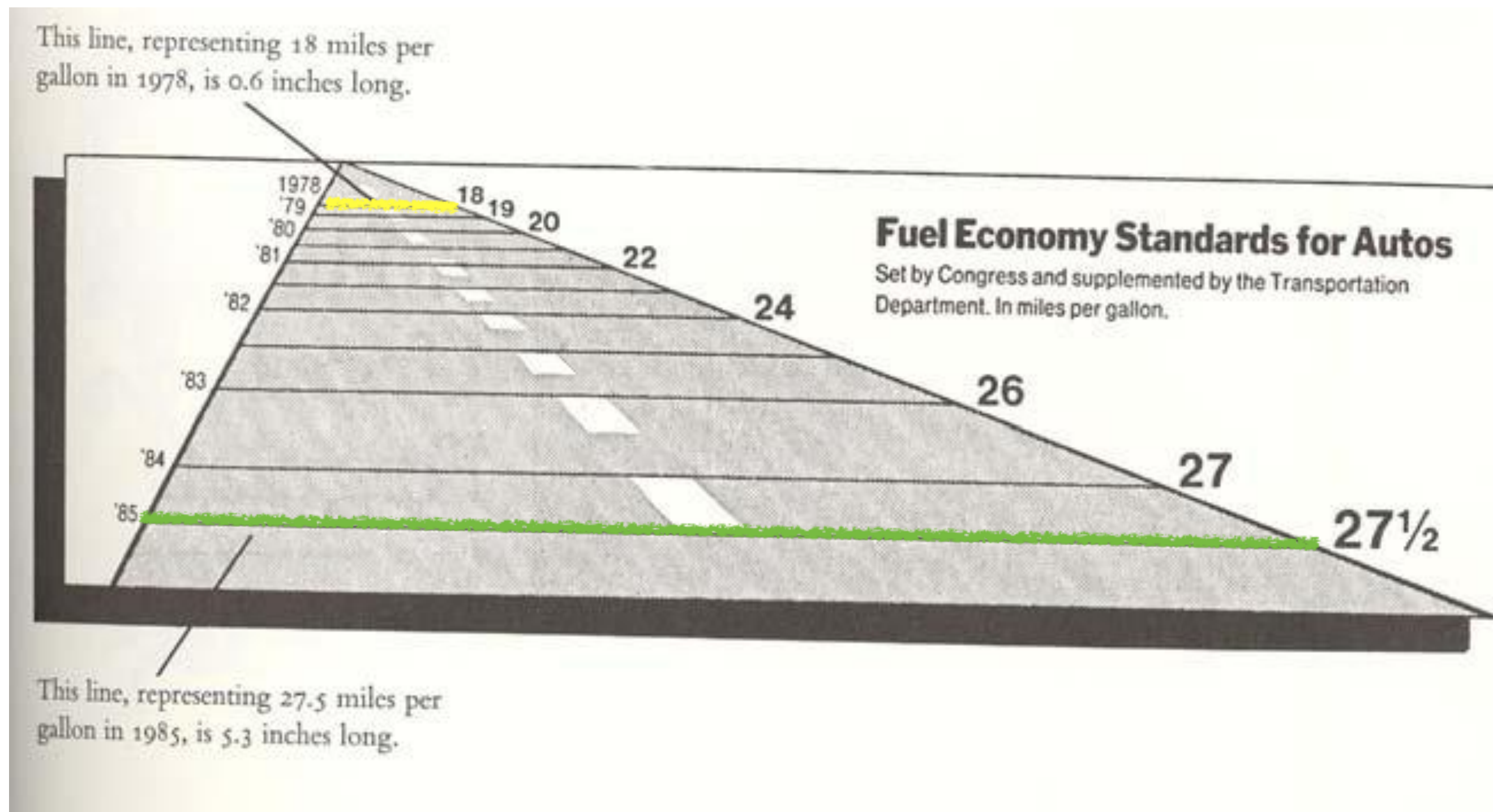
$$\text{Lie Factor} = \frac{\text{(Size of effect in graphic)}}{\text{(Size of effect in data)}}$$

$$\text{Image} = \frac{5.3'' - 0.6''}{0.6''} = 7.83 = 783\%$$

$$\text{Data} = \frac{27.5 - 18}{18} = 0.53 = 53\%$$

$$\text{Lie Factor} = \frac{783\%}{53\%} = 14.8$$

Lie Factor = >1, overstating



“The representation of numbers, as physically measured on the surface of the graphic itself, should be directly proportional to the numerical quantities measured.”

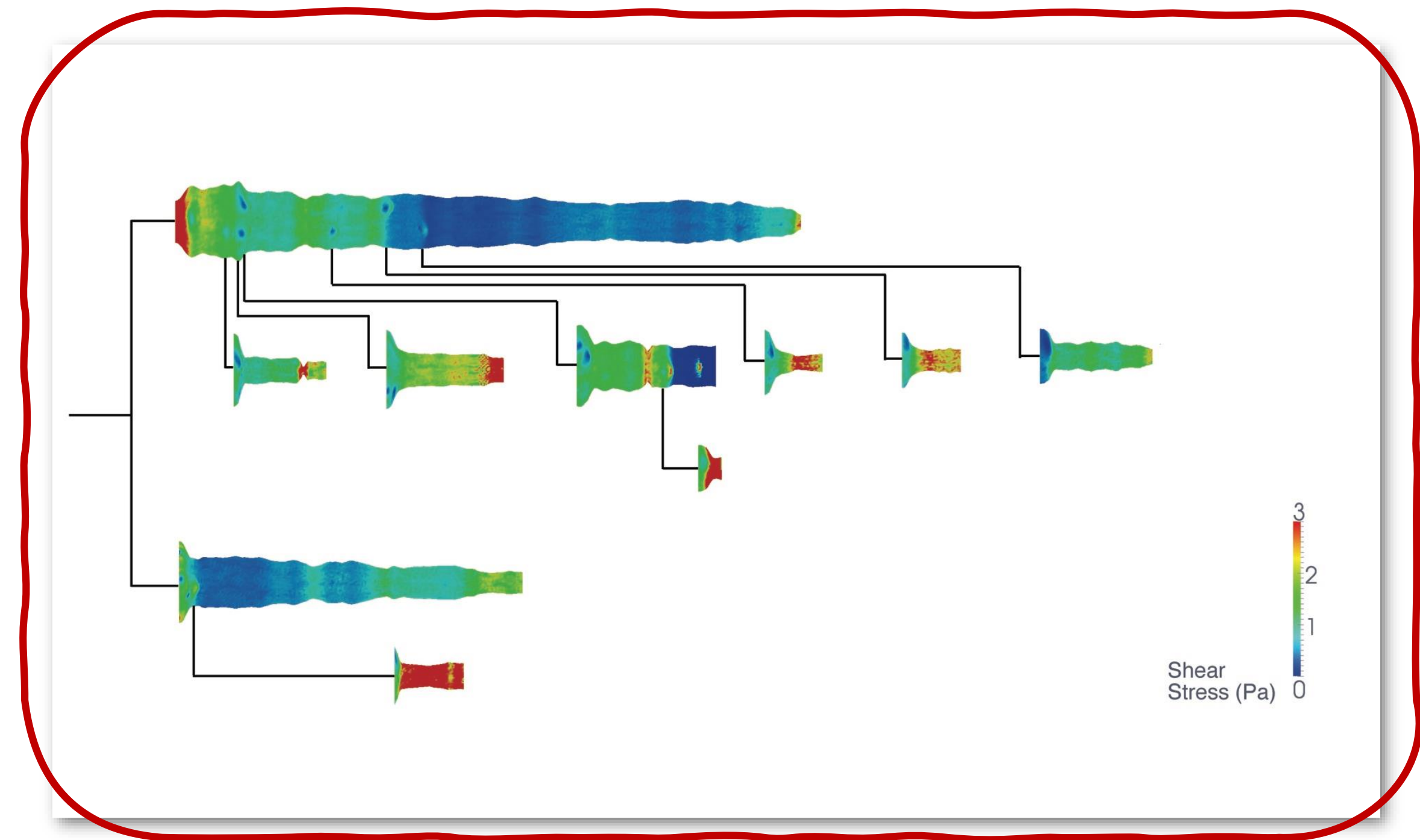
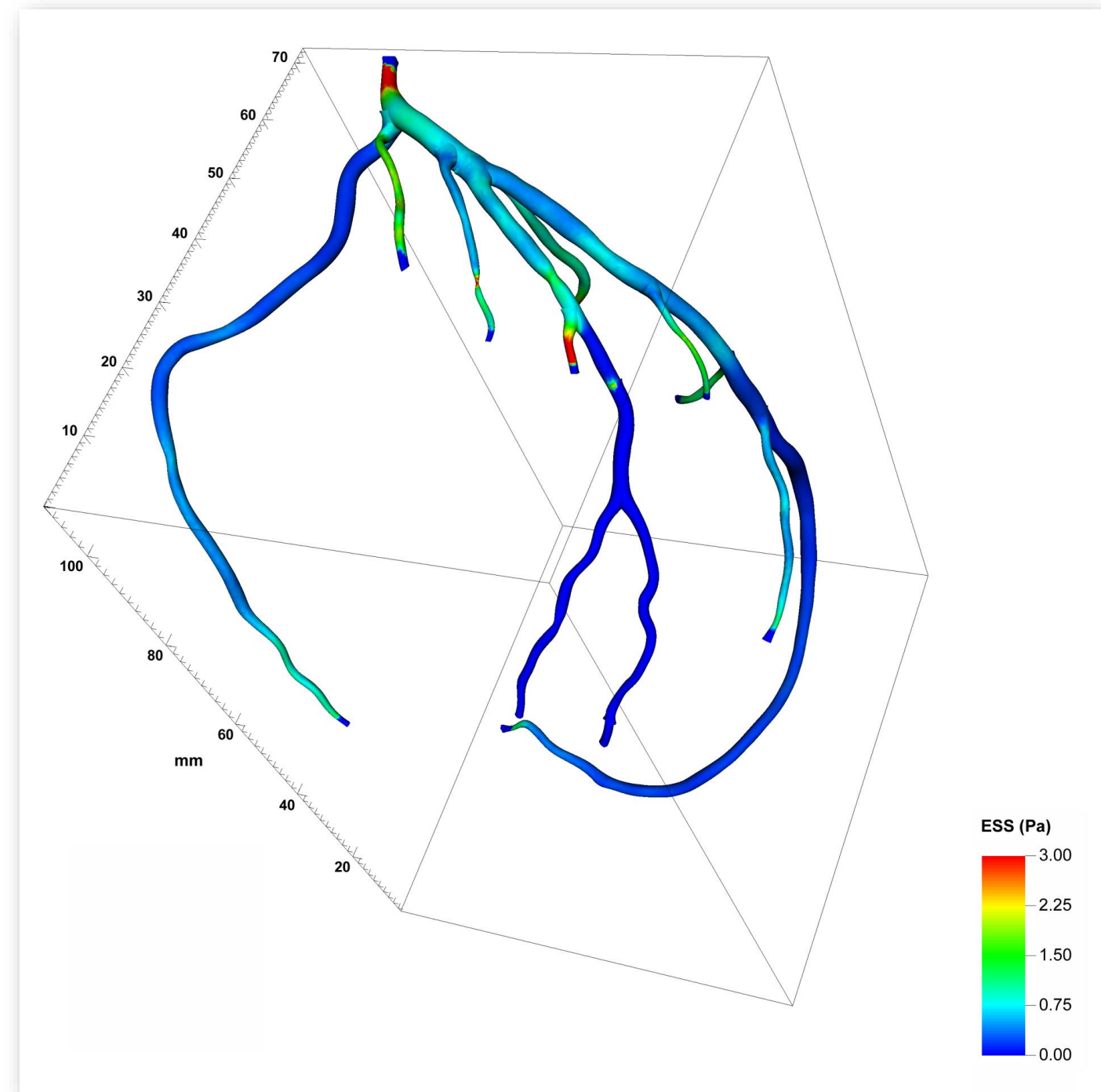
# ACCURACY

Strong effect of **dimensionality** on accuracy

**39%**

How many diseased  
regions found?

**62%**



Now, ON CS 7250...

# “Graphical Integrity”

To achieve graphical “excellence” according to Tufte:

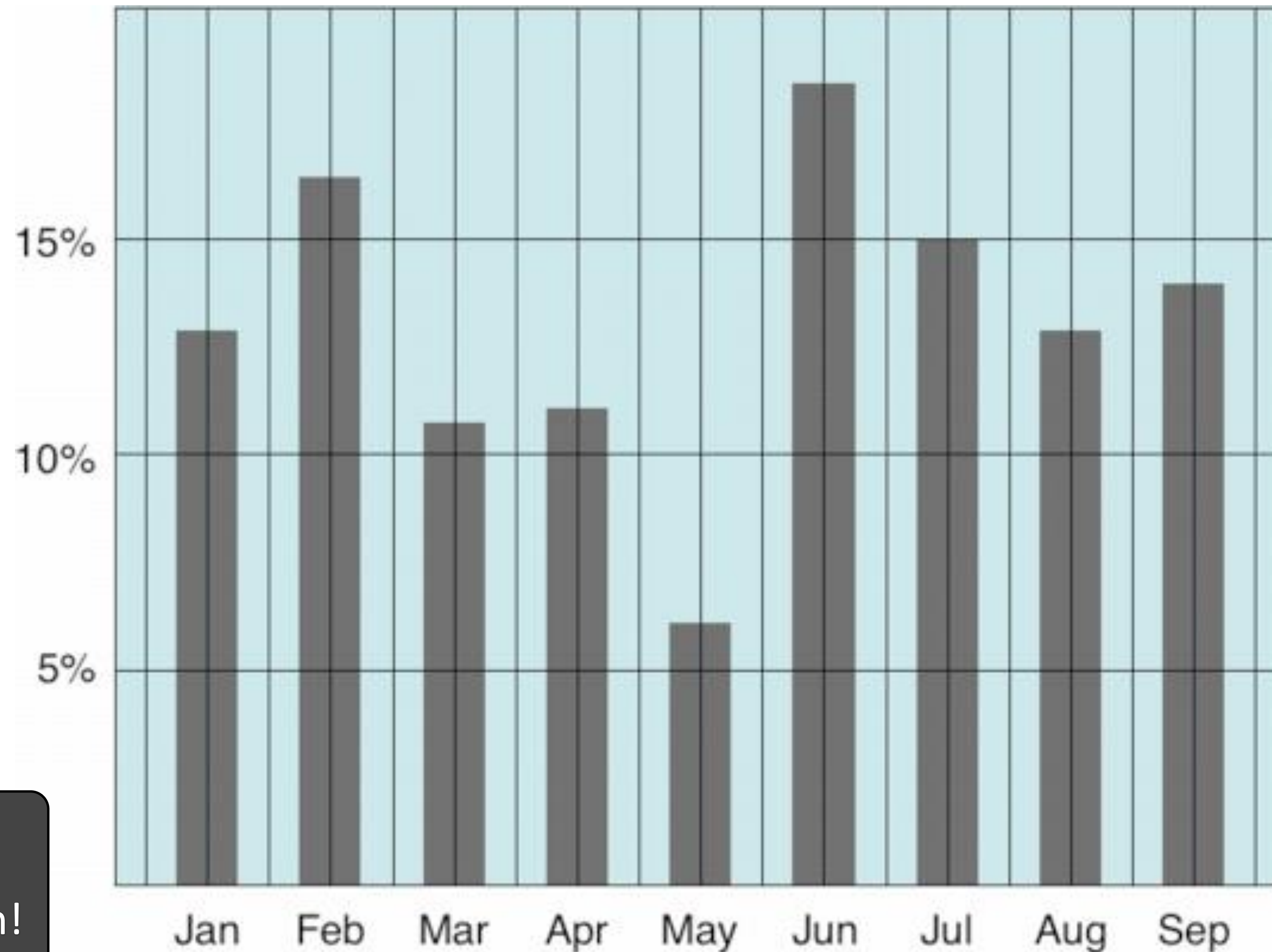
1. Above all else show the data.
2. Maximize the data-ink ratio.
3. Erase non-data ink.
4. Erase redundant data ink.
5. Revise and edit.

# IN-CLASS EXERCISE



# In-Class Sketching — “Graphical Integrity”

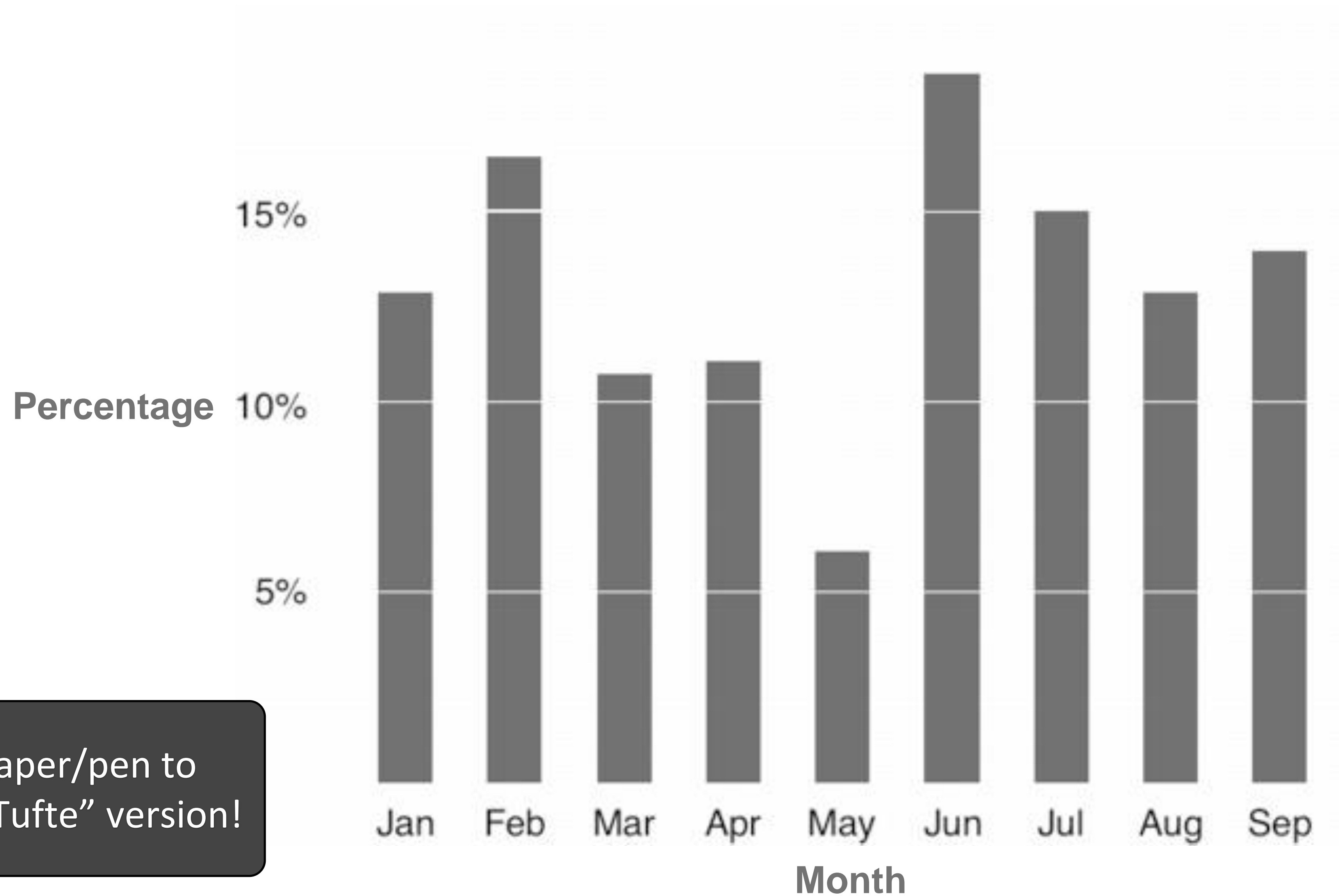
*~8 min*



Use paper/pen to sketch “Tufte” version!

# In-Class Sketching — “Graphical Integrity”

*~8 min*



Use paper/pen to sketch “Tufte” version!

# CHART JUNK

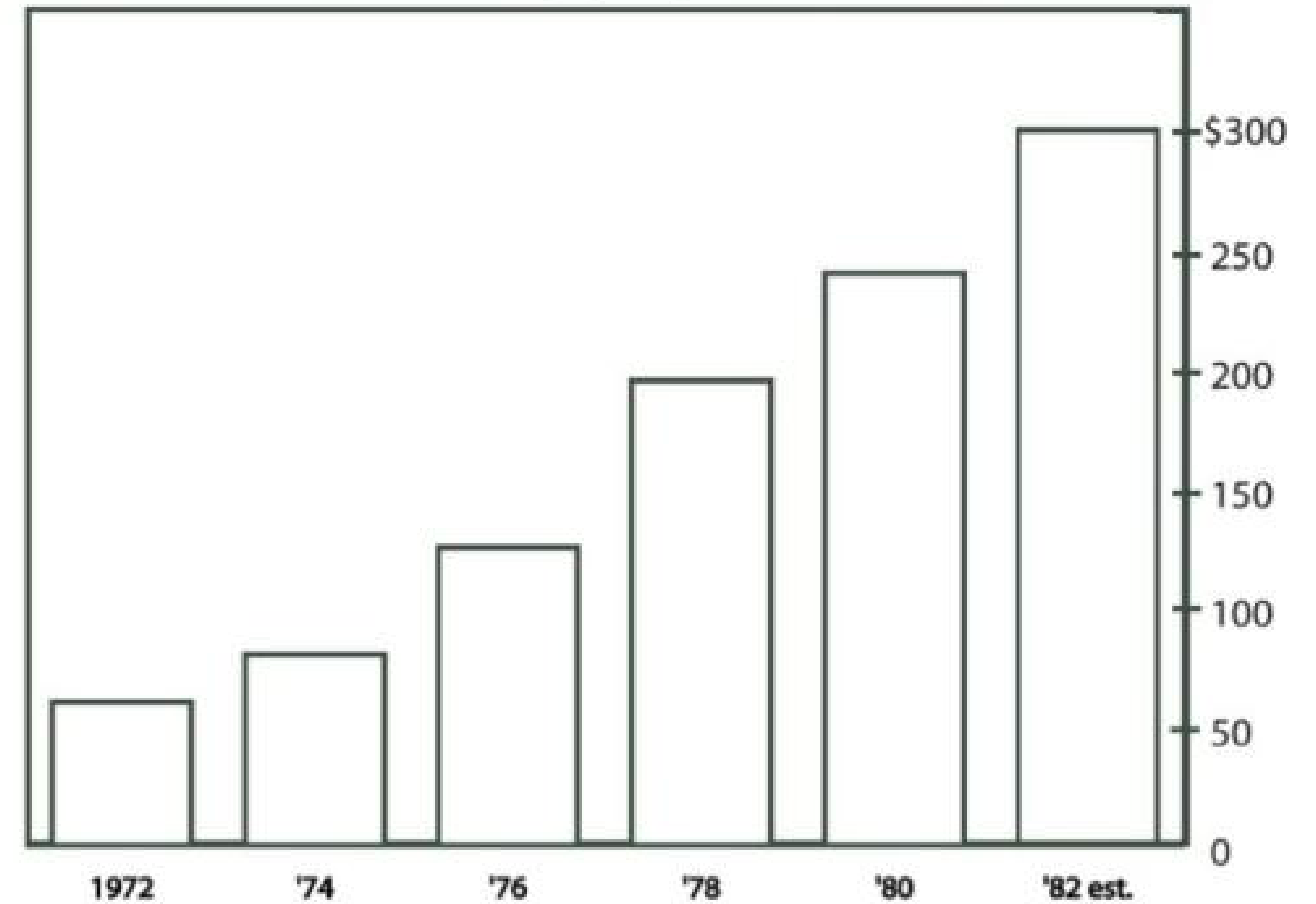
# “Chart Junk”

## MONSTROUS COSTS

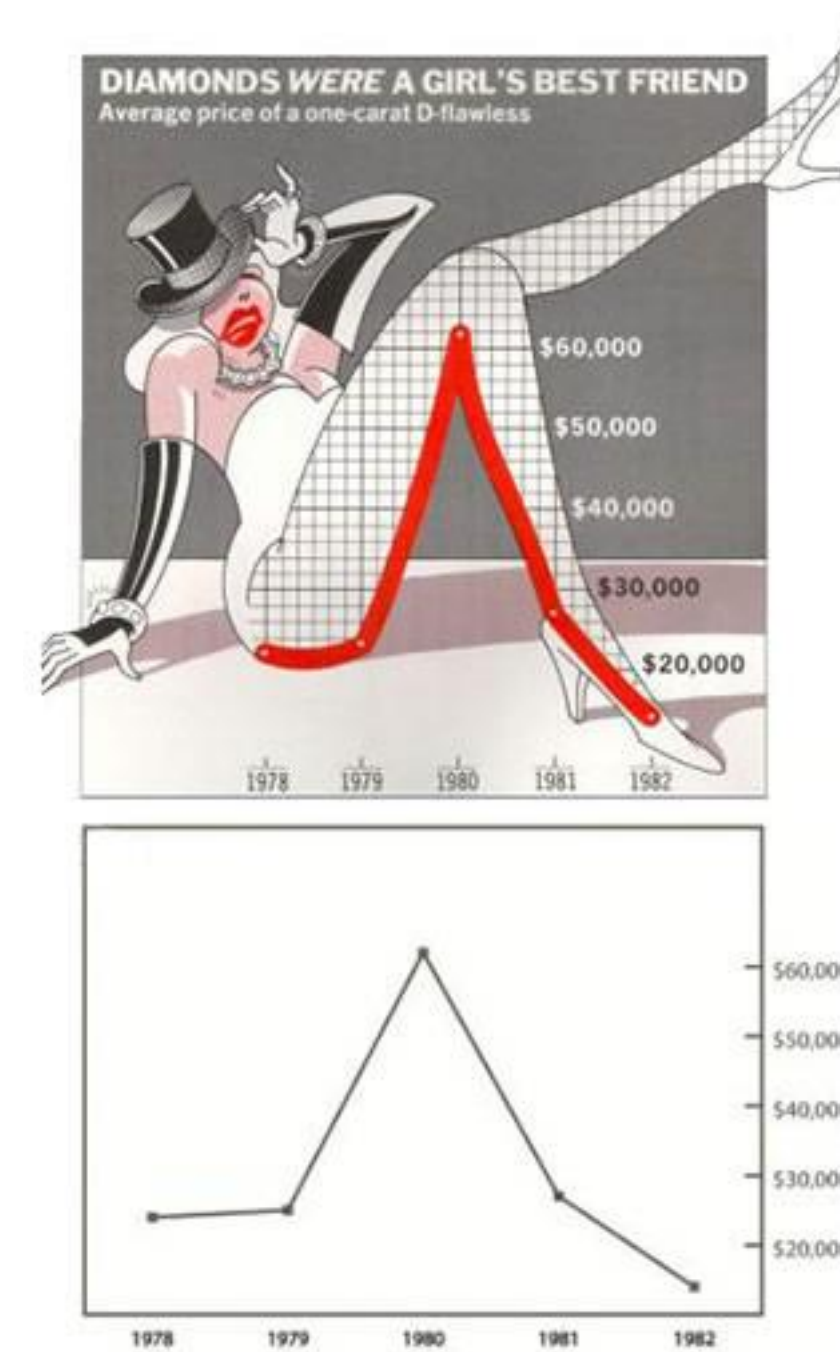
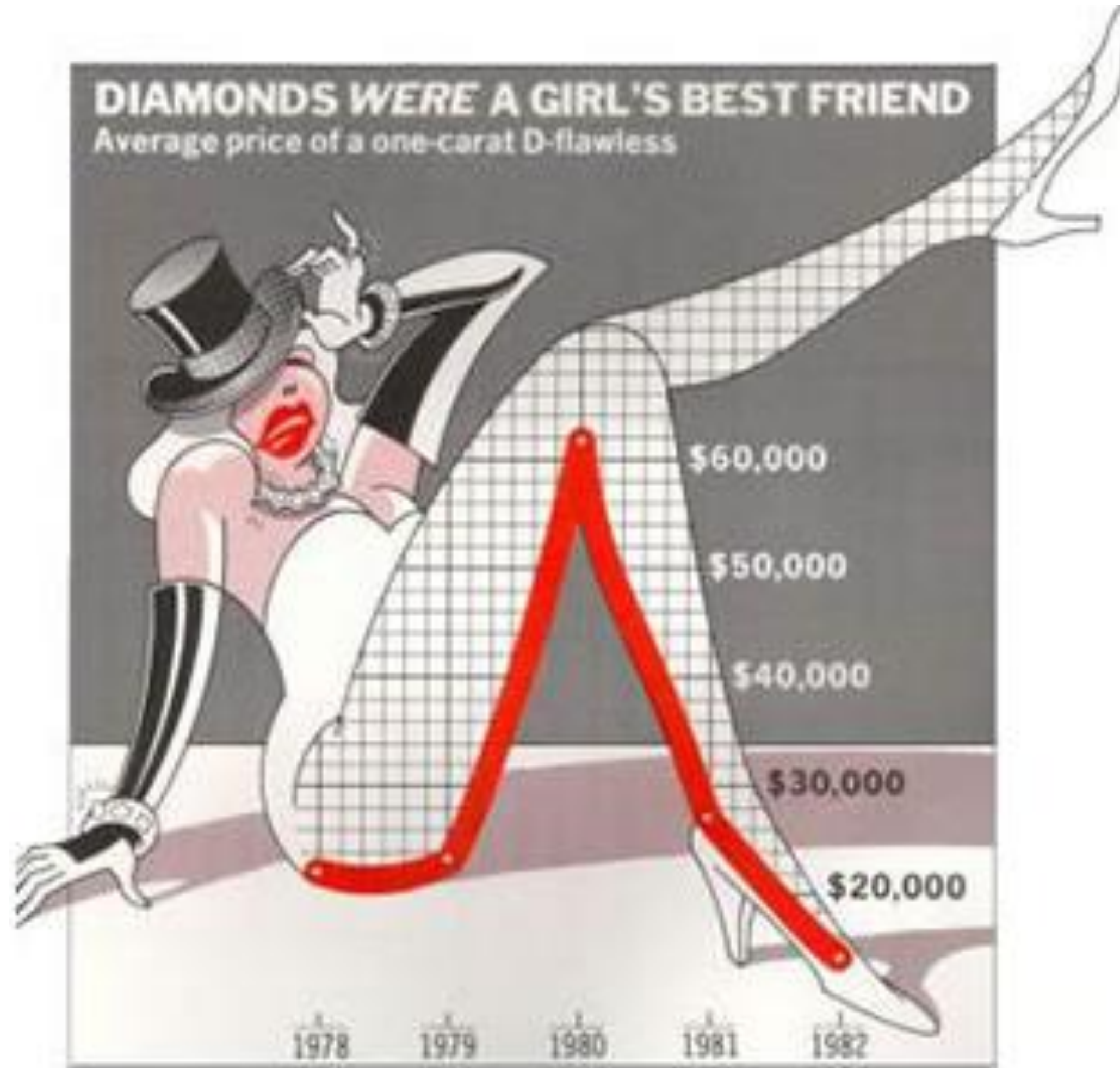
Total House and Senate campaign expenditures, in millions



MONSTROUS COSTS  
Total House and Senate campaign expenditures, in millions

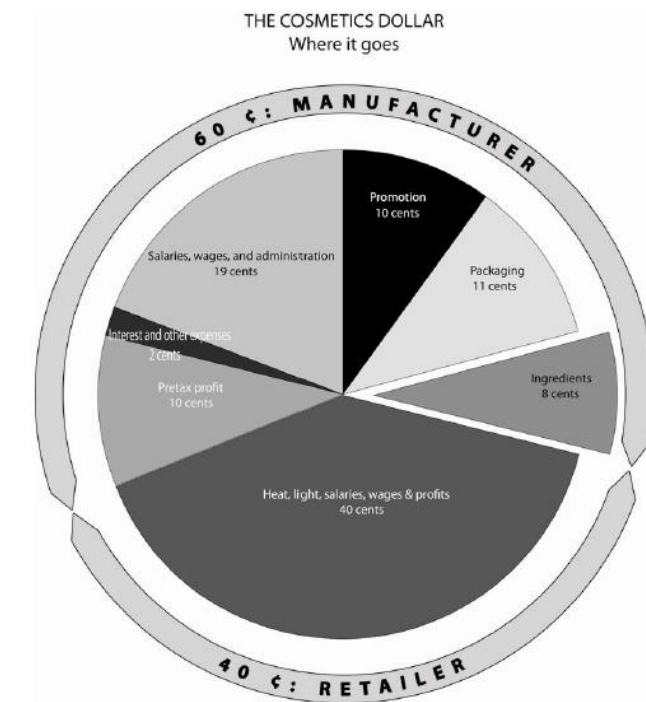
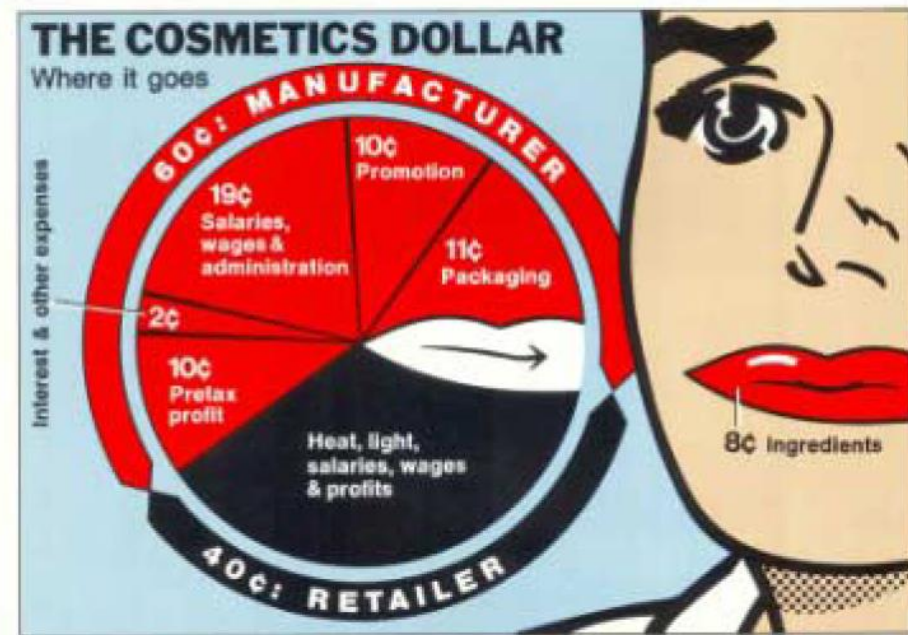


# “Chart Junk”



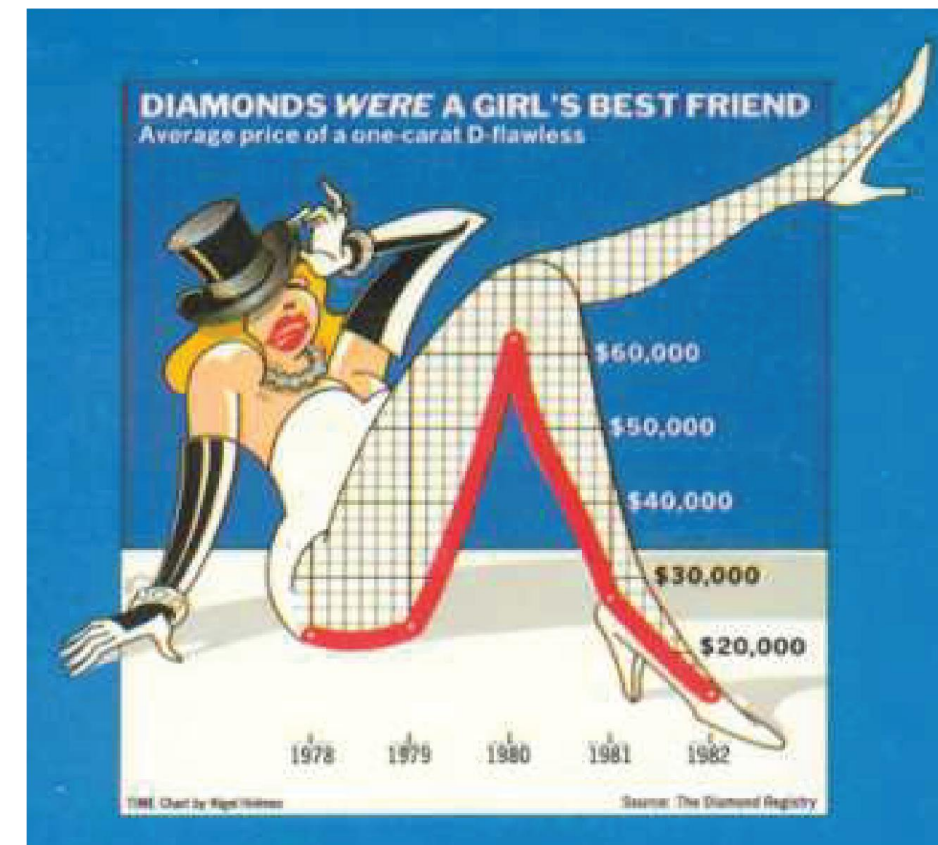
# “Chart Junk Debate”

## Useful Junk? The Effects of Visual Embellishment on Comprehension and Memorability of Charts



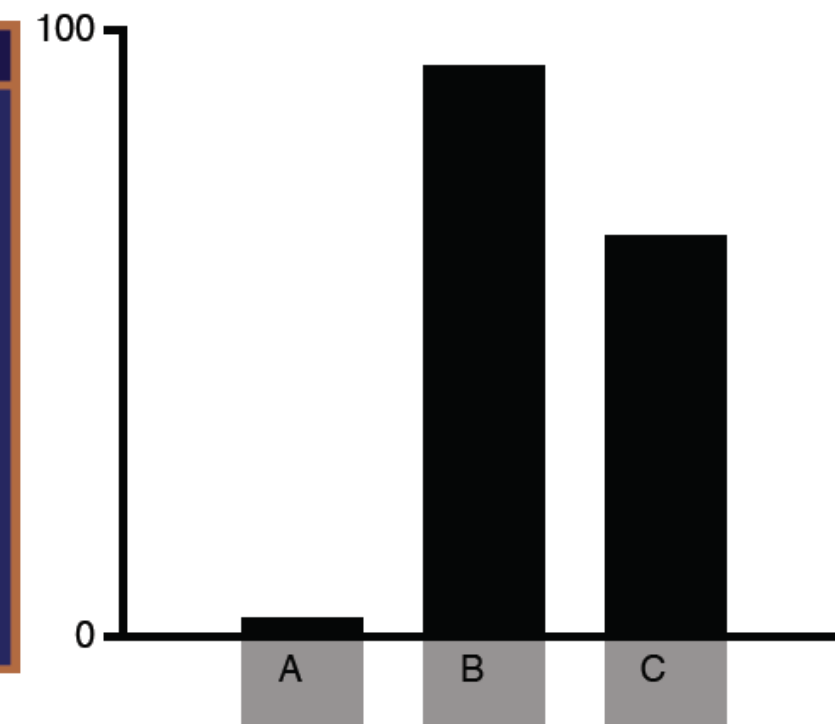
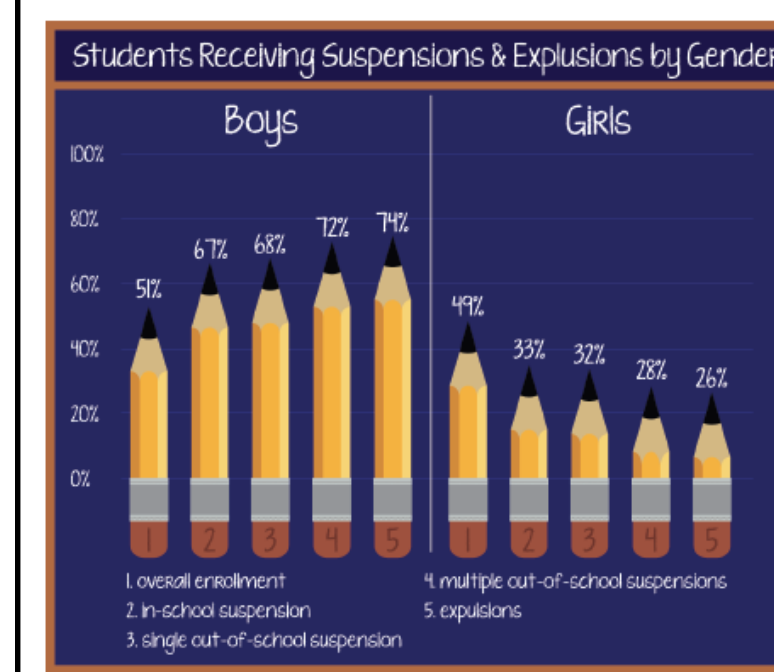
Bateman, et al. (2010)

## Benefitting InfoVis with Visual Difficulties



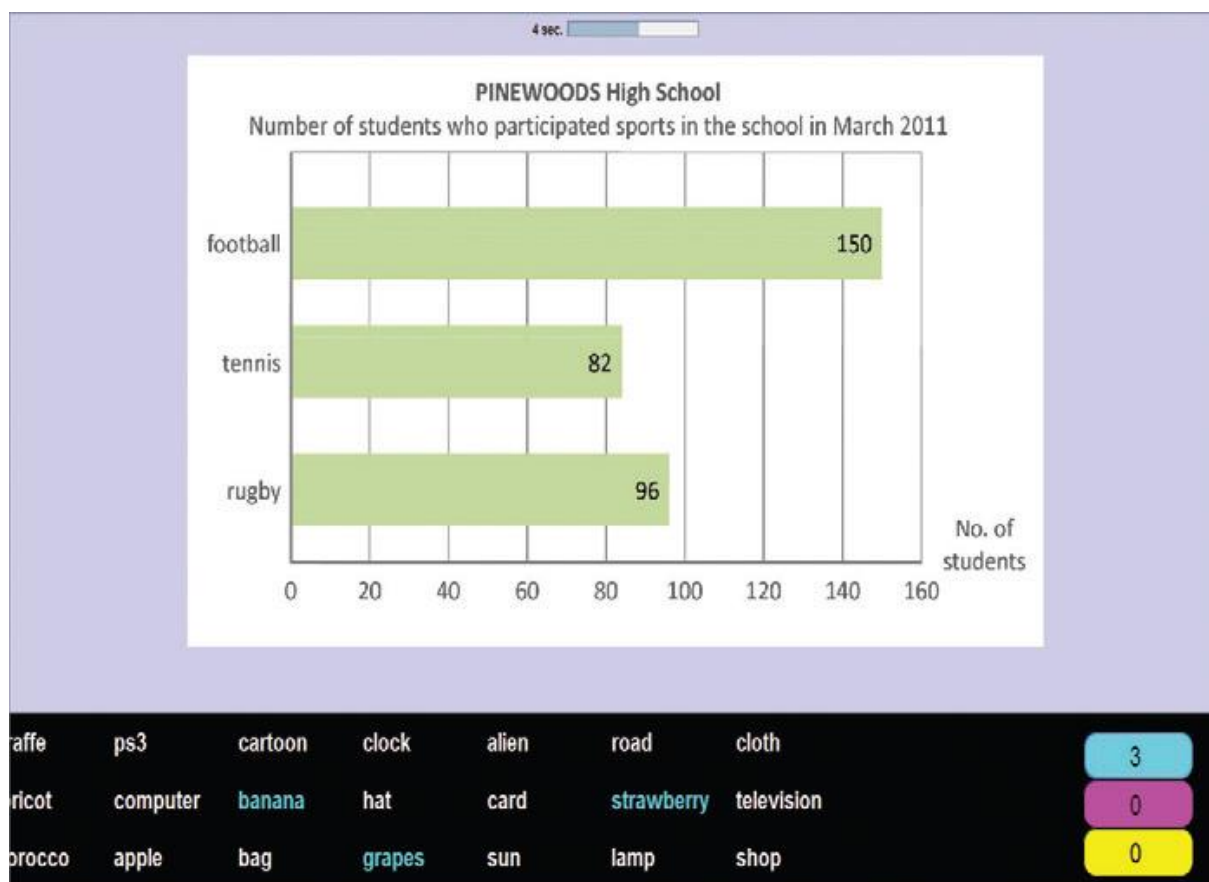
Hullman, et al. (2011)

## An Evaluation of the Impact of Visual Embellishments in Bar Charts



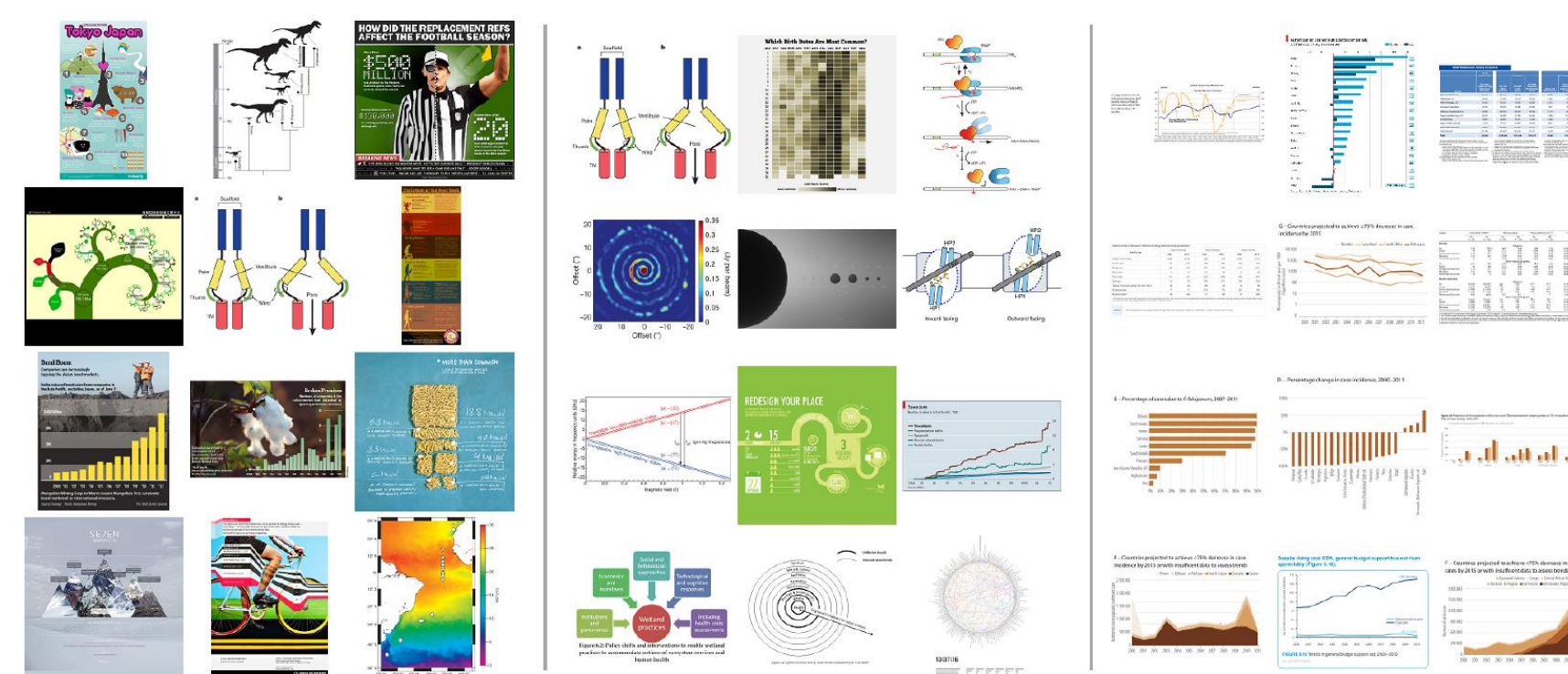
Skau, et al. (2015)

## An Empirical Study on Using Visual Embellishments in Visualization



Borgo, et al. (2012)

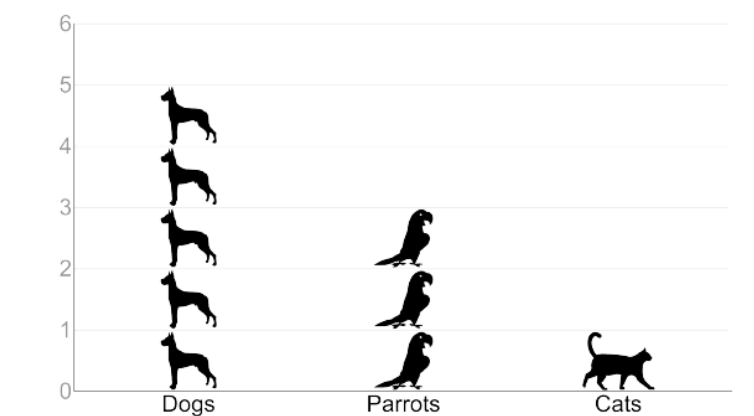
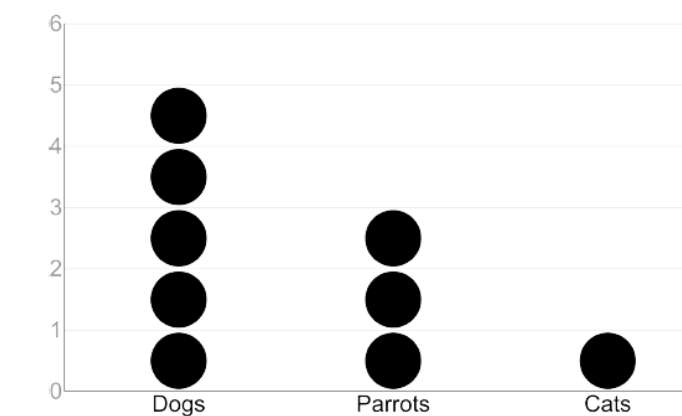
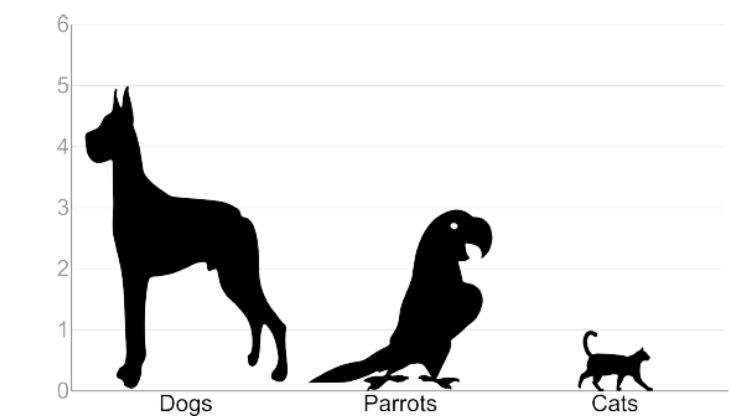
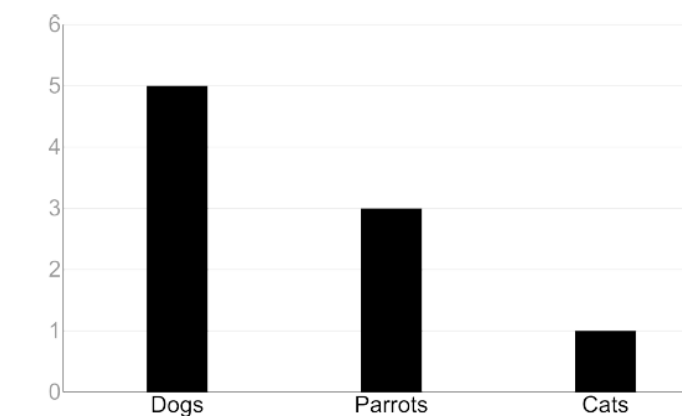
## What makes a visualization memorable?



Borkin, et al. (2013)

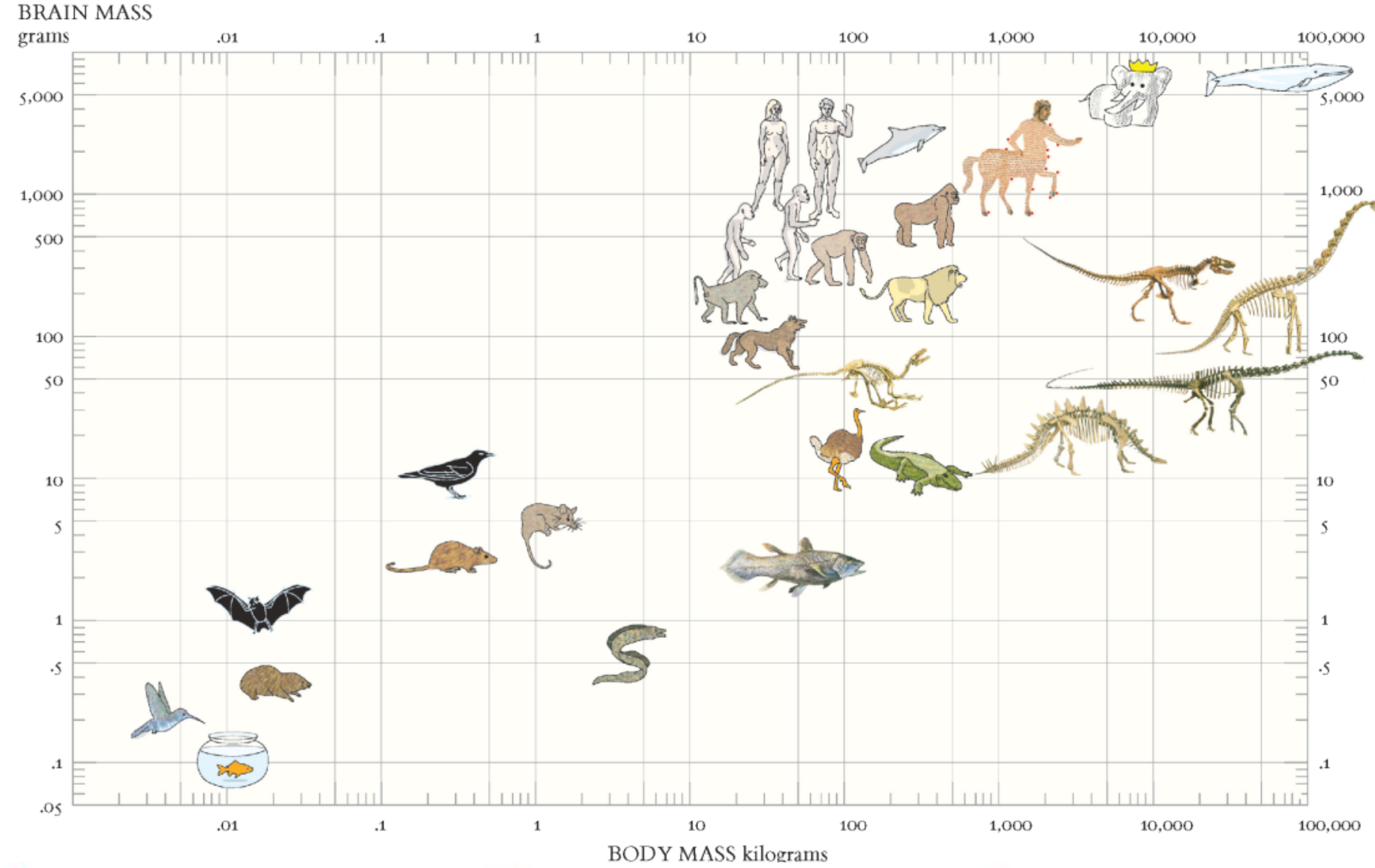
Borkin, et al. (2015)

## ISOTYPE Visualization – Working Memory, Performance, and Engagement with Pictographs

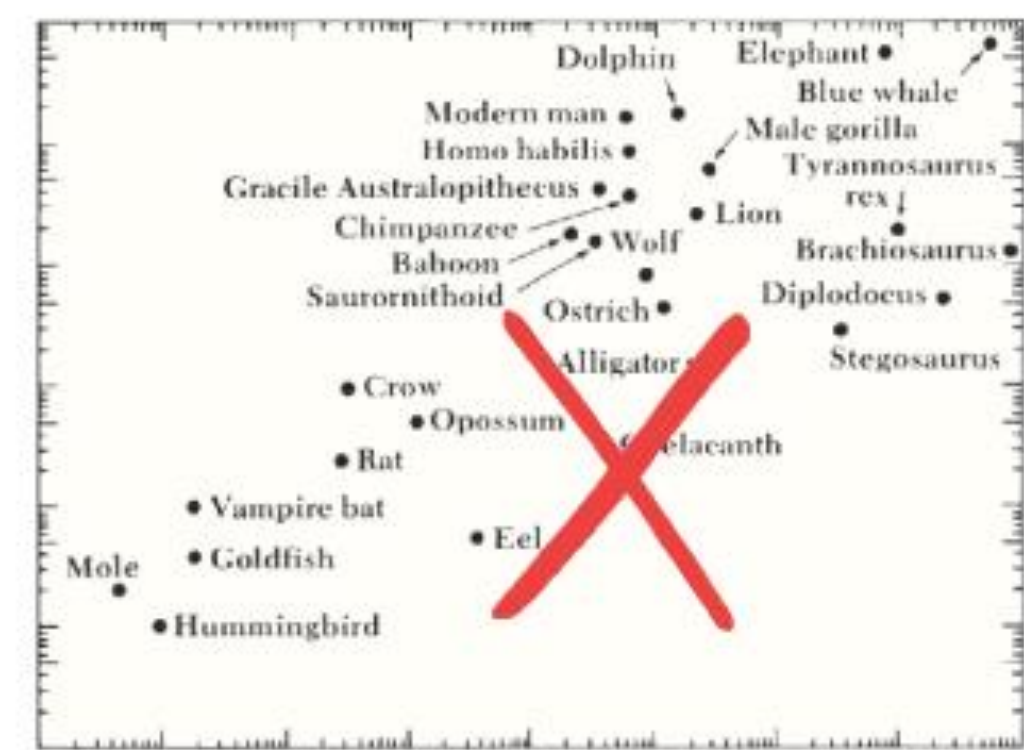


Haroz, et al. (2015)

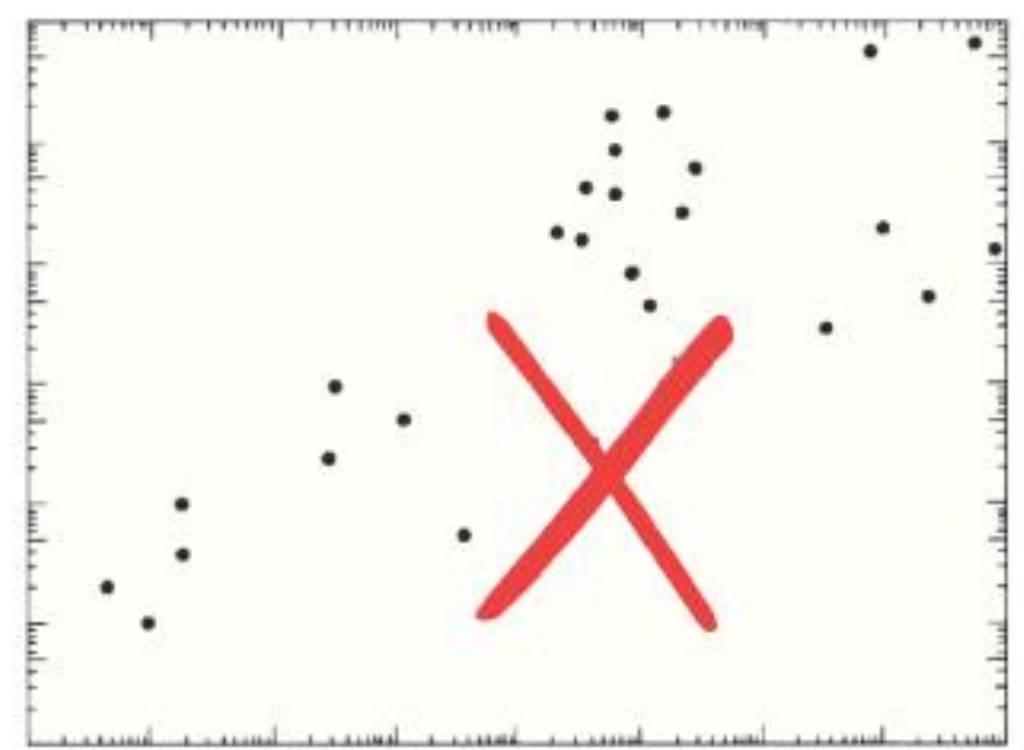
Not all “visual embellishments” are “chart junk”!



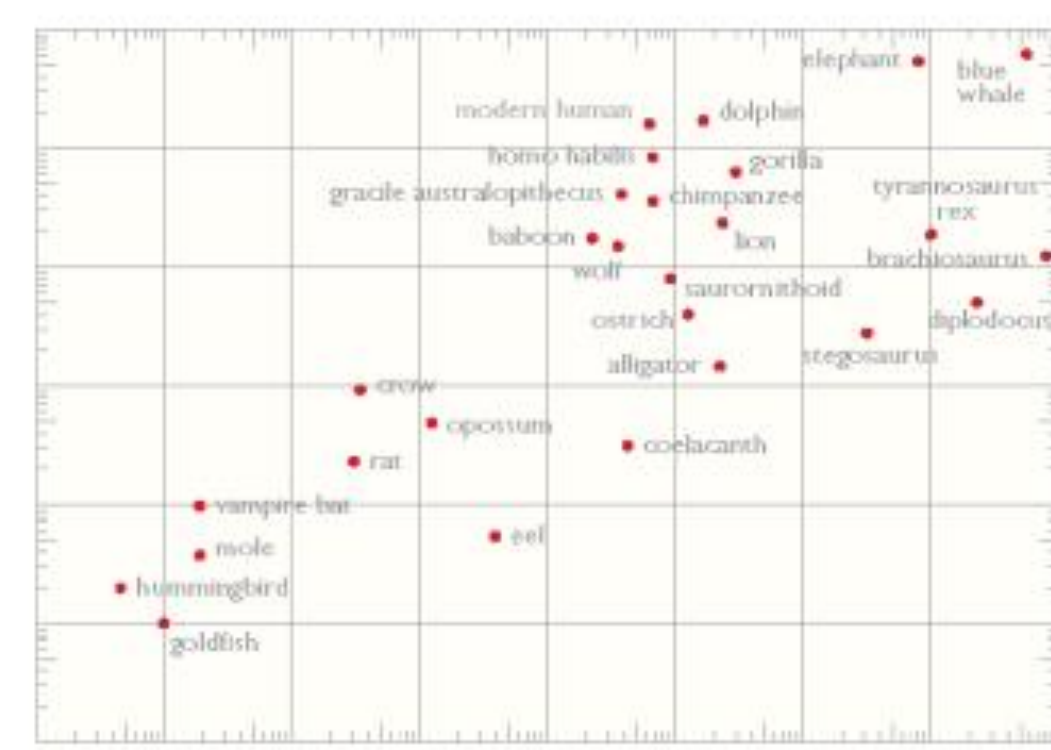
1



2



3



# “Chart Junk”

Chart junk can... persuade, help with memorability, engage  
... bias, limit data-ink ratio, clutter, lower trust

Take-away: *it depends on your audience, task, and context...*



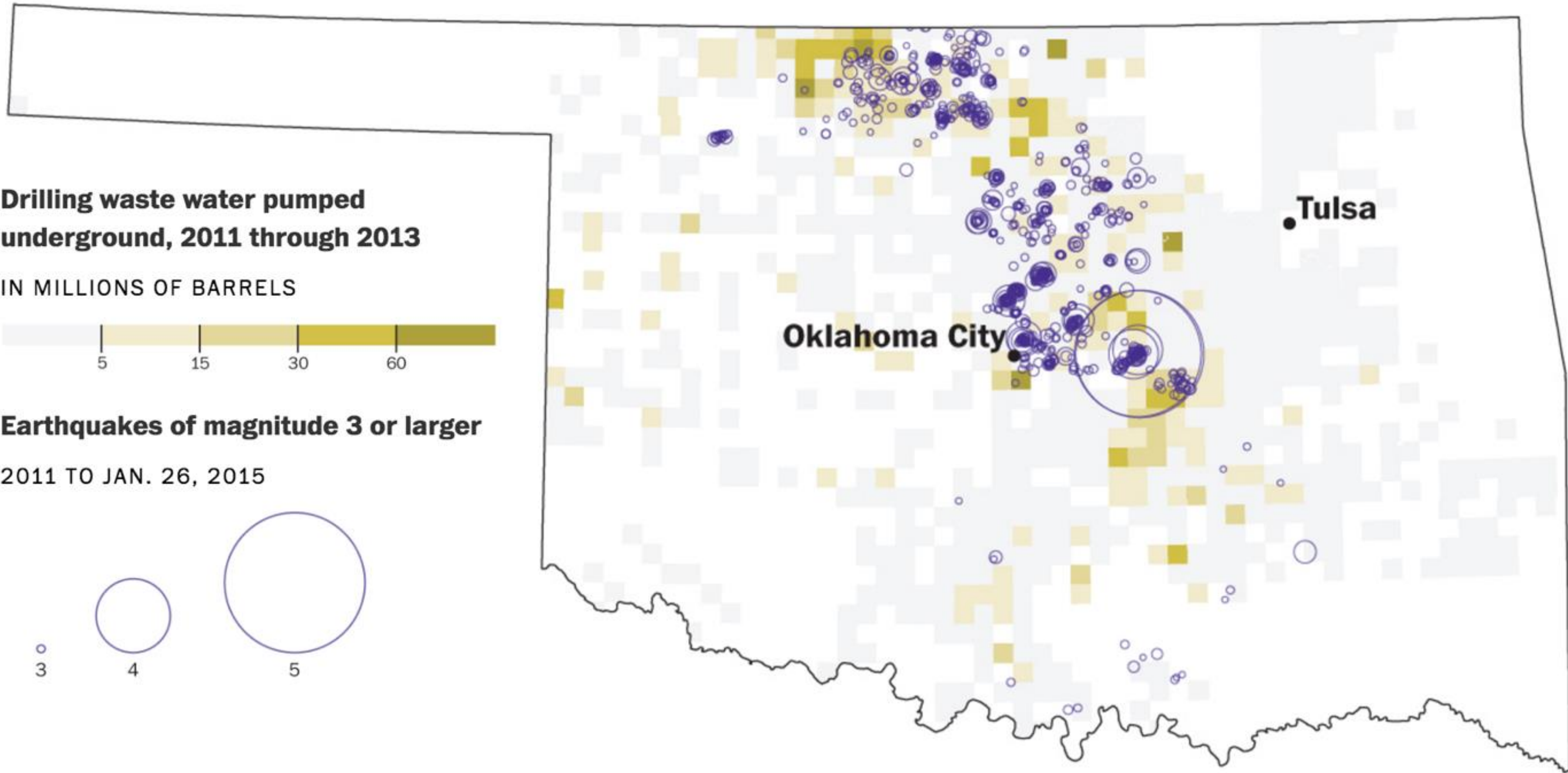
Hall of Fame or Hall of  
Shame

# Damaging quakes in Oklahoma

A lawsuit claims that Oklahoma's great increase in earthquake activity has been caused by pumping waste from drilling operations back underground. The suit involves the largest measured quake in the history of the state, a 5.6 tremor that happened in Prague, east of Oklahoma City in November 2011. The pace of quakes with magnitude 3 or higher has increased since then, with 567 in 2014, and 52 in less than four weeks this month. [Read related article.](#)

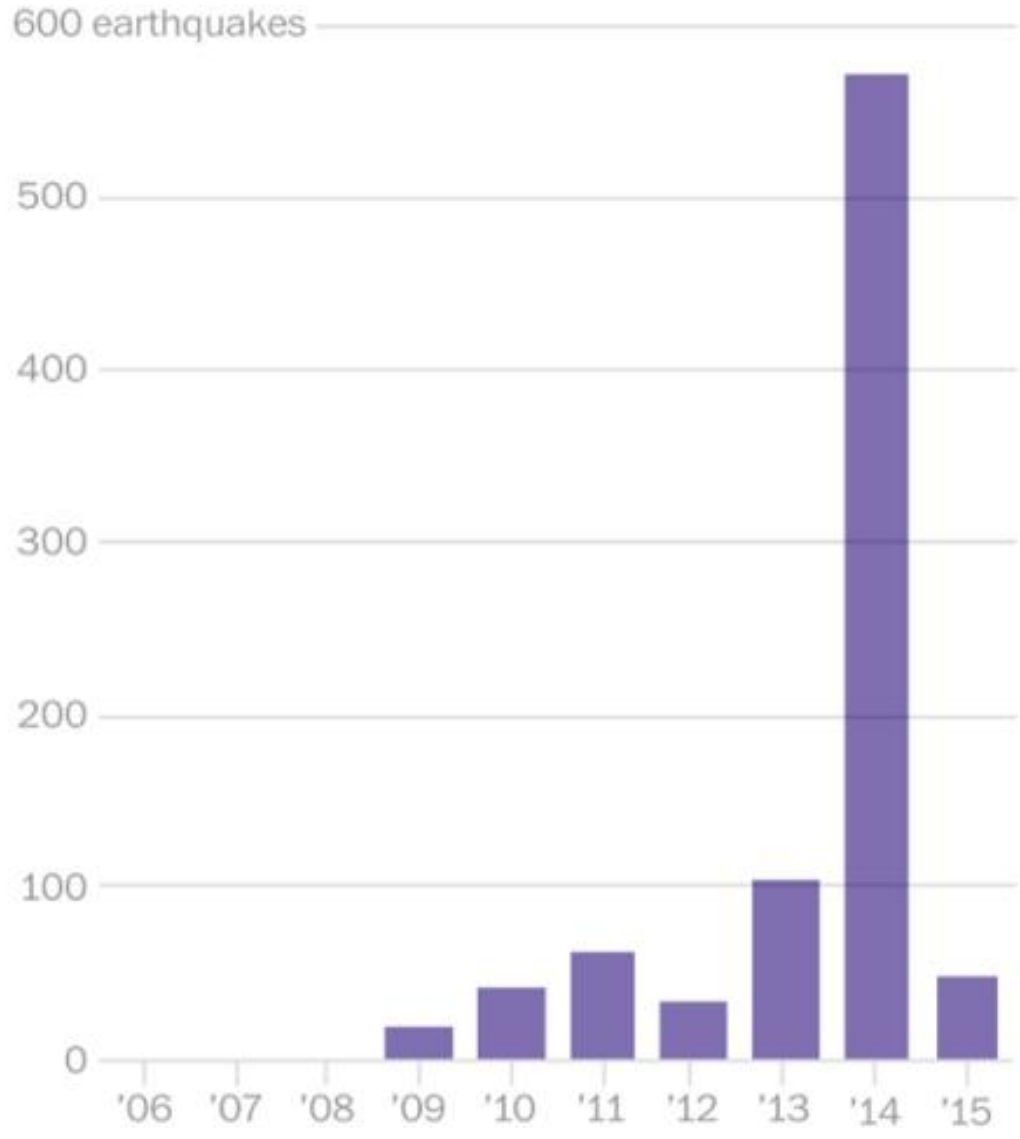
By Dan Keating and Darla Cameron

Published: Jan. 28, 2015

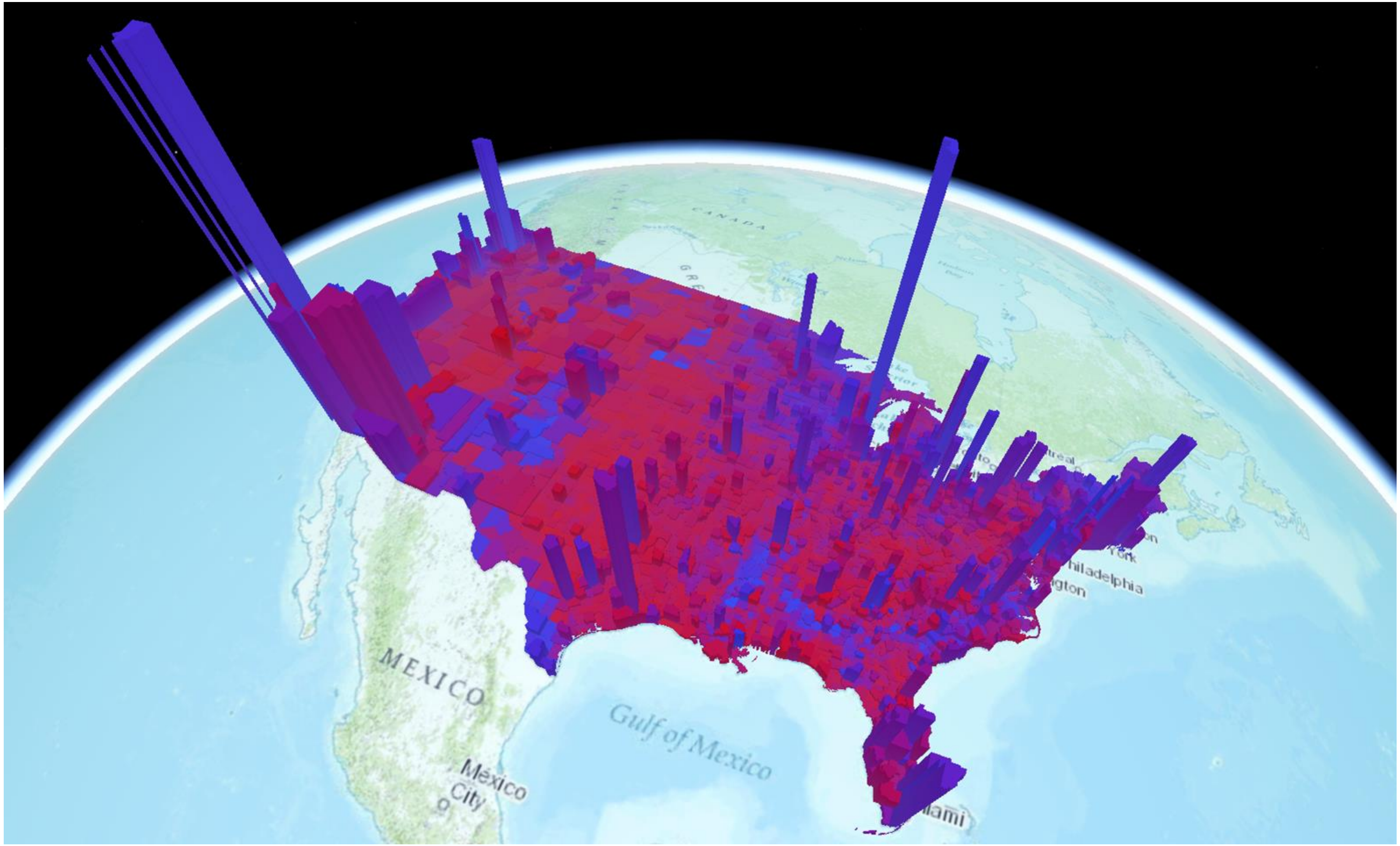


## 2014 was a record year

Oklahoma saw a record number of earthquakes with a magnitude of 3 or larger in 2014.

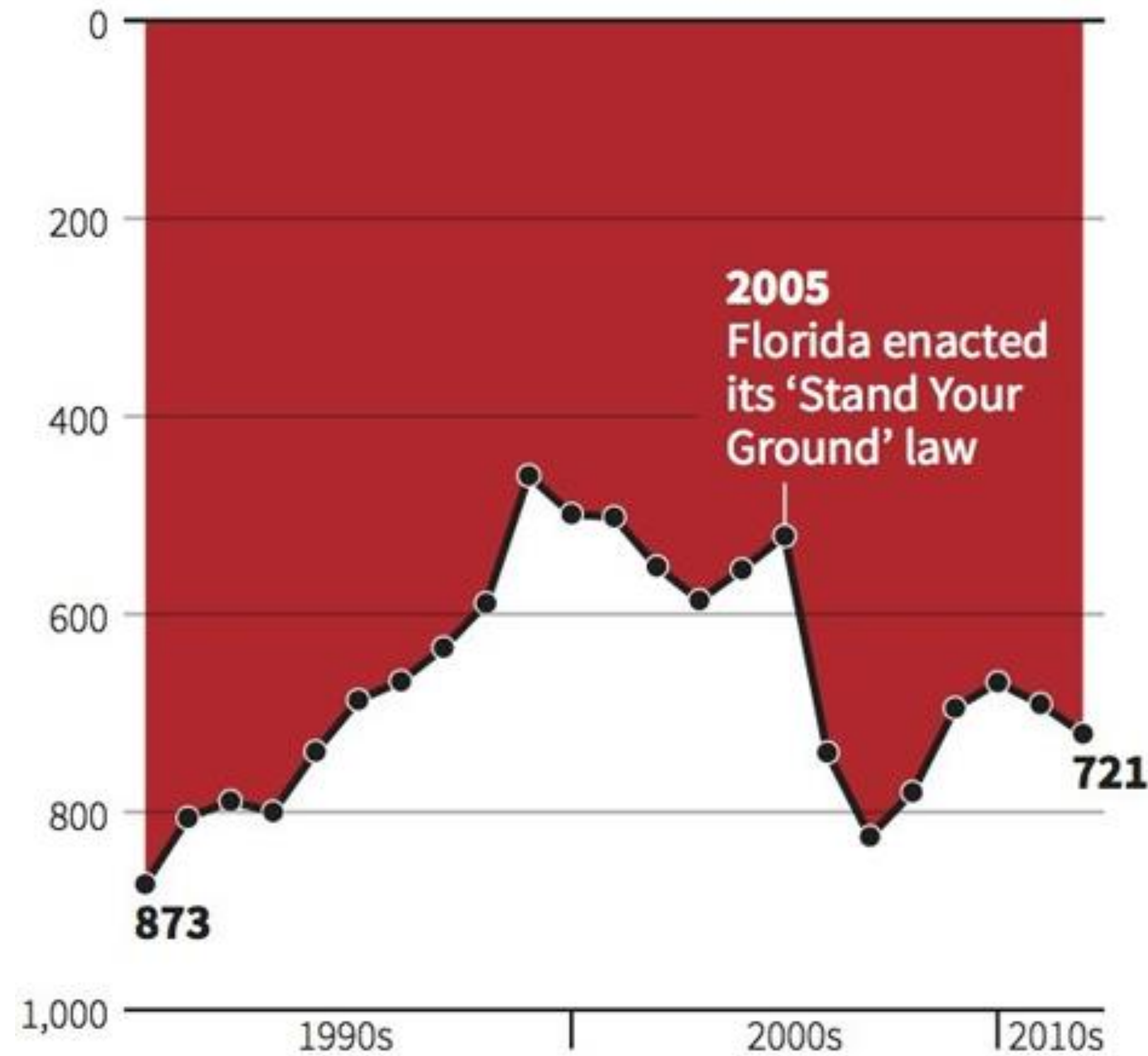


Note: 2015 data is through Jan. 26.

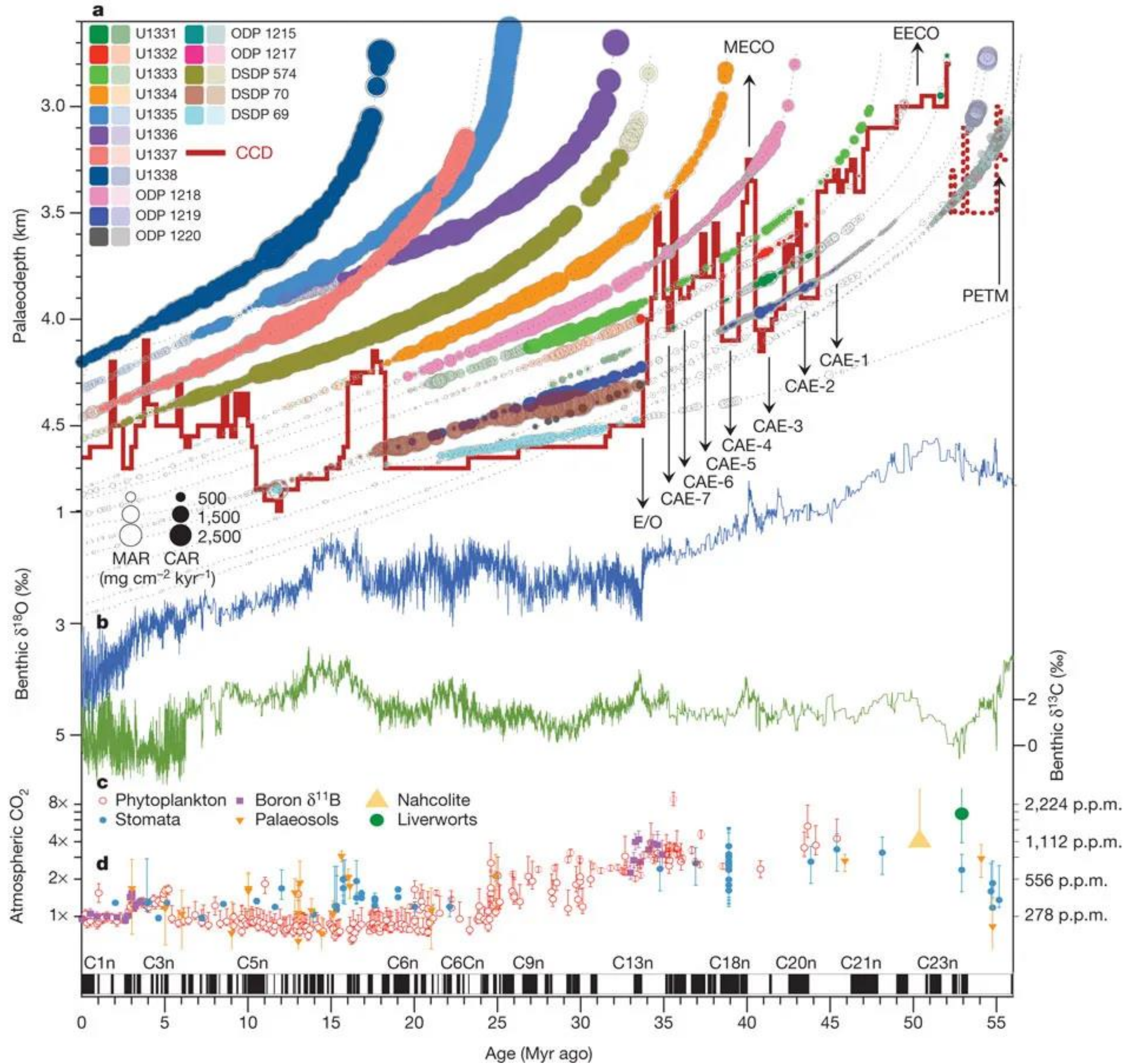


# Gun deaths in Florida

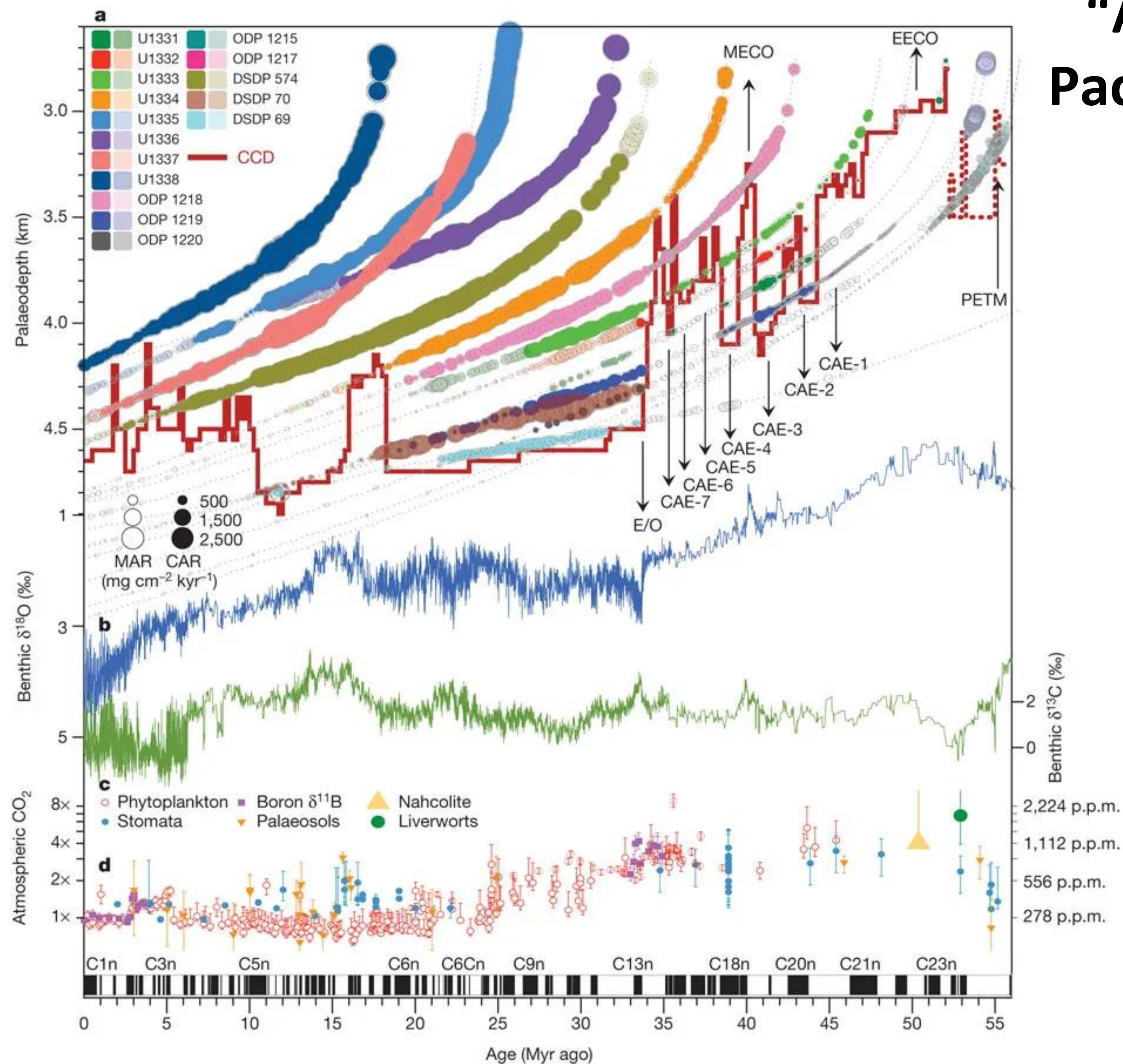
Number of murders committed using firearms



Source: Florida Department of Law Enforcement

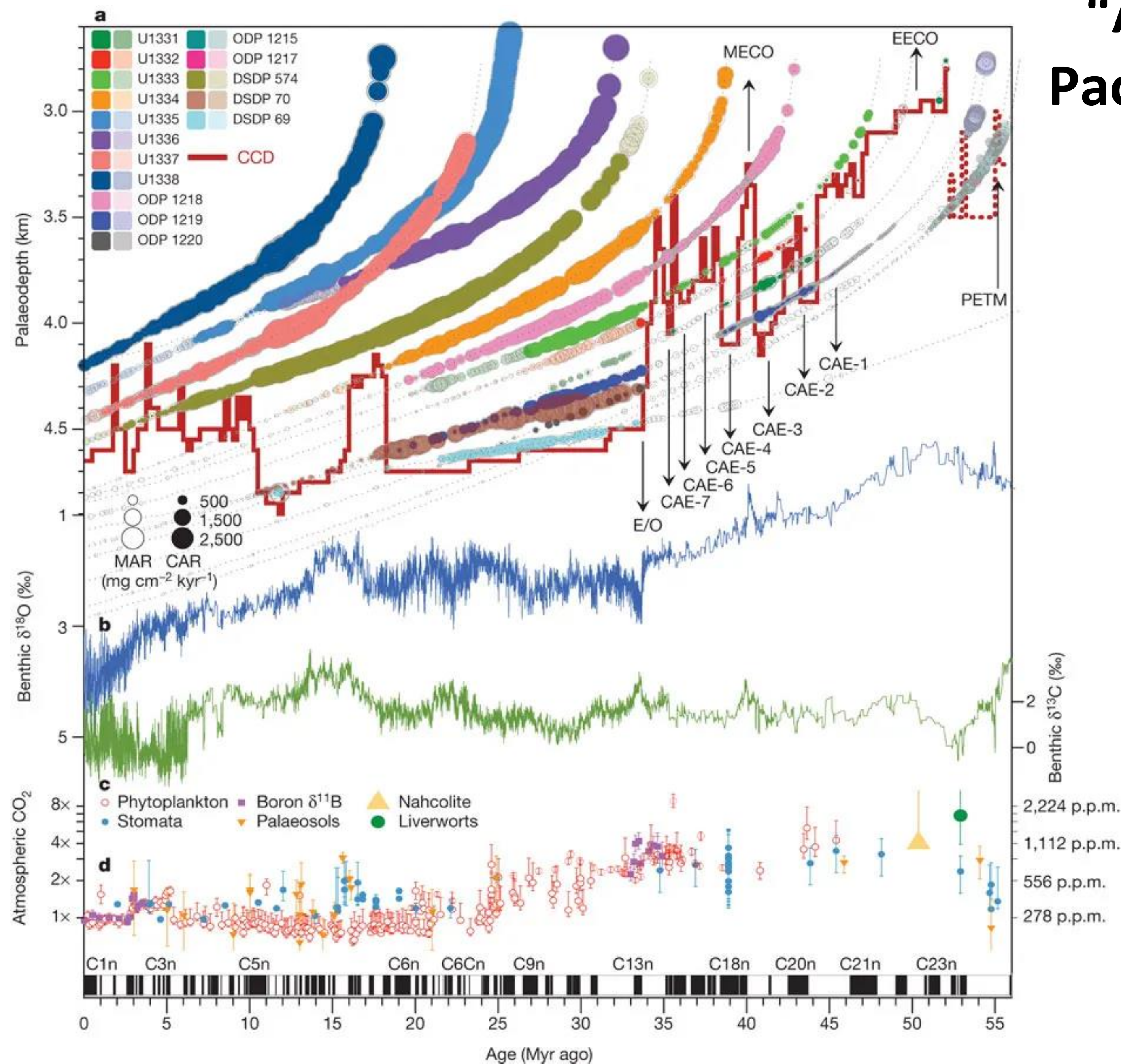


# “A Cenozoic record of the equatorial Pacific carbonate compensation depth”



**a**, Equatorial Pacific accumulation rate history as a function of geological age at the backtracked and unloaded palaeo-water depth, and using a palaeomagnetic polarity age scheme<sup>2</sup> plotted as black and white bars below the figure. Circle area is scaled by accumulation rate: carbonate accumulation rate (CAR; filled circles), total mass accumulation rate (MAR; open circles). Data are plotted with a lighter colour outside a  $\pm 3.5^\circ$  band around the palaeo-equator. The position of the equatorial Pacific CCD is indicated by a solid red line (dashed red line marks reconstruction from off-equatorial sites). See text for abbreviations. **b**, **c**, Benthic oxygen (**b**; blue curve, left-hand vertical axis) and carbon (**c**; green curve, right-hand vertical axis) isotope values from a global compilation<sup>9</sup>, reported relative to the VPDB (Vienna Pee Dee Belemnite) standard. **d**, Atmospheric CO<sub>2</sub> compilation and error bars from refs 16, 40; left-hand vertical axis, log CO<sub>2</sub> scale relative to pre-industrial CO<sub>2</sub> (1× = 278 p.p.m.v.); right-hand vertical axis, log CO<sub>2</sub> scale in absolute values. Error bars are as in ref. 16; for example, for boron  $\delta^{11}\text{B}$  error bars reflect long-term analytical reproducibility or internal precision, whichever is larger (at 95% confidence). PETM, Palaeocene-Eocene Thermal Maximum.

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Yellow = explicit encodings

Olive = implicit encodings

Baby Name >   Both  Boys  Girls

boys	1000	500	100	25	1
girls	1000	500	100	25	1

Current rank:

Names starting with 'A' per million babies

per million births

